

Mysterious Stamp Fiction: a Follow-up

▼ CHARLES J.G. VERGE

The "Mysterious Stamp Fiction" article by Brian C. Baur in the August 1997, *Scott Stamp Monthly* shared the author's list of novels with stamp contents. This brought to mind the research and reading done over the years (1983-1995) by the late Ralph Mitchener, stamp columnist for *The Ottawa Citizen*, and myself on this fascinating subject. In addition to the 18 novels listed by Baur, of which Ralph and I had also found and read eight, we had our own extensive list of 31 novels or short stories.

I had not read another such book since Mitchener's death in December 1995. I found that, with the loss of my literary discussion companion, I had lost the taste for this kind of reading. Baur's additional titles rekindled that interest and I just finished reading a Jane Austen mystery.

Grave Mistake by Ngaio Marsh

A fictitious pre-Revolutionary Russian stamp figures in the story. Known as "the Black Alexander" it had been withdrawn on the day of issue because of a flaw that resembled a bullet hole in the forehead of Czar Alexander. One copy survived. Some who possessed it did not.



Antigua Penny Puce by Robert Graves (1936)

Written by Robert Graves, better known as a poet and a writer of historical novels (*I, Claudius*), it has excellent characterizations of youthful and older philatelists. The story revolves around a fictitious Antiguan stamp, found on an envelope addressed in 1866, that was unique in that it was the only surviving example of a consignment of the stamps that was lost in a shipwreck. There is a Penguin edition published in 1947 and reissued in 1984. In addition, I believe this might be the same book that is listed by Baur as *Two Cent Penny Piece* by Robert Graves.

Late Delivery by J. R. L. Anderson (1982)

It features the murder of a village lady postmaster and a British stamp with the Queen's head the wrong way around. One statement in the book made me hasten to check the catalogues. "When a king or queen dies, new designs of stamps are commissioned and ... the portrait of the new monarch is shown facing the other way from the old." Virtually all British monarch stamps face to the left. So, despite this error — and if one was spotted there may well be others — and one or two instances of thin plotting, the book is well worth the read, both in respect to details of stamp production and to a policeman's concern about justice.

"Spring" by Bruno Schulz in Sanatorium Under the Sign of the Hourglass (in Polish 1937, in English 1978)

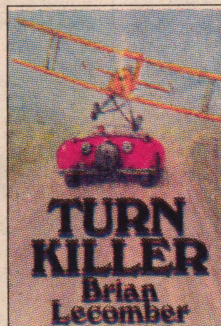
The story uses the contents of a stamp album as a device to expand the narrator's introspection into some understanding and

acceptance of the wonders and mysteries of the external world. The 1978 English edition contains an amusing typo. The translator indicates that the book was published in "the Untied States." I have often made the same typo while typing. At the time of the U.S. Civil War it would have been an appropriate term. The 1979 Penguin edition has corrected the typo. Schulz came to an untimely and violent end. A Jew, he was shot by a Gestapo officer on a street in his native Drohobycz, Poland, in 1942 at the age of 50. His body was buried by a Jewish friend in a cemetery that no longer exists.

Turn Killer

by Brian Lecomber (1975)

This is a blood and thunder thriller that centers around a valuable lost collection of rare stamps that includes a used block of Canada's 12-penny black. As most collectors of the pence issues of Canada know, no such block exists, either mint or used. The largest multiple is a pair. I don't recommend storing stamps some of the ways they were kept during the course of this story. The locale shifts from the United Kingdom to France to the West Indies. In the parlance of some book reviewers, it is "a good read" if one likes a brew of fast action, gore and stamps.



The Crying of Lot 49

by Thomas Pynchon (1966)

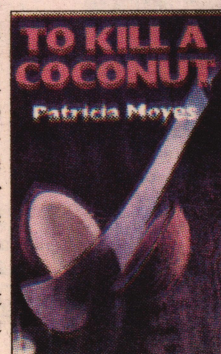
This is not a simple yarn and is not always easy to understand, as is also the case with Pynchon's other novels, and may not appeal to all who begin it. It certainly qualifies as a novel with philatelic content. One main theme relates to a fictional competitor to the Thurn and Taxis postal service that existed in Europe for many years and which, in this novel, still exists as a mysterious parallel to the United States Postal Service. "Lot 49" is a group of slightly altered American stamps, supposedly issued by this competitor, that is being auctioned.



