

# Mennonite covers advertising for peace

CHARLES J.G. VERGE

The development of advertising covers in Canada during the latter half of the 19th century included one particular offshoot with an intriguing history: covers publicizing a program for world peace.

Prior to 1843, envelopes were virtually unknown in Canada. That year, the Post Office Department changed its method of calculating postage from payment based on the number of sheets to payment by weight, irrespective of the number of sheets.

However, envelopes did not come into their own until well into the 1850s. At that time a few companies had recognized the potential publicity value of these envelopes.

Hugh Scobie was one such resourceful merchant. In addition to being a book-binder and printer, he was a newspaperman who started publishing *The Canadian Almanac* in 1848. His philatelic claim to fame is that Sir James Morris, Canada's postmaster general, approached him first to print Canada's first stamps in 1851.

The stampless cover in Figure 1, posted in Toronto, is dated 1853 and advertises some of Scobie's numerous services.

During the 1850s and 1860s, the look of

advertising envelopes changed very little, as the two covers in Figure 2 demonstrate.

In the late 1860s and early 1870s the advertising became more direct, taking more and more space on the envelope (Figure 3). But the envelopes were still not common.

The proliferation of advertising covers came after Oct. 1, 1875. That was the date when the Post Office decided that undeliverable mail would be returned to the sender

on the normal philatelic criteria of condition, the stamps used for postage and the des-

tinuation. However, in the case of advertising envelopes, one has to add to these criteria those of attractiveness and thematic appeal.

Virtually all such envelopes bear commercial or patriotic designs and are posted to destinations in Canada and the United States. Foreign destination advertising envelopes, if they can be found, demand a substantial premium.

Rarely does one see a social cause espoused on 19th-century advertising envelopes. I have come across two social causes in my review of these envelopes: temperance and peace. Let's examine the theme of peace as it appeared on Canada's early advertising covers.

Movements for world peace are generally considered byproducts of World War II and were somewhat unusual in the 19th century. The aims of the American Peace Society (of Boston, Mass.; Elgin, Ill.; and Elkhart, Ind.) — including the creation of a Congress of Nations — were similar to those of the League of Nations and the United Nations, which were to follow in the 20th century.

"The American Peace Society seeks to abolish war by produc-

*Continued on page 30*

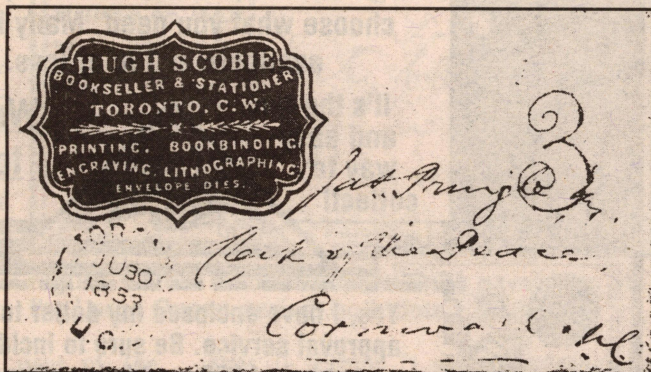


Figure 1. Hugh Scobie advertising cover dated June 30, 1853, one of a few known Canadian stampless advertising envelopes.



Figure 2. Examples of uncommon advertising envelopes from the later pence-stamps period, dating from Hamilton in 1858 (top) and Montreal in 1859 (bottom).

No. 2083: a, Jeolpyeon (blue background), b, Shiruttek (red background), c, Injeolmi (tan background), d, Songpyeon (green background).  
2002, June 15 Perf. 13x13 1/4  
2083 A1404 190w Block of 4, #a-d 1.25 .60



Women's Week — A1405

2002, July 1 Litho. Perf. 13x13 1/4  
2084 A1405 190w multi .30 .20



Philakorea 2002 World Stamp Exhibition, Seoul — A1406

Designs: No. 2085, Children, globe. No. 2086, Child, stamps showing flags of the world.

2002, July 1 Photo. Perf. 13 1/4  
2085 A1406 190w multi .30 .20  
2086 A1406 190w multi .30 .20  
a. Souvenir sheet of 2 .60 .30



