

Canada's postal celebration of Queen Victoria's diamond jubilee, 1837-1897

CHARLES J.G. VERGE

Two queens and four kings have reigned over Canada since its confederation in 1867, yet the queens together have by far ruled the longest: 83 of the 135 years that have since passed. Victoria was queen at the time of confederation, having succeeded her uncle, William IV, in 1837; she would reign until her death in 1901. Queen Elizabeth II succeeded her father on Feb. 6, 1952, and celebrates her Golden Jubilee — 50 years on the throne — this year.



Figure 1. The high-value \$5 stamp, Scott 65, from Canada's Queen Victoria Diamond Jubilee issue of 1897.

Queen Victoria's Diamond Jubilee in 1897 was the first such event to be commemorated on Canadian stamps (Figure 1). The queen herself referred to the occasion as "the 10th anniversary of my Golden Jubilee." At the time, Canada's Liberal government had been in power for less than a year after more than

18 years of Conservative Party rule.

The Liberal postmaster general, Sir William Mulock (1844-1944, postmaster general 1896-1905, knighted in 1902), is likely the most progressive postmaster general the country has ever had, and is commemorated on Canada's 45¢ Imperial Penny Post stamp of 1998, Scott 1722 (Figure 2). Mulock was impressed by the United States' long Columbian series of 1893 and used it as an example for Canada's 16-stamp postal commemoration of Queen Victoria's Jubilee (Scott 50-65).

The face values in the 1897 Jubilee set — Canada's first commemorative stamps — range from ½¢ to \$5, which includes stamps of \$1, \$2, \$3, \$4 and \$5 values, for a total of \$16.20, a huge amount for the time. They are now among the most popular Canadian stamps with collectors, and their catalog values reflect this popularity. The never-hinged set is listed at \$2,628 in the 2003 *Scott Standard Postage Stamp Catalogue*.

Figure 3 shows the complete set on a special presentation page created in the Jubilee year as a gift from the government of Canada



Figure 2. In 1998, Canada paid tribute to Sir William Mulock, postmaster general of Canada (1896-1905) and the instigator of the Queen Victoria Jubilee stamps, by picturing him on a 45¢ commemorative (Canada Scott 1722). Mulock's name is inscribed directly between the two 45¢ value tablets.

to the Duke of York. The page is from the Diamond Jubilee album in the Royal Philatelic Collection and was pictured in the January-February 2000 *London Philatelist* (the journal of the Royal Philatelic Society London).

The stamps were to be designed and printed by the American Bank Note Co.'s new Ottawa office as per the contract between the post office and the company. Mulock had personally negotiated a 20 percent reduction in the cost of stamp printing when awarding the contract.

In fact, records show that the dies for the issue were made in New York. For each value a die was engraved using a composite of the vignettes of the queen, the value inscriptions, and the rest of the design. A total of 16 dies and transfer rolls were made.

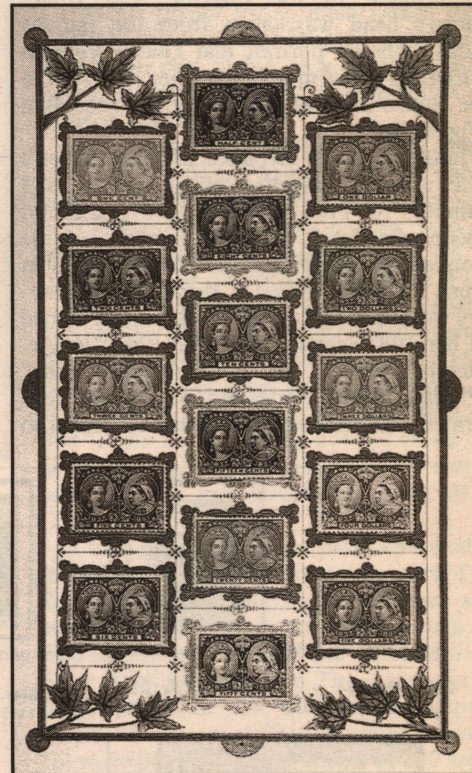


Figure 3. The Queen Victoria Diamond Jubilee set. Sixteen stamps ranging from ½¢ to \$5, illustrated from a souvenir album provided by the government of Canada to the Duke of York. The book is bound with Yukon Gold and is currently in the Royal Philatelic Collection of Queen Elizabeth II.