To Kill a Coconut

by Patricia Moyes (1977)

This book is perhaps a bit too short on philatelic content to really qualify. It is an excellent straightforward detective novel set in the West Indies. One character in it, a police sergeant who is also a stamp collector, pretends to be a wealthy dealer searching for a rare misperforated stamp so that he can investigate a murder without being identified as a policeman.



"The Most Obstinate Man in Paris"

by Georges Simenon in *The Ethnic Detectives* edited by Bill Pronzini and Martin H. Greenberg (1985)

Simenon's Inspector Maigret meets a stamp dealer in this story originally published in 1947. Stamps are not the central theme of this piece but Simenon develops an interesting portrayal of the dealer, who graduated from insurance sales to full-time stamp dealing.

The Tribe That Lost Its Head by Nicholas Montsarrat (1956)

The story is set on a fictitious island off the coast of southwest Africa. The island's governor is a collector. James Mackay in *The Guinness Book of Stamp Facts and Feats*, says that Montsarrat's novel gives "an insight into the psychology of stamp collecting." After reading the book I would question that comment unless it refers to the governor's wanting to find solace, through his collecting, from the onerous duties of governing. But then most philatelists find their hobby a welcome break, or even a haven from day-to-day routine.

The Wrecker

by Robert Louis Stevenson in collaboration with Lloyd Osbourne (1891)

The novel has only a few pages with a philatelic theme, in Chapter 20, but they form an integral part of the story. A study of

partial town cancellations on a group of common French stamps leads the central character in the story to the location of a person who is able to explain the mysterious circumstances surrounding the wreck of a ship on Midway Island in the Pacific Ocean. For people wanting fast action in a novel, *The Wrecker* may seem a bit dull in places, although it does have its share of action and gore. It is a well-constructed story and reflects both the aura and reading tastes of the late 19th century. Osbourne, the son of an American widow whom Stevenson married, became his close friend and collaborator. I have been unable to ascertain if it was Stevenson or Osbourne who had the philatelic knowledge.

The Stamp King

by G. De Beauregard and H. De Gorsse (serialized in 46 issues of *Gibbons Stamp Weekly*, Feb. 4-Dec. 16, 1905)

Originally published in French in 1898 as *Le roi du timbre-poste* it was translated by Edith C. Phillips. A book form edition was published by Stanley Gibbons in 1899. Judging by some press reviews at the time, it seemed to be a success. The story opens and closes at the very exclusive New York Philatelic Club. Membership was restricted to those who were "at least 20 times a millionaire." Two collectors and their servants travel from New York to Europe in competition to find and purchase a second copy of an Indian state stamp of which only two

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1970 1387-1422 (29).....5.50	1986 2167/2245 (31).....15.50	1993 Reg. Issues (31).....13.25
1971-2 1423-1474 (52).....5.60	1987 2246/2368 (30).....12.95	1994 Reg. Issues (37).....22.00
1973 1475-1508 (34).....3.75	1988 2339/2400 (35).....18.95	1995 Reg. Issues (54).....22.25
1974 1525-1552 (28).....3.65	1989 2347/2437 (32).....14.25	1996 Reg. Issues (26).....8.50
1975 1553-1580 (28).....3.65	1990 2348/2515 (35).....16.95	1997 Reg. Issues (14).....5.95
1976 1629-1703 (71).....16.95	1991 2532/2585 (45).....21.50	
1977 1704-1730 (27).....4.50	1992 2611/2720 (48).....19.75	

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exist. One millionaire, William Keniss, already had one example of the stamp. It had completed his collection of all genuine stamps that had been legally issued. He did not want his competitor, Betty Scott, to acquire the second copy. In order to gain membership in the club she had acquired — in the space of six months, the same number of stamps that Keniss had, seemingly 34,874 except the Indian one. There is drama sometimes a bit improbable, on the high seas and on land, a villain who keeps cropping up, interesting descriptions of life and of cities in America and Europe, and several parts that describe stamp collecting and dealing. There is an amazing portrayal of a Paris stamp dealer who scoffs at specialized col-

lecting. He did not trouble much "about little absurd details of paper, watermarks, shades, and I don't know what besides," and derided commemorative stamps, saying "we shall be invaded, inundated, submerged by them." A large closet in the dealer's shop, when its door was opened, was seen to contain millions and millions of common stamps to a height of two yards or more. A shovel and a pair of scales were used to pile the stamps up and weight them. The closet must have been like Fibber McGee's, the opening of which was a highlight of a weekly radio program that some readers may remember. Other interesting philatelic references abound, including a brief history of the famous outdoor stamp bourse in Paris.