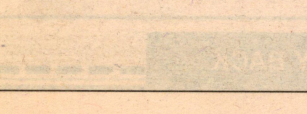
Regions of Korea



Busan — A1407



Chungbuk — A1408



Chungnam — A1409



Daegu — A1410



Daejeon — A1411



Gangwon — A1412



Gwangju — A1413



Gyeongbuk — A1414



Gyeonggi — A1415



Gyeongnam — A1416



Incheon — A1417



Jeju — A1418



Jeonbuk — A1419



Jeonnam — A1420



Seoul — A1421



Ulsan — A1422

No. 2087: a, Dongnaeryu Festival, b, Cliffs.  
No. 2088: a, Martial arts, b, Beopju Temple.  
No. 2089: a, Weaver, b, Men in sailboat.  
No. 2090: a, Forest and river, b, Gwanbong Seokgyeora statue.  
No. 2091: a, Daok Science Town, scientist at work, b, Expo Science Park.  
No. 2092: a, Gangneung mask drama, b, Ulsanbawi Rock.  
No. 2093: a, Men playing tug-of-war game, b, Statues and tower at May 18th Cemetery.  
No. 2094: a, Men playing game with tied logs, b, Dokdo Island.  
No. 2095: a, Yangbyeol Sandaenori mask dance, b, Panmunjom Freedom House.  
No. 2096: a, Gyeong Ogyangdae clowns performing, b, Rock formations in Hallyeo Haesang Natl. Maritime Park.  
No. 2097: a, Chamseongdam dancers, b, Cliffs.  
No. 2098: a, Traditional house and gate, b, Mt. Halla.  
No. 2099: a, Iri folk band, b, Mt. Mai.  
No. 2100: a, Ganggang Sullae circle dance, b, Odong Island.  
No. 2101: a, Songpa Sandaenori mask dance, b, Heung-injimun Fortress.  
No. 2102: a, Cheoyongmu mask dance, b, Cheonjeonigakseok prehistoric inscriptions.  
Illustrations reduced.

2002, Aug. 1 Perf. 13x13 1/4  
2087 A1407 190w Horiz. pair, #a-b .65 .30  
2088 A1408 190w Horiz. pair, #a-b .65 .30  
2089 A1409 190w Horiz. pair, #a-b .65 .30  
2090 A1410 190w Horiz. pair, #a-b .65 .30  
2091 A1411 190w Horiz. pair, #a-b .65 .30

2092 A1412 190w Horiz. pair, #a-b .65 .30  
2093 A1413 190w Horiz. pair, #a-b .65 .30  
2094 A1414 190w Horiz. pair, #a-b .65 .30  
2095 A1415 190w Horiz. pair, #a-b .65 .30  
2096 A1416 190w Horiz. pair, #a-b .65 .30  
2097 A1417 190w Horiz. pair, #a-b .65 .30  
2098 A1418 190w Horiz. pair, #a-b .65 .30  
2099 A1419 190w Horiz. pair, #a-b .65 .30  
2100 A1420 190w Horiz. pair, #a-b .65 .30  
2101 A1421 190w Horiz. pair, #a-b .65 .30  
2102 A1422 190w Horiz. pair, #a-b .65 .30  
Nos. 2087-2102 (16) 10.40 4.80



Philakorea 2002 World Stamp Exhibition, Seoul — A1423

2002, Aug. 2 Perf. 13 1/4 x 13  
2103 A1423 190w multi .30 .20



Philately Week — A1424

2002, Aug. 2 Perf. 13 1/4  
2104 A1424 190w multi .30 .20  
a. Souvenir sheet of 2 .60 .30



South Korean Soccer Team's Fourth Place Finish at World Cup Championships — A1425

No. 2105: a, Coach Guus Hiddink, b, Goalie (jersey #1), c, Player with red shirt with white accents, d, Player with red shirt with white accents, with white sock, e, Player with white shirt with red accents, ball near shoulder, f, Player (jersey #5), g, Player (jersey #6), h, Player (jersey #7), i, Player (jersey #8), j, Player (jersey #9), k, Player (jersey #10), l, Player with

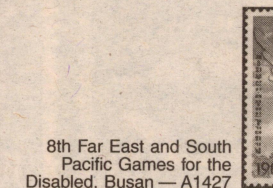
ball hiding part of head, m, Goalie with red hair, white gloves with dark trim, n, Player (jersey #13), o, Player (jersey #14), p, Player (jersey #15), q, Player with white shirt with red accents, with white sock, r, Player (jersey #17), s, Player (jersey #18), t, Player (jersey #19), u, Player (jersey #20), v, Player (jersey #21), w, Player (jersey #22), x, Goalie with brown hair, black gloves with red trim.

2002, Aug. 7 Perf. 13 1/4 x 13  
2105 A1425 190w Sheet of 24, #a-x 7.75 4.00



14th Asian Games, Busan, A1426

2002, Sept. 28 Litho. Perf. 13  
2106 A1426 190w multi .30 .20  
a. Souvenir sheet of 2 .60 .30



8th Far East and South Pacific Games for the Disabled, Busan — A1427

2002, Oct. 26 Photo. Perf. 13x13 1/4  
2107 A1427 190w multi .30 .20



Orchids — A1428

No. 2108: a, Cymbidium kanran, b, Gastrodia elata, c, Pogonia japonica, d, Cephalanthera falcata.

2002, Nov. 12 Perf. 13 1/4 x 13  
2108 A1428 190w Block of 4, #a-d 1.25 .65  
No. 2108 is impregnated with orchid scent.



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ing public sentiment to favor peace. For this purpose it uses the pulpit, the platform, and the press, and seeks the aid of all by voice, or pen, or purse. It publishes periodicals, books and tracts, and proposes as substitutes for war negotiation, arbitration and a Congress of Nations." These aims are spelled out on the back of most of the envelopes produced for the American Peace Society with return addresses of Boston or Elgin (Figure 5). Those with an Elkhart address do not have this information.

The printing on the back then goes on to say, "For publications or information, address Am. Peace Society, at Boston, Mass., or Elgin, Ill."

