New Canada stamp will join past stamps in celebrating Girl Guides' arrival in Canada

CHARLES J.G. VERGE

he year 2010 marks the centenary of the arrival of the Girl Guides movement in Canada. Canada Post will issue a nondenominated (57¢) Permanent stamp July 8 to commemorate this anniversary. Similarly, stamps were issued in 1960 (Scott 389) and 1985 (Scott 1062) on the occasions of the 50th and 75th anniversaries of the Guides (Figure 1).

The first-day cover for the 2010 stamp will be canceled in Guelph, Ontario, to coincide with Guiding Mosaic 2010, a national camp similar to the Boy Scouts Jamboree that will take place at the Guelph Lake Conservation Area July 8-17.

The Girl Guides movement began in Great Britain in 1909, at a Scouting rally at the Crystal Palace in London, when a number of girls faced Lord Robert Baden-Powell (1857-1941), the founder of the Scouting movement, and convinced him to design a program for them. Baden-Powell first asked his sister, Agnes (1858-1945), to lead the group. In 1915, she relinquished the title of president to Princess Mary of Great Britain (1897-1965), daughter of

King George V. In 1918, Agnes relinquished the title of chief guide to Lady Olave Baden-Powell (1889-1977), Lord Robert's wife. Agnes served as vice president of the Guides until her death in 1945.

The first Canadian Girl Guides troop formed in Canada in 1910, in St. Catharines, Ontario. By 1912, troops existed in every Canadian province, and the Canadian Girl Guides Association was formed. An Act of Parliament approved the association's constitution in 1917. As an aside, the first Canadian chief commissioner of the Girl Guides was Lady Mary Pellatt (1858-1924). She held Guide meetings in her home. The Casa Loma, now one of the most visited tourist attractions in Toronto. The Casa Loma is shown on a 65¢ stamp (Scott 1989d, Figure 2), from Canada's 2003 Tourist Attractions booklet.

Canada's first Girl Guides stamp, a 5¢ denomination, was issued April 20, 1960 (Scott 389). Helen Roberta Fitzgerald (Figure 3) designed the stamp, and John Francis Mash engraved the picture and lettering.

Fitzgerald was born in 1919 in Edmonton, Alberta, and was raised in Toronto. She was the first woman commissioned to design a Canadian postage stamp. She attended Humberside Collegiate and the Ontario College of Art and Design (OCAD), from 1936 to 1945.

At graduation, she was awarded the Governor General's Medal for proficiency. She taught at the OCAD from graduation until she retired in 1980. She worked in oils and watercolors, and was a member of the Embroiders Guild of London, England. She is well-known for her designs for church vestments and altar cloths. She designed eight stamps for Canada between 1959 and 1967, and she was commissioned to submit designs for five other stamps.

Mash was born in London, England, and immigrated to Canada in 1913. He found employment with the Canadian Bank Note Company (CBN) in Ottawa, ending his career as superintendent of the Engraving Division. He engraved eight Canadian stamps between 1955 and 1963.







Figure 1. Canada has issued two stamps to commemorate anniversaries of the Girl Guides movement in Canada: a 5¢ stamp issued in 1960 to honor the 50th anniversary (Scott 389) and a 34¢ stamp issued in 1985 for the 75th anniversary (Scott 1062). A third stamp, a nondenominated (57¢) Permanent stamp, will be issued July 8 for the 100th anniversary.



Figure 2. The Girl Guides met in The Casa Loma, today a popular Canadian tourist attraction and once the home of Lady Mary Pellatt, who served as chief commissioner of the Guides in Canada. The Casa Loma is shown on this 2003 65¢ stamp (Scott 1989d).



Figure 3. Helen Roberta Fitzgerald, designer of the 1960 5¢ Girl Guides stamp, Fitzgerald was the first woman commissioned to design a Canadian postage stamp.

subjects. These were later divided are no known major varieties

The CBN printed 31,360,000 5¢ into post office panes of 100 stamps. Girl Guides stamps in sheets of 400. They were perforated 12, and there sioned design was processed in the

This stamp shows how a commismiddle of the 20th century. Fitzgerald

> was the only designer asked to submit proposed drawings for the issue. As a first step, she submitted three preliminary essays (Figure 4). All were drawn in colored ink and pencil, and bore the year dates 1910 and 1960, the name of the association and the motto of the Girl Guides: "Be prepared." The wording was in English and in French, as had been the custom with Canadian stamps since 1927.