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# 4	\$19.43	\$20.36	\$20.85	\$21.38	\$22.80
#4.5	\$21.56	\$22.58	\$23.13	\$23.71	\$25.29
# 5	\$25.19	\$26.39	\$27.04	\$27.71	\$29.56
# 6	\$31.61	\$33.12	\$33.93	\$34.78	\$37.09
# 7	\$35.61	\$37.31	\$38.22	\$39.18	\$41.79
# 8	\$37.10	\$38.87	\$39.82	\$40.81	\$43.53
# 10	\$60.38	\$63.25	\$64.79	\$66.41	\$70.84
# 11	\$64.07	\$67.12	\$68.76	\$70.48	\$75.17

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Figure 4. The Alfred Chalon portrait used for the vignette of the young queen. Courtesy of the Canadian Postal Archives, National Archives of Canada (negative No. POS 3740).

The design is credited to Lyndwoode Pereira, assisted by F. Brownell of Canada's Department of the Interior. The young queen's head was taken from the famous Alfred Chalon portrait that Queen Victoria presented to her mother after her first visit to the House of Lords following her accession (Figure 4).

In the philatelic literature, the older queen's head is said to have been taken from an 1885 painting by Prof. Heinrich von Angeli of Vienna (Figure 5, left), but in fact, it came from an Alexander Bassano photograph taken April 27, 1882 (Figure 5, right). This discovery was made by Lois E. Young and published in her 1987 monograph, "The Royal Image: Stamp Portraits of Britain's Monarchs" (Phillip Cockrill Series No. 51). It was confirmed independently by Henry H. Heins in

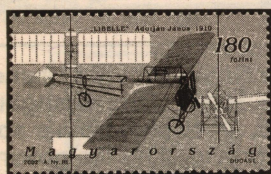


Figure 5. Above left, the Heinrich von Angeli portrait of Queen Victoria, most likely painted during the 1880s. At right, the 1882 Alexander Bassano photograph of the queen. Both images from *The Canadian Philatelist* (Vol. 44, No. 1, Jan-Feb 1993), journal of the Royal Philatelic Society of Canada.



Easter — A1140

2002, Mar. 14 Perf. 11 1/2 x 12 1/2
3782 A1140 30fo multi .25 .20



Airplanes Designed by Hungarians — A1141

Designs: 180fo, Libelle, by János Adorján, 1910. 190fo, Magyar Lloyd, by Tibor Melczér, 1914.

2002, Mar. 14 Perf. 12 x 12
3783-3784 A1141 Set of 2 2.75 1.40



Famous Hungarians A1142

Designs: 33fo, Lajos Kossuth (1802-94), leader of Hungarian independence movement. 134fo, János Bolyai (1802-60), mathematician. 150fo, Gyula Illyés (1902-83), writer.

2002, Mar. 14 Perf. 13 x 13 1/2
3785-3787 A1142 Set of 3 2.40 1.25

Souvenir Sheet



Parliament Building, Cent. — A1143

2002, Mar. 14 Perf. 11 1/2 x 12 1/2
3788 A1143 500fo multi 3.75 1.90

Souvenir Sheet



Opening of National Theater — A1144

2002, Mar. 14 Perf. 11 1/2 x 12, 12 x 11 1/2
3789 A1144 500fo multi 3.75 1.90

Furniture Type of 1999

Designs: 33fo, Chair, 1809, vert. 134fo, Theater armchair, 1900.

2002, Mar. 28 Perf. 11 1/2 x 12, 12 x 11 1/2
3790-3791 A1091 Set of 2 1.25 .60



Environmental Protection — A1145

2002, Mar. 28 Perf. 12 x 12
3792 A1145 158fo multi 1.25 .60

Souvenir Sheet



Founding of Hungarian National Museum and National Széchényi Library, Bicent. — A1146

No. 3793: a, Mihály Apafi psalter, 1686. b, Illuminated letter from Graduale Pars II. c, Standard of the Civil Guard of Pest, 1848. d, Basin for holy water, 12th cent.