I know of the existence of only seven of these envelopes: six formerly in the Brigham Collection — one of which was used to illustrate an article by Fred Stulberg published in the September-October 1972 issue of *The Canadian Philatelist* — and one in the January 2003 Maresch Auction sale (sales 377-380, lot 668).

There are three types of designs known, and the Brigham Collection had two of each. In addition to having a different design, each type has a different contact address printed at the bottom left of the envelope.

The Type I envelope (Figure 6) shows a return address along the bottom of the front for the Mennonite Publishing Co. at Elkhart, Ind. The Maresch envelope is of this type.

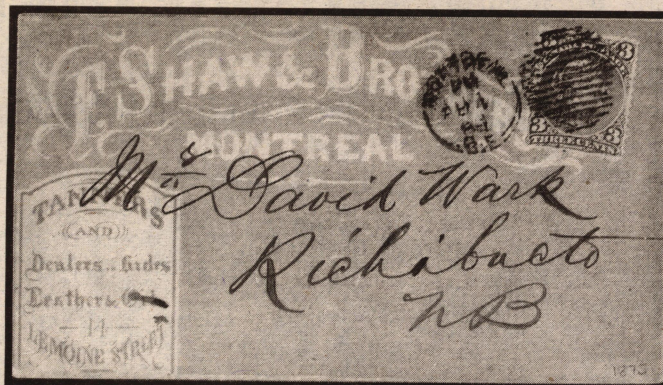


Figure 3. More elaborate advertising envelopes of the Large Queen period, both dated 1868.

Type II (Figure 7) gives The American Peace Society at Boston and Elgin as the return address. The Stulberg envelope is of this type.

Imprinted on the Type III envelope (Figure 8) is the message that the envelopes were "to be had by addressing Amasa Lord, Elgin, Ill." The seven recorded envelopes are all printed in black on buff paper.

Type I was "Sent by mail 25 for 15 cents, 100 for 50 cents, 250 for \$1.00, 1000 for \$3.00," while Types II and III were "Sent by mail for 15 cts. a package, or 50 cts. a hun-



Figure 4. Two covers from the heyday of colorful advertising envelopes, from the late Small Queen period (1890s). The cover at top was mailed from Hamilton, Ontario, in 1893; the bottom cover was sent from Montreal in 1897.

dred."

There seem to be two settings of Type I. In the earlier printing the width of the design is 5 1/4 inches, while in the later printing it is 5 inches.

Type I is the only version to have a printed box as part of the design to indicate where the

stamp should be placed.

It is likely that all these envelopes are linked to the emigration of Mennonites from Russia. They were all used from 1876 to 1879 during the 1873-84 immigration movements of some 18,000 Russian Mennonites to the United States (11,000) and to Manitoba in Canada (7,000).

The three Type I envelopes were produced by the Mennonite Publishing Co., owned by John Fretz Funk (1835-1930). He started the company in Chicago in 1864 and moved it to Elkhart in 1867. The Mennonite Church and its publication board took over the company in 1908 after it went into bankruptcy. At the same time, Funk (Figure 9) resigned his min-

istry in the church.

The Russian Mennonite immigration movements called for a massive relief aid program and three committees were formed. Funk was the treasurer of the Metropolitan Board of Guardians organized in 1873. Another com-

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No. 2109: a, Taekwondo (white clothes), b, Kung Fu (red clothes). Illustration reduced.

2002, Nov. 20 Perf. 13x13/4  
2109 A1429 190w Horiz. pair, #a-b .65 .30



2002, Dec. 2  
2110 A1430 190w multi  
a. Souvenir sheet of 2 .30 .20  
b. .60 .30



Gongsimdon Observation Tower, Hwaseong Fortress — A1431



2002, Dec. 9 Litho. & Engr.  
2111 Sheet of 10 4.00 2.00  
a. A1431 190w multi .30 .20  
b. A1432 280w multi .50 .25

Top part of No. 2111 contains one each of #2111a-2111b. The lower part contains 4 each #2111a-2111b.



No. 2112: a, Dabo Pagoda, Gyeongju (denomination at right), b, Mot Cot Pagoda, Hanoi, Viet Nam (denomination at left).

2002, Dec. 21 Photo. Perf. 13x13/4  
2112 A1433 190w Horiz. pair, #a-b .65 .30



2003, Jan. 13 Photo. Perf. 13x13/4  
2115 A1434 190w multi .30 .20



Gondola Car — A1435



Box Car — A1436



Tanker Car — A1437



Hopper Car — A1438

2003, Feb. 4 Perf. 13x13/4  
2116 Block of 4 1.25 .60  
a. A1435 190w multi .30 .20  
b. A1436 190w multi .30 .20  
c. A1437 190w multi .30 .20  
d. A1438 190w multi .30 .20

## KUWAIT



Denomination color: 25f, Blue. 50f, Red. 150f, Green.

1d, Emblems of previous exhibitions.

2000 Litho. Perf. 14x14  
1472N-1472P A456d Set of 3 1.50 1.50

Size: 146x112mm Imperf

1472Q A456d 1d multi 6.50 6.50



Foundation emblem and: 25f, 25th anniversary emblem. 50f, 25th anniversary emblem and building. 150f, Map of Kuwait, vert.