Step in the Dark

by Elizabeth Lemarchand (1976)

This novel can be classified as a classically constructed English detective story. Murder is suspected after some long lost stamps, hidden between pages in a book, are found and are subsequently stolen. The stamps, which include a Mauritius two-penny blue, are eventually recovered during the course of a police investigation.



Stolen Stamps: A Philatelic Romance

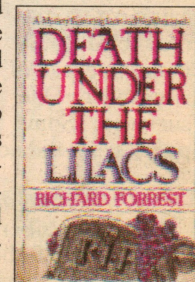
by J. Brace Chittenden (1926)

This privately published book was written for the International Philatelic Exhibition held in New York in 1926 and dedicated to the members of the Collectors Club of New York — Chittenden was a distinguished member. It is the story of the loss and recovery of a \$40,000 stamp collection belonging to a university professor. Set in the late 1890s in New York and vicinity, it really doesn't have much philatelic content in its 101 pages despite a review in the Dec. 11, 1926, *Weekly Philatelic Gossip* that said that it had "one of those interesting plots that intrigue a reader so that it is hard to stop until the last page is reached." It does have some merit as a 1926 portrayal of some aspects of late 19th century academic and social life with which Chittenden seems to have been familiar.

Death Under the Lilacs

by Richard Forrest (1985)

An American kidnap victim's ransom was to be paid to a London address with seven rare stamps: four U.S. 24-cent airmails with inverted centers, a Cape of Good Hope fourpence woodblock color error, a Confederate States of America Mount Lebanon provisional and a two-cent Hawaiian "missionary" stamp. The somewhat pompous dealer who supplied the stamps for the ransom — he somehow got the only known copy of the Mount Lebanon provisional — treated them in a cavalier manner. "He searched through a vest pocket and extracted a stamp encased in a small acetate envelope ... He continued rummaging in his pockets and produced the other stamps." I would question whether the ransom stamps, if sold at auction, would be almost impossible to recognize. Despite this and a few other questionable philatelic references, the book should appeal to stamp collecting fans.



"The Little Man from Archangel"

by Georges Simenon from *Sunday*

The Little Man from Archangel

by Georges Simenon (1966)

It is, as are many of Simenon's stories, a psychological study. The central character is a secondhand bookseller and stamp dealer who found that an envelope containing his rare stamps, including an 1847 Lady McLeod from Trinidad, had vanished. So had his wife. The story, which is not the most cheerful and which does not seem to portray the usual stamp collector or dealer, ends with neither the stamps nor the wife having been found.

"Abraham Lincoln's Clue" from

The Best of Ellery Queen (1985)

Originally published in 1965, this short story illustrates how stamps can help verify the legitimacy of a document to which they are attached. The fact that the pair of stamps involved are unusual adds to the philatelic content of the story, even if the unusual aspect is fictitious.

Here Lies Nancy Frail

by Jonathan Ross (1972)

A collection of about 50 early French stamps play a minor role in this story. More than one person who had the collection in their possession meets an untimely end. Jonathan Ross is the pseudonym for an ex-police officer and stamp collector.

The Passenger on the U

by Claude Aveline

(in French 1963, in English 1968)

The story features a stamp dealer who vanished from a Paris bus the day after

SEYCHELLES



Diana, Princess of Wales (1961-97)

Common Design Type

Designs: a, In red dress. b, Wearing white blouse, printed vest. c, In blue dress, flowers. d, Wearing white dress.

Perf. 14/x14

1998, Mar. 31 Litho. Wmk. 373

802 CD355 3r Sheet of 4, #a-d. 5.50 5.50

No. 802 sold for 12r + 3r, with surtax from international sales being donated to the Princess Diana Memorial Fund and surtax from national sales being donated to designated local charity.