Once a design was chosen, Fitzgerald was asked to make slight alterations to the design that included a more represen-







Figure 4. The three preliminary designs (essays) proposed by designer Fitzgerald for the 1960 stamp. Postal officials chose the one at top right.



Figure 5. A revised drawing of the accepted design. Fitzgerald created a more representative trefoil and removed the highlight in the numeral "5."







Figure 6. After the design concept was decided upon, Fitzgerald created drawings with more detail. The design at left is a watercolor with gouache and pencil on paper that shows distinct differences from the accepted preliminary design. The second drawing, a collage (center), missing from the production file, likely served as the basis for the third design (right). The third design was the accepted design.

tative trefoil and the removal of the highlight in the numeral "5" (Figure says (Figure 4). All were drawn,(6

As a next step, two more detailed drawings were made (Figure 6). The first is a watercolor with gouache and differences from the accepted preliminary design. The second drawing, missing from the production file, likely served as the basis for the

third design. This is a collage where changed year-date fonts are glued onto a photomechanical print of the second drawing, with additional gouache touch-ups.

Once accepted, the collage was repencil on paper that shows distinct drawn in ink, gouache and pencil on card, and was ready for the engraver. Final approval for the design was received from William Hamilton (1919-89), postmaster general of Canada

(1957-62), February 2, 1960.

The next step was the preparation of the unhardened die and the selection of the correct brown and blue inks. The CBN had a special register to identify colors for Canadian stamps. The CBN selected one brown and two blues for approval (4 brown, and 17 blue and 29 blue). PMG Hamilton approved the use of 29 blue February 17 (Figure 7).

Figure 8 shows four trial color proofs. The one on the left shows the rejected blue color. The three on the right are the approved colors. They are shown because they clearly identify the problem the printers had with registration of the blue color a problem they were unable to solve. Some stamps show a dramatic shift of the center design from left to right.

The 1985 34¢ Girl Guides 75th



Figure 7. The Canadian Bank Note Co. used a special register to identify colors for Canadian stamps. The CBN submitted one brown and two blues for approval (4 brown, and 17 blue and 29 blue). PMG Hamilton approved the use of 29 blue February 17.









Figure 8. The color proof on the left shows the rejected blue color. The three to the right of this proof are the approved colors. They clearly identify the problem the printers had with registration of the blue color — a problem they were unable to solve.

Anniversary stamp (Scott 1062) was designed by Barbara Griffin, using silk-screen art. The stamp shows a Girl Guide and a Brownie. Griffin is a freelance design artist who studied three years of interior design at the Ryerson Polytechnic Institute, and design at the Ontario College of Art, from which she graduated in 1980. She prepared 11 silk-screen prints of her artwork for her design for the

1985 Girl Guides stamp. These are housed in the Library and Archives Canada in Ottawa, Ontario.

The stamp was printed using photogravure by the British American Bank Note Co. Eighteen million stamps were produced, with tag bars around the four edges of the stamp using General tagging phosphorescent ink. This tagging was introduced in 1973. The taggant is more

noticeable to the naked eye than its predecessors. It glows brightly under ultraviolet light but has no afterglow.

Perforations for this stamp measure 13.3 by 12.9. There are no recorded major varieties for this stamp.

Illustrations of essays and proofs in this article are courtesy of the Library and Archives Canada.