2002 ? Litho. Perf. 13x13/4, 13x13/4  
1552-1554 A454 Set of 3 1.50 1.50



Background colors: 25f, White. 50f, Lilac. 150f, Yellow.

2002 ? Perf. 13x13/4  
1555-1557 A455 Set of 3 1.50 1.50

National Council for Culture, Arts and Letters, 25th Anniv. — A456

Panel color: 25f, Lilac. 50f, Olive green. 150f, Bright blue. 500f, Lilac.

2002 ? Perf. 13x13/4  
1558-1560 A456 Set of 3 1.50 1.50

Souvenir Sheet Imperf

1561 A456 500f multi 3.50 3.50

No. 1561 contains one 42x58mm stamp.



Panel color at LR: 25f, Brown. 50f, Bright green. 150f, Yellow green.

2002 Perf. 13x13/4  
1562-1564 A457 Set of 3 1.50 1.50



"20," "1982-2002" and: 25f, Men at work. 50f, Surgeon. 100f, Man with machine. 150f, Building and Kuwait flag. 250f, Ironworkers.

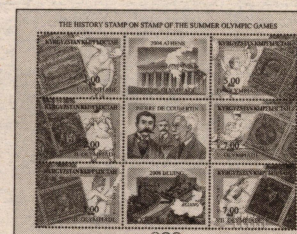
2002 Perf. 13x13/4  
1565-1569 A458 Set of 5 4.00 4.00

## KYRGYZSTAN

Kyrgyzstan postal officials have declared as "illegal."

Stamps with a face value of 20s in sheets of nine depicting Pandas, Dinosaurs, Marine Life, Cats and Scouting Emblem, and the Beatles.

Stamps with various face values in sheets of nine depicting Caricatures of World Cup Soccer Players (3 sheets).



Summer Olympics — A63

No. 186: a, 1s, Discus, Greece #125 (Athens, 1896), b, 2s, Boxing, France #113 (Paris, 1900), c, 3s, Diving, US #324 (St. Louis, 1904), d, 5s, Weight lifting, Great Britain #127 (London, 1908), e, 7s, Rowing, Sweden #97 (Stockholm, 1912), f, 7s, Hurdles, Belgium #B48 (Antwerp, 1920).

No. 187: a, 1s, Rhythmic gymnastics, France #201 (Paris, 1924), b, 2s, Diving, Netherlands #B25 (Amsterdam, 1928), c, 3s, Table tennis, US #718 (Los Angeles, 1932), d, 5s, Running, Germany #B86 (Berlin, 1936), e, 7s, Fencing, Great Britain #274 (London, 1948), f, 7s, Men's gymnastics (pommel horse), Finland #B112 (Helsinki, 1952).

No. 188: a, 1.50s, Volleyball, Australia #277 (Melbourne, 1956), b, 3s, Tennis, Italy #799 (Rome, 1960), c, 5s, Swimming, Japan #B12 (Tokyo, 1964), d, 5s, Judo, Mexico #990 (Mexico City, 1968), e, 7.20s, Kayaking, Germany #B490e (Munich, 1972), f, 12s, Yachting, Canada #B11 (Montreal, 1976).

No. 189: a, 1.50s, Men's gymnastics (rings), Russia #B99 (Moscow, 1980), b, 3s, Synchronized swimming, US #2085a (Los Angeles, 1984), c, 5s, Cycling, South Korea #B54 (Seoul, 1988), d, 5s, High jump, Spain #B197 (Barcelona, 1992), e, 7.20s, Sailboarding, US #3068a (Atlanta, 1996), f, 12s, Women's gymnastics, Australia #1779 (Sydney, 2000).

2002, Aug. 28 Litho. Perf. 13x13/4  
Sheets of 6, #a-f, + 3 labels 9.50 9.50

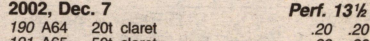
186-189 A63 Set of 4



Jalal-Abad A64



Talas A65



Osh — A66

2002, Dec. 7 Perf. 13x14

190 A64 20t claret .20 .20

191 A65 50t claret .20 .20

192 A66 60t claret .20 .20

193 A64 1s Prussian bl. .20 .20

194 A65 1.50s Prussian bl. .20 .20

195 A66 2s blue gray .20 .20

196 A64 3s blue gray .25 .25

197 A65 7s blue gray .55 .55

198 A66 10s Prussian bl. .75 .75

Nos. 190-198 (9) 2.75 2.75



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from page 30

mittee was formed by Ontario Mennonites, mainly from Berlin and its surroundings (present day Kitchener-Waterloo) under the presidency of Jacob Y. Shantz.

Funk became the publisher for the Manitoba Mennonites. His name was a household word among the Mennonites there. They read his *Menno-nitische Rundschau* for two generations, and he published their confession, catechism and hymn-books for 50 years. Peter Jansen, writing to Funk, said "My father, Cornelius Jansen, always said you were more responsible than any other man" for this aid program.