2002, Apr. 29 Perf. 12 x 12
3793 A1146 150fo Sheet of 4, #a-d 4.75 2.40



Europa A1148

2002, May 9 Perf. 13 x 13 1/2
3797 A1148 160fo multi .50 .25



2002 World Cup Soccer Championships, Japan and Korea — A1149

2002, May 9 Perf. 13 x 13 1/2
3798 A1149 160fo multi + label 1.25 .60



Fauna A1150

Designs: 30fo, Felis sylvestris. 38fo, Podarcis taurica. 110fo, Garrulus glandarius. 160fo, Rosalia alpina. 500fo, Acipenser ruthenus.

2002, May 9 Perf. 12 x 12
3799-3802 A1150 Set of 4 2.60 1.25

Souvenir Sheet

3803 A1150 500fo multi 3.75 1.90



Greetings — A1151

No. 3804: a, Etesd meg! b, Megszülettem! c, Sok boldogságot! d, Ontózd meg! e, Ennyire szerettek!

Serpentine Die Cut 12 1/2 x 12 1/2
2002, May 29

Self-Adhesive

3804 Booklet pane of 5 1.50
a-e. A1151 38fo Any single .30 .20

Flower Type of 1999

Designs: 30fo, Red poppy. 38fo, Stalkless gentian.

2002, June 24 Perf. 12 1/2 x 11 1/2
3805-3806 A1087 Set of 2 .55 .30



Art — A1152

Designs: 62fo, Kodobálók, by Károly Ferenczy. 188fo, Táncosno, sculpture by Ferenc Megyessy, vert.

2002, June 24 Perf. 12 1/2 x 12 1/2, 12 1/2 x 12 1/2
3807-3808 A1152 Set of 2 2.10 1.10



UNESCO World Heritage Sites — A1153

Designs: 100fo, Budapest. 150fo, Hollókő. 180fo, Caves of Aggtelek Karst, horiz.

2002, June 24 Perf. 12 x 12
3809-3811 A1153 Set of 3 3.50 1.75

ICELAND



Intl. Year of Mountains A340

2002, Mar. 7 Perf. 13 x 13 1/2
959 A340 (42k) multi .85 .85



Fyssa, by Rúrí — A343



Spenna, by Hafsteinn Austmann A344

2002, Apr. 18 Perf. 14 1/2 x 14 1/2
963 A343 (42k) multi .90 .90
964 A344 60k multi 1.25 1.25

Nordic Council, 50th anniv. (No. 963).



Sesselja Sigmundsdóttir (1902-74), Advocate for Mentally Handicapped A345

2002, May 9 Perf. 13 1/2 x 13 1/2
965 A345 45k multi 1.00 1.00

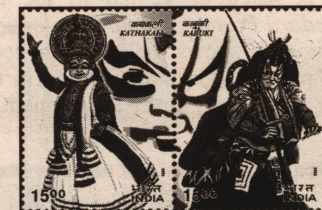


Europa A346

Designs: 60k, Acrobats, juggling clown. 85k, Head on stick, lion jumping through ring of fire.

2002, May 9 Perf. 13 x 13 1/2
966 A346 60k multi 1.25 1.25
a. Booklet pane of 10 12.50
Booklet, #966a 12.50
967 A346 85k multi 1.90 1.90
a. Booklet pane of 10 19.00
Booklet, #967a 19.00

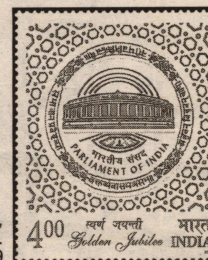
INDIA



India - Japan Diplomatic Relations, 50th Anniv. — A1318

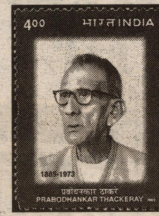
No. 1953: a, Kathakali actor, India. b, Kabuki actor, Japan.