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483 18.00	504 16.00	537 16.00	571 76.00	603 6.00	634d BP 2.25	665 44.00	695 4.50	735 SS 9.00	843 6.00	1075 SS 1.75	C51a BP 7.25
484 15.00	505 550.00	538 20.00	572145.00	603 LP 40.00	635	666144.00	696 9.75	735a 1.75	843 LP 22.00	C1 99.00	C52 1.75
486 1.50	506 22.00	540 25.00	573200.00	60460	636 2.50	667 21.00	697 5.50	736-739 ea .40	844	C2120.00	C52 LP 11.50
486 LP 8.00	507 52.00	541 90.00	575 9.00	604 LP 5.75	637 2.50	668 36.00	698 10.00	740-749 11.25	844 LP 4.00	C3120.00	C60a BP 8.00
487 21.00	508 22.00	542 30.00	576 2.25	60560	638 2.50	669 5.00	699 10.50	750-751 SS 42.00	845 4.00	C4 34.00	C61 3.50
487 LP 200.00	509 25.00	543 1.75	577 2.50	605 LP 5.00	639 2.50	670 4.75	700 18.00	750-751a 5.00	845 LP 22.00	C5 120.00	C61 LP 28.00
488 5.50	510 32.00	547285.00	578152.00	60660	640 2.50	671 4.75	701 42.00	75240	846 1.00	C6128.00	C64b I BP . 6.00
488 LP 72.00	511 16.00	548 10.00	579140.00	606 LP 3.75	641 2.50	672 19.50	692-701 105.00	753-755 ea .60	846 LP 6.00	C7 3.75	C64b II BP. 50.00
489 8.50	512 16.00	549 13.00	581 18.00	610 1.00	642 4.00	673 28.00	702	756-765 11.75	847 9.00	C8 4.50	C64b III BP 10.00
489 LP 56.00	513 20.00	550 85.00	582 10.00	611 8.00	632-642 19.75	674 26.00	70350	772-777 ea .40	847 LP 34.00	C9 11.00	C64c III BP 2.00
490 1.00	514 68.00	55150	583 5.00	612 26.00	643 1.75	675 60.00	704-715 25.50	778 SS 1.75	848	C10 10.75	CE1-2 1.40
490 LP 6.00	515 76.00	552 2.50	584 50.00	614 3.50	644 4.50	676 34.00	71655	782-784 ea .40	848 LP 2.25	C10a BP 104.00	E11 36.00 E12 72.00
492 15.25	516 70.00	552a BP 10.00	585 32.00	615 7.00	645 1.25	677 52.00	717	785-794 3.50	849 1.00	C11 8.00	E13 44.00
492 LP 92.00		553 4.25	586 32.00	616 30.00	646 1.50	678 56.00	718 1.50	795-796 ea .40	849 LP 4.00	C12 14.75	E14 3.50
493 25.00	518 96.00	554 2.50	587 17.00	617 3.50	647 6.00	679184.00	719 2.25	797 SS60	850 2.00	C13-15 1995.00	E15-E19 6.25
493 LP 184.00		554c BP 10.00	588 22.00	618 6.50	648 17.50	658-79 825.00	720	798-802 ea .40	850 LP 6.00	C16 7.00	F1120.00
494 18.00	524360.00	555 30.00	589 48.00	619 28.00	649 1.50	68085	720b BP 48.00	803-831 25.50	851 2.00	C17 3.50	FA1
494 LP 128.00	525 5.25	556 36.00	590 11.00	620 6.00	650 6.00	681	721 3.00	804b BP 1.75	851 LP 7.00	C18 80.00	J88-104 13.75
495 17.25	526 55.00	557 36.00	591 100.00	621 19.50	65190	68270	721 LP 10.00	806b BP 4.50	839-851 26.50	C19 3.00	0127-133 10.75
495 LP 130.00	527 36.00	558 65.00	597	622 18.00	65340	683 1.35	722 1.75	807a BP 7.00	839-851	C20 1.40	0136 1.00
496 6.00	528 18.00	559 15.00	597 LP 3.50	623 20.00	65480	68450	722 LP 6.50	832 5.75	LP112.00	C21 9.00	0138 4.25
496 LP 52.00		560 90.00	598 1.50	627 3.75	655	685 1.10	723 12.00	833 14.50	852-854 ea .55	C22 9.00	0139 4.25
497 32.00	528B 45.00	561 25.00	598 LP 8.25	628 7.75	656 17.00	686 2.00	723 LP 66.00	834 75.00	855 1.50	C23	Q1 11.50
497 LP 225.00	529 7.00	562 30.00	59970	629 2.75	656 LP 90.00	686 LP 8.50	724	835-838 ea .45	856-858 ea .40	C24 10.00	Q2 15.25
498		563 2.75	599 LP 4.00	630 NH 450.00	657 1.00	687 3.25	725	839	859-893 26.00	C25-31 16.00	Q3 30.00
498e BP 3.50	531 19.00	564 10.50	599A 199.00	630 LH 350.00	658 3.50	687 LP 19.75	726	839 LP 1.25	909-921 3.00	C25a BP 4.00	Q4 88.00
499		565 7.00	600 10.00	631 2.25	659 5.00	688 1.10	727-729 ea .40	840	948 SS55	C37 1.00	Q5 72.00
499e BP 5.50		566 36.00	600 LP 36.00	632	660 5.75	689	730-731 SS 40.00	840 LP 1.25	1311 SS40	C37 LP 8.00	QE1-4 50.00
500 480.00		567 36.00	6.00	632a BP 6.50	661 30.00	690	730-731a 1.25	841	1035f BP 4.00	C39a BP 8.00	QE4 36.00
501 22.00	534A 80.00	568 32.00	601 LP 50.00	633 2.25	662 30.00	692 3.00	73240	841 LP 1.50	1036a BP., 2.50	C41 2.50	QE4a 30.00

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