Dennis Stoetz, the archivist of the Historical Committee & Archives of the Mennonite Church, believes that some of these envelopes may have been advertised in the *Rundschau* and this is how Abraham Friesen may have acquired the envelopes. Friesen, whose name appears on a label on the back of one of the two Brigham Collection Type I envelopes, came to Canada with his family in 1874 and settled in Blumenort, Manitoba. He was a descendant of Abraham von Riesen (1756-1810), who emigrated from Prussia to Russia, where the name was changed to Friesen.

His letter — from Winnipeg, Manitoba,

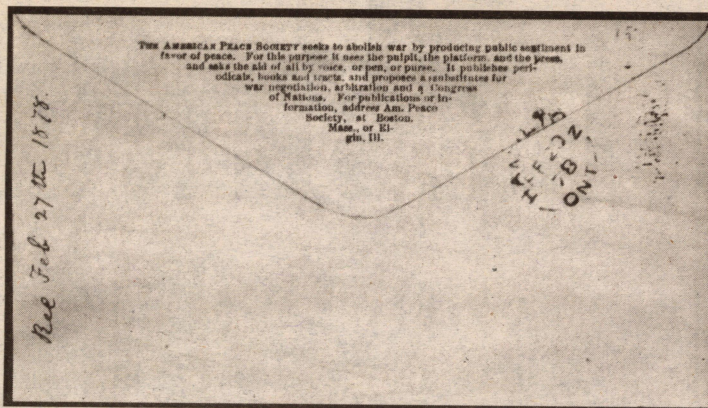


Figure 5. Reverse of the Type II and Type III envelopes. The text (transcribed in the accompanying article) describes the aims of the American Peace Society to abolish war.

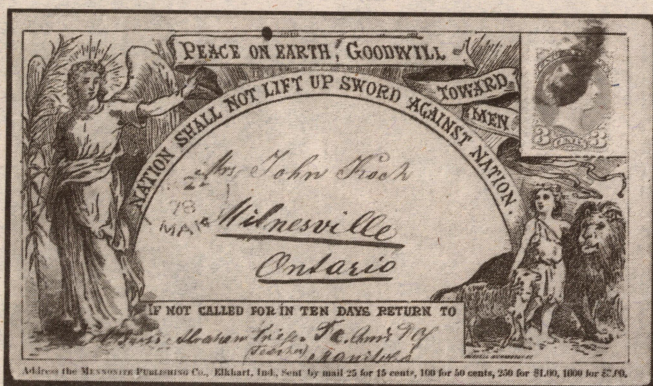


Figure 6. American Peace Society Type I envelope.

dated March 22, 1878 — was written to a fellow Mennonite, John Koch, at Milnesville, Ontario. The Milnesville post office opened Aug. 6, 1852 and closed June 23, 1884. Friesen likely stayed with Koch on his way to Manitoba. Koch is a common name among the Swiss/South German Mennonite community in Ontario.

Of the remaining two Type I envelopes, one

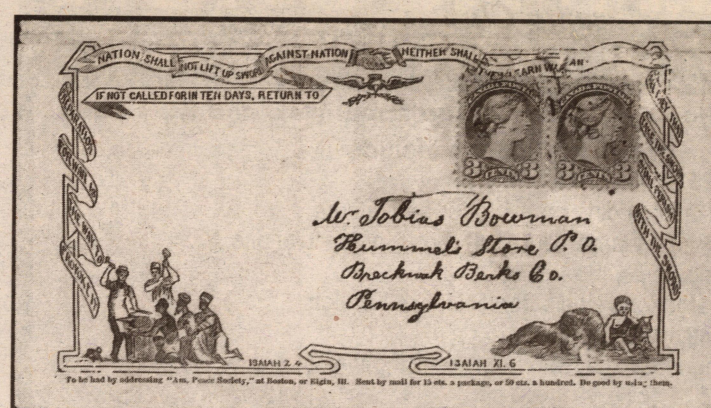


Figure 7. American Peace Society Type II envelope.



Figure 8. American Peace Society Type III envelope.

was sent Aug. 22, 1876, from Winnipeg, to William H. Stiver of Unionville, where the post office opened June 6, 1851 and closed Feb. 4, 1974.

The other was sent Dec. 23, 1876, from New Dundee, Ontario, where the post office opened April 6, 1852, to Abraham Doner of Stayner, Ontario, where the post office opened Nov. 1, 1862.

June 10, 1879. Bowman (1829-1909) was ordained in the Mennonite Church in 1875.

Jacob Yost Shantz (1822-1909), who was mentioned earlier and is pictured in Figure 10, was easily the richest Mennonite entrepreneur in Ontario.

Of Swiss descent, Shantz was for many years a staunch promoter and supporter of the

The latter is the envelope from the Maresch sale. Doner (1829-1912), like most of the other Mennonites mentioned in this article, had a long life, and although he died in Stayner he may have lived in Minnesota for a while in the 1880s. Koch and Stiver likely knew each other as they were both Mennonites and lived a few miles from each other in Markham Township, York Co.