SINGAPORE



Marine Life Type of 1994

1996 Photo. Perf. 13x13 1/2

816A A172 (20c) like #675B .35 .35

821A A172 75c like #681 1.25 1.25

Photo. & Embossed

Perf. 14 Syncopated Type A (2 Sides)

822A A172 \$2 like #683 3.25 3.25

No. 816A is inscribed "For Local Addresses Only." No. 822A has embossed logo in center of stamp and country name and denomination are in white.



Dinosaurs — A204

1998, Apr. 22 Photo. Die Cut

831 A204 (22c) Pentaceratops .30 .30

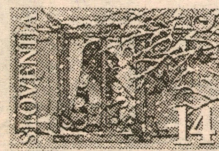
832 A204 (22c) Apatosaurus .30 .30

833 A204 (22c) Albertosaurus .30 .30

a. Pane of 5 each #831-833 4.50

Nos. 831-833 are inscribed "For Local Addresses Only."

SLOVENIA



Christmas and New Year Type of 1997

1997, Nov. 18 Litho. Perf. 14

312a Booklet pane of 8, 5 #311, 3

#312 4.40

Complete booklet, #312a 4.40

SOLOMON ISLANDS



Game Fish — A153

Designs: 50c, Black marlin. \$1.20, Shortbill swordfish. \$1.40, Swordfish. \$2, Indo-Pacific sailfish.

1998 Litho. Unwmk. Perf. 14 1/2

862 A153 50c multicolored .20 .20

863 A153 \$1.20 multicolored .50 .50

864 A153 \$1.40 multicolored .60 .60

865 A153 \$2 multicolored .85 .85

Nos. 862-865 (4) 2.15 2.15



Diana, Princess of Wales (1961-97)

Common Design Type

Designs: a, Up close. b, Wearing white hat, dress. c, Wearing evening dress, black background. d, Taking flowers from children.

Perf. 14 1/2x14

1998, Mar. 31 Wmk. 373

866 CD355 \$2.50 Sheet of 4, #a-d. 4.50 4.50

No. 866 sold for \$10 + 50c, with surtax from international sales being donated to the Princess Diana Memorial Fund and surtax from national sales being donated to designated local charity.

SOUTH GEORGIA AND SOUTH SANDWICH ISLANDS



Flora and Fauna — A30

Designs: a, Reindeer. b, Antarctic tern. c, Gray-headed albatross. d, King penguin. e, Prickly burr. f, Fur seal.

Perf. 14 1/2x14

1998 Litho. Wmk. 373

219 A30 35p Sheet of 6, #a-f. 7.00 7.00



Diana, Princess of Wales (1961-97)

Common Design Type

Designs: a, Looking left. b, In white evening dress. c, In red dress. d, In white.

1998, Mar. 31

220 CD355 35p Sheet of 4, #a-f. 5.25 5.25

No. 220 sold for £1.40 + 20p, with surtax and 50% of the profits from the issue being donated to the Princess Diana Memorial Fund.

SPAIN



"Generation of '98" Authors A990

Design: Azorín (José Martínez Ruiz) (1873-1967), Pío Baroja (1872-1956), Miguel de Unamuno (1864-1936), Ramiro de Maetzu (1874-1936), Antonio Machado (1875-1939), Ramon Valle Inclán (1866-1936).

1998, Apr. 3 Photo. Perf. 14

2935 A990 70p multicolored .90 .45



A991

A992

Design: Pedro Abarca de Bolea, Count of Aranda (1719-98), soldier, politician.

1998, Apr. 17

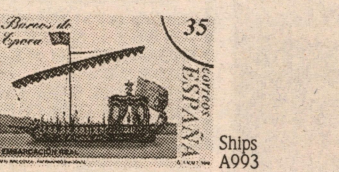
2936 A991 35p multicolored .45 .25

1998, Apr. 29 Engr. Perf. 14x13 1/2

Literary characters from: 35p, Fernando de Rojas' "Le Celestina." 70p, Benito Pérez Galdós' "Fortunata and Jacinta."

2937 A992 35p multicolored .45 .25

2938 A992 70p multicolored .90 .45



Ships A993

1998, Apr. 30 Litho. Perf. 14

2939 A993 35p Embarcación real .45 .25

2940 A993 70p Jaqueque tajo .90 .45

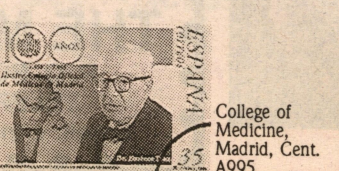


Popular Festivals — A994

1998, May 5

2941 A994 70p Bonfire of St. John .90 .45

Europa.