2002, Apr. 26 Litho. Perf. 13 x 13 1/2
1953 A1318 15r Horiz. pair, #a-b 1.25 1.25



Parliament, 50th Anniv. A1319

Litho. & Embossed
2002, May 13 Perf. 13 x 13 1/2
1954 A1319 4r gold .20 .20



Prabodhankar Thackeray (1885-1973), Writer — A1320

2002, May 19 Perf. 13 x 13 1/2 Syncopated
1955 A1320 4r black .20 .20



Cotton College, Guwahati A1321

2002, May 26 Photo. Perf. 13 1/2 x 13 1/2
1956 A1321 4r grn & claret .20 .20

his article "The Older Queen: Was It Really a Painting?" (*The Canadian Philatelist*, Vol. 44, No. 1, Jan-Feb. 1993).

According to Frances S. Dimond, the photograph of the queen was "taken on the occasion of the marriage of her fourth son, Prince Leopold, Duke of Albany." At the time of this statement (1993) Miss Dimond was the curator of photographs in the Royal Archives at Windsor Castle.

Originally there was to be only one value, the 3¢. A die was prepared and trial proofs were made in a variety of colors, most of which were used later for other values in the series. On May 17, 1897, Mulock held a meeting in his office with the president of the American Bank Note Co. and departmental officials to choose the color of the 3¢ stamp. In addition, Mulock's brother-in-law, Major-General G. Sterling Ryerson, was in

Continued on page 54

ISRAEL

	Mint	Tab	Used	FDC		Mint	Tab	Used	FDC
1948	405.00	—	149.95	—	1975	3.75	4.90	3.45	16.50
1949	69.50	—	8.95	—	1976	3.40	4.95	3.25	8.85
1950	18.95	—	15.95	—	1977	5.95	6.95	5.25	15.50
1951	2.75	156.00	.80	—	1978	5.95	6.95	4.95	13.75
1952	17.50	295.00	7.10	16.95	1979	4.50	4.95	4.25	9.95
1953	4.95	94.50	.80	2.75	1980	7.95	9.95	11.50	16.95
1954	1.95	13.95	.85	2.95	1981	10.95	12.95	8.95	19.95
1955	1.50	4.95	.80	4.85	1982	15.80	21.50	11.50	17.85
1956	1.10	2.50	.75	1.80	1983	16.95	19.95	11.50	16.75
1957	1.95	29.95	1.30	—	1984	12.50	19.85	8.55	13.95
1958	1.10	1.95	.60	1.95	1985	21.50	27.95	15.75	12.95
1959	1.25	3.95	.75	2.90	1986	20.95	28.95	17.95	24.85
1960	10.50	22.75	6.75	3.95	1987	33.95	40.75	18.65	33.25
1961	3.95	10.95	1.50	5.90	1988	17.75	20.50	14.95	24.95
1962	5.95	16.95	1.75	6.95	1989	39.50	42.50	22.50	53.50
1963	3.75	18.85	1.95	8.95	1990	26.95	31.95	19.95	34.95
1964	3.50	13.95	2.95	8.95	1991	29.95	39.95	19.95	34.95
1965	3.50	11.50	2.75	9.75	1992	36.75	49.95	29.95	41.50
1966	2.95	6.95	2.50	12.95	1993	23.50	28.50	21.95	34.95
1967	1.95	3.95	1.85	5.75	1994	34.95	39.95	23.95	49.95
1968	2.25	3.95	1.75	8.25	1995	30.50	31.95	24.95	33.50
1969	2.95	8.95	2.45	10.50	1996	28.95	29.95	24.50	30.50
1970	7.75	9.95	3.75	10.45	1997	29.95	30.75	29.50	41.50
1971	7.75	15.50	3.75	14.50	1998	32.50	32.95	29.95	39.95
1972	9.95	13.90	3.75	14.85	1999	29.95	30.95	27.95	36.95
1973	7.95	9.95	7.75	16.95	2000	32.95	33.95	29.95	42.50
1974	1.60	1.85	1.50	4.25	2001	36.50	36.95	29.95	42.95