The Type II and Type III envelopes are all addressed in the same hand to Tobias Bowman and all posted at Blair, Ontario, a small town south of Berlin, which claimed a post office from July 1, 1858 until Sept. 30, 1869.

The Type II envelopes are dated Feb. 19 (Brigham Collection/Stulberg) and March 4, 1878, and the Type III envelopes are dated Feb. 28 and

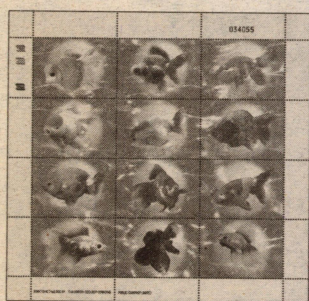
Continued on page 34

## LAOS



Admission to UPU, 50th Anniv. — A372

2002, May 20 Litho. Perf. 13x13½  
1554 A372 3000k black .80 .80



Goldfish — A373

No. 1555: a. Pearlscale goldfish. b. Moor. c. Bubble eyes goldfish. d. Red-capped oranda. e. Lionhead goldfish. f. Pom pom. g. Ranchu. h. Fantail goldfish. i. Celestial goldfish. j. Ryukin. k. Brown oranda. l. Veiltail goldfish.

2002, Oct. 2 Perf. 13½  
1555 A373 1000k Sheet of 12, #a-l 3.25 3.25



Buffalo Fighting — A374

Various buffalo: 200k, 300k, 3000k, 4000k.

2002, Dec. 15 Perf. 13x13½  
1556-1559 A374 Set of 4 2.00 2.00

## LATVIA

## Europa Type of 2002

2002, May 4 Litho. Perf. 14  
549a Tele-beche pair 3.80 1.90

## Janis Jaunsudrabs Type of 2002

2002, July 6 Litho.  
553a Booklet pane of 6, perf. 13½x13½ on 3 sides 7.50  
Booklet, #553a 7.50

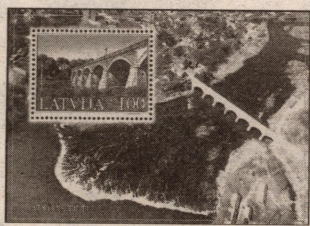


Fish — A162

Designs: 15s, Gadus morhua callarias. 40s, Silurus glanis.

2002, Aug. 10 Litho. Perf. 14  
555-556 A162 Set of 2 1.90 .95  
556a Booklet pane, perf. 14 on 3 sides 8.50  
Booklet, #556a 8.50

## Souvenir Sheet



Venta River Bridge — A163

2002, Aug. 24 Perf. 12½x12½  
557 A163 100s multi 3.25 1.60



Jaunmoku Palace — A164

2002, Sept. 14 Perf. 14½x13½  
558 A164 40s multi 1.40 .70

## House of Worship Type of 2000

2002, Oct. 12 Perf. 13½x14  
559 A141 70s Grebenschikov Old Belief Praying House 2.25 1.10

a. Booklet pane of 6, perf. 13½x14 on 3 sides 13.50  
Booklet, #559a 13.50



Mittens — A165

2002, Nov. 2 Perf. 13½x13½  
560 A165 15s multi .50 .25



Christmas — A166

Designs: 12s, Elf on sack, Christmas tree. No. 562, 15s, Angel, Christmas tree. No. 563, 15s, Elves on gift.

2002, Nov. 23 Perf. 13½x13½  
561-563 A166 Set of 3 1.40 .70

## LESOTHO



Reign of Queen Elizabeth II, 50th Anniv. — A230

No. 1308: a. Queen seated. b. Queen with Prince Philip and British flag. c. Queen with man. c. Prince Philip. 20m, Queen wearing black suit.

2002, Feb. 6 Litho. Perf. 14½  
1308 A230 8m Sheet of 4, #a-d 5.75 5.75  
Souvenir Sheet  
1309 A230 20m multi 3.50 3.50



United We Stand — A231

2002, Aug. 13 Perf. 14  
1310 A231 7m multi 1.40 1.40  
Printed in sheets of 4.



SOS Children's Village, Lithabeng A232

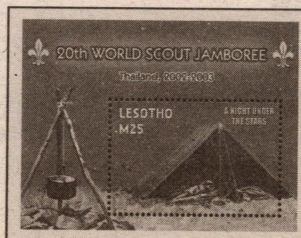
2002, Aug. 13  
1311 A232 10m multi 1.90 1.90



Rotary International in Lesotho, 25th Anniv. — A233

Designs: 8m, Horner Wood. 10m, Paul Harris. No. 1314, 25m, Stylized globe and clasped hands. No. 1315, 25m, Golden Gate Bridge, horiz.

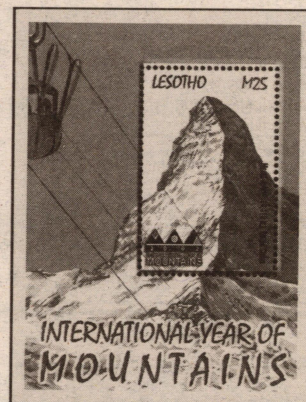
2002, Aug. 13  
1312-1313 A233 Set of 2 3.50 3.50  
Souvenir Sheets  
1314-1315 A233 Set of 2 9.50 9.50



20th World Scout Jamboree, Thailand — A234

No. 1316: a. Sheet bend knots. b. Pup and forester tents. c. Canoeing. d. Water rescue. 25m, A night under the stars.