College of Medicine, Madrid, Cent. A995

Design: Dr. D. Carlos Jiménez Díaz (1898-1967).

1998, May 18 Perf. 13 1/2x14

2942 A995 35p multicolored .45 .25



Popular Personalities A996

Designs: 35p, Félix Rodríguez de la Fuente (b. 1928), wildlife activist. 70p, Alfonso Aragón Bermúdez ("Fofó") (1923-76), circus comic, vert.

Perf. 13 1/2x14, 14x13 1/2

1998, May 28

2943 A996 35p multicolored .45 .25

2944 A996 70p multicolored .90 .45

SRI LANKA



World Health Organization, 50th Anniv. — A545

1998, Apr. 7 Litho. Perf. 13x12 1/2

1218 A545 2.50r multicolored .15 .15

TADJIKISTAN

No. 33 Ovptd.

1994, Apr. 13 Litho. Perf. 13 1/2

52A A7 50r multicolored 4.00

TANZANIA



Traditional Weapons A287

Designs: 150sh, Slingshot. 250sh, Cutlass and club. 400sh, Gun. 500sh, Bow, arrows.

1998, Mar. 16 Litho. Perf. 14

1674-1677 A287 Set of 4 4.40 4.40

THAILAND



King Bhumibol Adulyadej Type of 1996

1998, Feb. 25 Photo. Perf. 11 1/2x12

1794 A550 50s dk ol & lt ol .15 .15

Litho. & Engr. Wmk. 329

Perf. 13 1/2x13

1795 A550 50b dp vio & dk gm 2.50 1.90

another passenger on the same bus route was shot and killed. Money, rather than rare stamps, is demanded as ransom for the dealer.

An aristocratic Belgian stamp collector who had been courting a rich American woman also seems to have disappeared. The plot rapidly thickens. Its resolution made me wonder why most of the philatelists I know are not nearly as colorful, convoluted and cunning as some of those portrayed in fiction.

The Fatal Equilibrium
by Marshall Jevons (1985)

It is a tale of murder and academic intrigue at Harvard University. The name "Marshall Jevons" is a pseudonym used by

two professors of economics who scatter some instructions in basic principles of economics throughout the book. Philately plays a minor role in the story in that one of the cast of characters, a dean, is a collector and another is an elderly stamp dealer "whose vest strained against the sizable paunch encased within it."

"Strange Jest"

in Three Blind Mice and Other Stories
by Agatha Christie (1950)

Miss Marple is able to discover how a man who was a bit of a practical joker left a hidden legacy to two relatives. Her philatelic knowledge, gleaned from a great-nephew, solved the mystery of what the legacy was.

"The Iron Gem" and "The Unabridged"
in *More Tales of the Black Widower*
by Isaac Asimov (1977)

"The Iron Gem" revolves around the mystery surrounding a package mailed from Hong Kong in 1856. Asimov may have erred in his philatelic references in that packages—as opposed to letters—may not have been mailable at that time, especially if only one stamp paid the postage. The franking on the package seems to have been a black British stamp, which doesn't seem appropriate even though Hong Kong's first stamps did not appear until late in 1862. "The Unabridged" has less philatelic content although the central theme in it relates to a valuable stamp that was so well hidden by its owner that it

could not be found by his heirs. The stamp is described as being triangular with a man's face on it, and was called a "New Guinea Orange" by its owner.

"So Dark for April"

by Howard Browne in *Murder and Mystery in Chicago* edited by Carol-Lynn Rossell Waugh, Frank D. McSherry, Jr. and Martin H. Greenberg (1988)

A murdered stamp collector and rare stamps figure in the plot of the moody 1956 story. The stamps are described as "three odd-looking stamps. One was circular with a pale rose background and black letters. The other two were square, one orange and one blue, with the same crude reproduction of Queen Victoria on both."

Wycliffe and the Cycle of Death
by W. J. Burley (1990)

Stamps play a small, albeit an interesting part in this novel. Burley must have some knowledge of philately as he correctly pinpointed its early days, and mentioned 19th century Natal and Cape of Good Hope stamps with rare overprints and surcharges. He did not, though, specifically work into his yarn some of the triangular Cape stamps that would have added a great deal of value to the group of stamps that are mentioned. The story, in the somewhat low-key style of what might be termed a cerebrally challenging, rather than a blood and thunder, British crime novel, is worth reading by those who enjoy such writings.