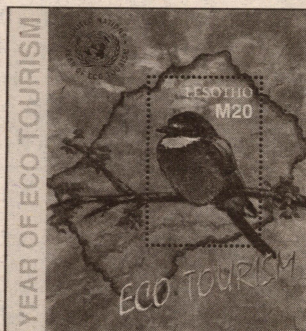
2002, Aug. 13  
1316 A234 9m Sheet of 4, #a-d 6.75 6.75  
Souvenir Sheet  
1317 A234 25m multi 4.75 4.75



Intl. Year of Mountains — A235

No. 1318, horiz.: a. Mt. Machache. b. Mt. Thabana Li-Mele. c. Mt. Oloane. d. Mt. Thaba Bosiu. 25m, Mt. Rainier, US.

2002, Aug. 13  
1318 A235 8m Sheet of 4, #a-d 6.00 6.00  
Souvenir Sheet  
1319 A235 25m multi 4.75 4.75

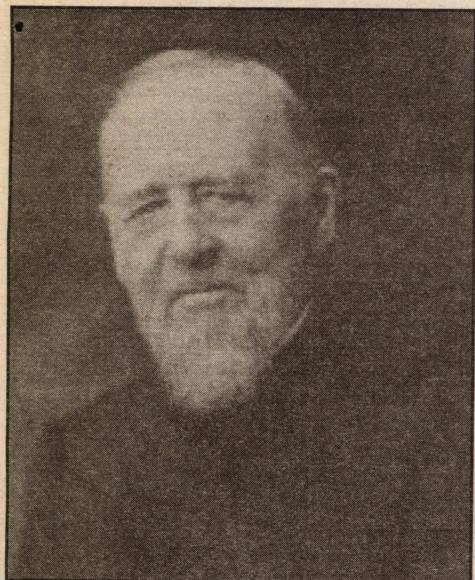


Intl. Year of Ecotourism — A236

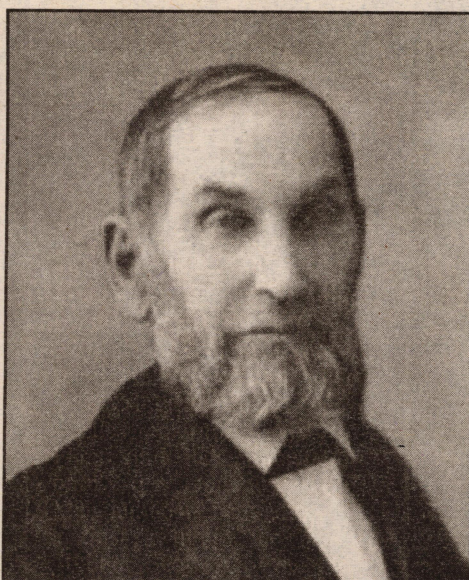
No. 1320, horiz.: a. Plant. b. Flowers. c. Man and horses. d. Lion. e. Frog. f. House. 20m, Bird.

2002, Aug. 13  
1320 A236 6m Sheet of 6, #a-f 6.75 6.75  
Souvenir Sheet  
1321 A236 20m multi 3.75 3.75





**Figure 9. John Fretz Funk (1835-1930), a leading proponent of Russian Mennonite immigration to North America, is likely the man who printed the American Peace Movement's envelopes.**



**Figure 10. Jacob Yost Shantz, a prominent and rich Mennonite entrepreneur in Ontario, who promoted and supported Mennonite colonies in Canada's West.**

Mennonite settlements in Manitoba. He lived in Berlin and was its mayor in 1882, resigning four days after getting elected. In addition to supporting Manitoba Mennonite settlements he arranged for a number of Berlin and Waterloo County families to settle in Didsbury, Alberta, in 1893.

Shantz's family was responsible for the founding of the Shantz Mennonite Church in Baden, Ontario, some eight miles west of Berlin. Shantz likely played a major role in this church before joining the local Christian Science congregation in 1898. He may have even participated in the appointment of Tobias Bowman to minister to the congregation of the Baden

Church in 1892.

Although there is no proof, one could speculate that the letters addressed to Bowman in 1878 and 1879 from Blair may have been penned by Shantz. We probably will never know.

I realize that this article leaves a number of questions unanswered, and I would appreciate it if readers would share any additional information they may have on any of the people mentioned in this article, or copies of additional American Peace Society envelopes posted in Canada or to Canada.

Write to Charles J.G. Verge, in care of Scott Stamp Monthly Editorial, P.O. Box 828, Sidney, OH 45365.

SSM

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### FLOWERS OF SOUTHERN AFRICA



Flowers, Insects and Spiders — A237

No. 1322, 6m - Flowers: a, Angel's fishing rod. b, Marigold. c, Joan's blood. d, Mule pink. e, Tiger lily. f, Comtesse de Bouchaud.