Spy Line by Len Deighton (1990)

An auction of certain aerophilatelic material is one of the central themes of this novel. The added contents of a 1930 Graf Zeppelin cover flown from Paraguay to Germany turn out to be more than just the original stiffening to ensure the cover's undamaged arrival in 1930. Deighton, in describing the auction proceedings, has some interesting observations about what can occur at some auctions.

Jane and the Unpleasantness at Scargrave Manor by Stephanie Barron (1996)

This mystery is the first of what is purported to be the long lost books of Jane Austen. They were found at the bottom of a coal heap in Maryland when the coal shed where they were kept was being renovated. The story is about how Jane Austen discovers the real murderer of the Earl of Scargrave after the new Earl and the old Earl's wife were accused of murdering him. The solution hinges on letters sent and copies kept in letter books. The author also has a good knowledge of how mail was carried and how charges were laid by the distance at the time. Written in the style of Jane Austen, the reader must be ready for the descriptions and the stilted language of the time.

A few other titles:

Solomon's Seal

by Hammond Innes;

Charlie Muffin's Uncle Sam
by Brian Freemantle
(1980);

You're Dead Without Money
by James Hadley Chase
(1972);

Ramage's Prize by Dudley Pope (1974);

"Maddened by Mystery" (aka "The Defective Detective") by Stephen Leacock in *Maddened by Mystery: A Casebook of Canadian Detective Fiction* edited by Michael Richardson (1982). ▼



1998 Thai Red Cross
THAILAND 2 LITRE
Fair — A583

Perf. 14x14 1/2
1998, Mar. 27 Litho. Wmk. 340
1796 A583 2b Queen Sirikit
Complete booklet, 5 #1796
.15 .15
.50

SEMI-POSTAL STAMPS



13th Asian Games, Bangkok, 1998 — SP14

Perf. 14 1/2 x 14
1998, Mar. 27 Litho. Wmk. 340
B80 SP14 2b +1b Shooting .15 .15
B81 SP14 3b +1b Rhythmic gymnastics .20 .15
B82 SP14 4b +1b Swimming .25 .20
B83 SP14 7b +1b Wind-surfing .40 .30
Nos. B80-B83 (4) 1.00 .80

TOGO



Deng Xiaoping
(1904-97)
A388a

Designs: a, shown. b, Looking left.

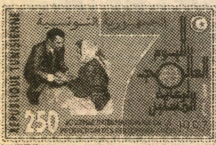
1997 Litho. Perf. 13 1/2
1775A A388a 500fr Sheet of 2, #a-b
3.75 3.75

TUNISIA



"Composition," by Ridha Bettaleb — A434

1994, Dec. 29 Litho. Perf. 13
1071 A434 500m multicolored



Intl. Day for
Protection of the Elderly
A477

1997, Oct. 1 Litho. Perf. 13 1/2
1135 A477 250m multicolored .60 .30



Tunisian Works of Art — A478

Designs: No. 1136, "L'Automne," by Ammar Farhat, vert. No. 1137, Sculpture, "Pêcheur D'Hommes," by Hedi Selmi, vert. No. 1138, "Au Café-Maure," by Farhat, vert. No. 1139, "Le Viellard au Kanoun," by Farhat, vert. No. 1140, "Café Des Nattes-Sidi Bou Said," by Hedi Khayachi. No. 1141, "Le Kouttab," by Yahia Turki. 1000d, "La Fileuse," by Farhat, vert.

1997, Nov. 5
1136 A478 250m multicolored .55 .30
1137 A478 250m multicolored .55 .30
1138 A478 250m multicolored .55 .30
1139 A478 250m multicolored .55 .30
1140 A478 500m multicolored 1.10 .55
1141 A478 500m multicolored 1.10 .55
1142 A478 1000m multicolored 2.25 1.10
Nos. 1136-1142 (7) 6.65 3.40



A479



A480

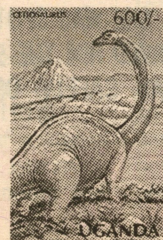
1997, Nov. 7
1143 A479 250m multicolored .60 .30
1144 A480 500m multicolored 1.10 .55
Pres. Zine El Abidine, 10th anniv. of taking office.



Desert
Rose — A481

1997, Nov. 29
1145 A481 250m multicolored .60 .30

UGANDA



A233



A234

Dinosaurs, horiz: 300sh, Pteranodon. 400sh, Diplodocus. 500sh, Lambeosaurus. 600sh, Centrosaurus. 700sh, Parasaurolophus.
No. 1546: a, Cetosaurus. b, Brontosaurus. c, Brachiosaurus. d, Deinonychus. e, Dimetrodon. f, Megalosaurus.
No. 1547, Tyrannosaurus. No. 1548, Iguanodon.

1998, Mar. 24 Litho. Perf. 14
1541-1545 A233 Set of 5 5.00 5.00
1546 A233 600sh Sheet of 6, #a-f. 7.25 7.25

Souvenir Sheets
1547-1548 A233 2500sh each 5.00 5.00
Nos. 1547-1548 each contain one 43x57mm stamp.

1998, Apr. 6

20th century writers: a, Rita Dove. b, Mari Evans. c, Sterling A. Brown. d, June Jordan. e, Stephen Henderson. f, Zora Neale Hurston.

1549 A234 300sh Sheet of 6, #a-f. 3.75 3.75



Reptiles — A235

Designs: 300sh, Armadillo girdled lizard. 600sh, Spotted sandvild lizard. 700sh, Bell's ringed tortoise.

1998, Apr. 21 Perf. 13 1/2
1550 A235 300sh multicolored .60 .60
1551 A235 600sh multicolored 1.20 1.20
1552 A235 700sh multicolored 1.40 1.40
Nos. 1550-1552 (3) 3.20 3.20

UKRAINE



Legendary
Founders of
Kiev — A101a

Europe: a, Kyi (holding staff and shield) and Shehek (holding sword). b, Khoriv (holding sword, leaning on shield) and sister, Lybid.

1997, May 6 Litho. & Engr. Perf. 13
264 A101a 40k Sheet of 2, #a-b. 1.50

VANUATU



VANUATU 75

Diana, Princess of Wales (1961-97)
Common Design Type

Various portraits: a, 75v. b, 85v. c, 95v. d, 145v.

1998, Mar. 31 Litho. Perf. 14 1/2 x 14
719 CD355 Sheet of 4, #a-d. 7.50 7.50

No. 719 sold for 400v + 50v, with surtax from international sales being donated to The Diana, Princess of Wales Memorial Fund and surtax from national sales being donated to designated local charity.

VATICAN CITY



Feasts of Sts. Peter
and Paul, June
29th — A311

1998, Mar. 24 Photo. Perf. 13
1063 A311 800 l St. Peter .90 .90
1064 A311 900 l St. Paul 1.00 1.00
Europa.



The Popes of the
Holy Years 1300-
1525
A312

Designs: 200 l, Boniface VIII, 1300. 400 l, Clement VI, 1350. 500 l, Boniface IX, 1390. 1400. 700 l, Martin V, 1423. 800 l, Nicholas V, 1450. 900 l, Sixtus IV, 1475. 1300 l, Alexander VI, 1500. 3000 l, Clement VII, 1525.

1998, Mar. 24 Litho. Perf. 14
1065 A312 200 l multicolored .25 .25
1066 A312 400 l multicolored .45 .45
1067 A312 500 l multicolored .55 .55
1068 A312 700 l multicolored .80 .80
1069 A312 800 l multicolored .90 .90
1070 A312 900 l multicolored 1.00 1.00
1071 A312 1300 l multicolored 1.50 1.50
1072 A312 3000 l multicolored 3.40 3.40
Nos. 1065-1072 (8) 8.85 8.85

Nos. 1065-1072 were each printed set-tenant with a label picturing the respective papal arms.

VENEZUELA



Democracy in Venezuela, 40th
Anniv. — A451

Designs: a, Commemorative emblem. b, Popular decision. c, Public education. d, Social development. e, Freedom of expression. f, Capital, constitution. g, Popular culture. h, Civil rights. i, Environmental protection. j, Social and civic participation.

1998, Feb. 19 Litho. Perf. 12
1578 A451 110b Sheet of 10, #a-j. 4.25 4.25



The second novel in the
HOOK, LINE & SINKER
trilogy