No. 1323, 6m - Orchids: a, Phragmipedium besseae. b, Cypripedium calceolus. c, Cattleya Louise Georgiana. d, Brassocattleya binosa. e, Laelia gouldiana. f, Paphiopedilum maudiae.

No. 1324, 6m, horiz. - Insects: a, Leaf grasshopper. b, Golden-ringed dragonfly. c, Weevil-hunting wasp. d, European grasshopper. e, Thread-waisted wasp. f, Mantid.

No. 1325, 20m, Bleeding heart. No. 1326, 20m, Brassavola tuberculata. No. 1327, 20m, Orb web spider.

2002, Aug. 30

Souvenir Sheet

1322-1324 A237 Set of 3

1325-1327 A237 Set of 3

### LITHUANIA

#### Forged Monument Tops Type of 2000

2002, May 4

Litho.

651a Perf. 11% .20 .20

652a Perf. 11% .20 .20

655a Perf. 11% .55 .25

Issued: Nos. 651a, 652a, 655a, 5/4/02.



2002, May 4

Litho.

722 A188 1.70 I multi



2002, May 25

723 A189 11 multi



2002, June 8

724-725 A190 Set of 2

Souvenir Sheet



Lithuania, 1000th Anniv. (in 2009) — A191

Designs: a, Artifact of first people in Lithuania, 10,000 B.C. b, Roman historian Tacitus mentions Aestii people, 98. c, Vikings attack Apuole Castle, 853. d, First mention of Lithuania in Quedlinburg Annals, 1009.

2002, June 22

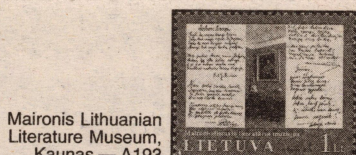
726 A191 2 I Sheet of 4, #a-d, + 2 labels

727 A192 5 I multi



2002, Aug. 1

727 A192 5 I multi



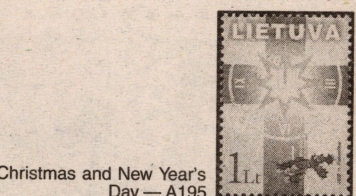
2002, Sept. 7

728-729 A193 Set of 2



2002, Oct. 5

730 A194 1 I multi



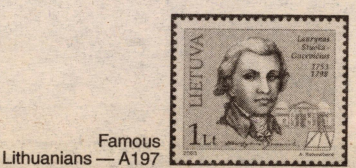
2002, Nov. 9

731-732 A195 Set of 2



2002, Nov. 16

733 A196 1 I multi



2003, Mar. 18

1103 A450 45c multi

Designs: 1 I, Laurynas Stuoka-Gucevicius (1753-98), architect. 1.30 I, Juozas Eretas (1896-1984), author and politician.

2003, Jan. 25

734-735 A197 Set of 2

Perf. 12

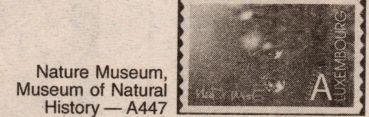
1.40 .70

### LUXEMBOURG



2002, Sept. 14

1098 A446 74c multi



No. 1099: a, Water drop on spruce needle. b, Butterfly. c, Flower. d, Berries.

Serpentine Die Cut 8 Vert.

2002, Sept. 14

Self-Adhesive

1099 a-d

A447 A Any single

Booklet pane of 4

Booklet, 2 #1099

Nos. 1099a-1099d had franking value of 45c on day of issue, but booklet sold for discounted price of €3.35.

3.25 .80

6.50

Perf. 11% 3.50 3.50

2002, Sept. 14 Photo. & Engr.

1100 A448 45c Sheet of 4, #a-d

1101-1102 A449 Set of 2

No. 1102 sold for 45c on day of issue.

Perf. 14x14 1.40 1.40

Litho.

2002, Oct. 19

1101-1102 A449 Set of 2

No. 1102 sold for 45c on day of issue.

Perf. 14x14 1.40 1.40

Litho.

2003, Mar. 18

1103 A450 45c multi

Perf. 14x14 1.40 1.40

Litho.

2003, Mar. 18

1103 A450 45c multi

Perf. 14x14 1.40 1.40

Litho.

### Souvenir Sheet



Luxembourg Stamps, 150th Anniv. — A448

No. 1100: a, Grand Duke William II, man and woman, 1852 (47x27mm). b, Grand Duke Adolphe, woman, 1902 (47x27mm). c, Grand Duchess Charlotte, street scene, 1952 (47x27mm). d, Grand Duke Henri, hot air balloons in street, 2002 (71x27mm).

2002, Sept. 14 Photo. & Engr.

1100 A448 45c Sheet of 4, #a-d

1101-1102 A449 Set of 2

No. 1102 sold for 45c on day of issue.

Perf. 11% 3.50 3.50

Litho.

2002, Oct. 19

1101-1102 A449 Set of 2

No. 1102 sold for 45c on day of issue.

Perf. 14x14 1.40 1.40

Litho.

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1101-1102 A449 Set of 2

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Perf. 14x14 1.40 1.40

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Perf. 14x14 1.40 1.40

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2002, Oct. 19