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1988	519-45 \$23.30	162-72 \$16.60	78-87 \$15.75
1989	546-51 \$22.15	173-81 \$12.10	88-96 \$14.25
1990	552-83 \$18.75	182-94 \$25.75	97-109 \$21.50
1991	584-600 \$18.85	195-210 \$23.95	110-24 \$22.95
1992	601-17 \$15.50	211-25 \$23.95	125-40 \$24.50
1993	618-36 \$16.25	226-43 \$23.10	141-59 \$22.20
1994	637-54 \$24.50	244-61 \$26.95	160-77 \$27.50
1995	655-70 \$42.50	262-76 \$57.50	178-92 \$62.50
1996	671-689 \$11.80	277-94 \$19.75	193-210 \$19.95
1997	690-718 \$21.40	295-316 \$20.25	211-232 \$20.95
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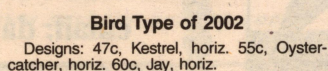
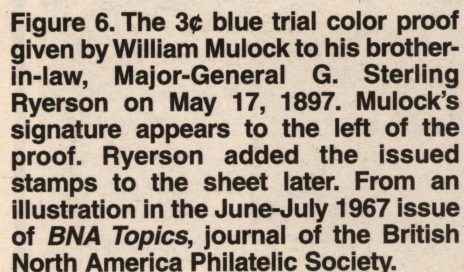
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Litho. & Engr.		Perf. 13¼x14	
2002, May 10			
2489 A1288 41c multi		.75	.35
2490 A1288 41c multi		.75	.35

Postmasters were instructed not to sell the stamps until June 19. Postal authorities were already concerned that speculators would

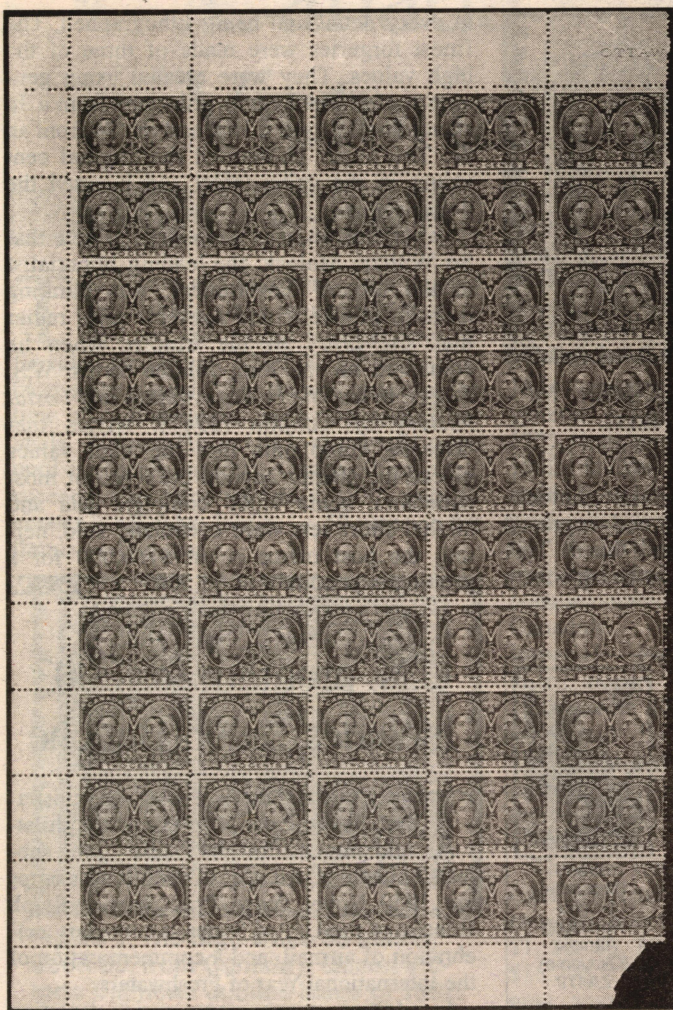


Figure 7. The left and right post office panes of the 2c sheet of 100. Illustration courtesy of the Brigham Collection.

attempt to corner certain denominations and instructed postmasters to regulate the sales of individual values so that postal patrons wanting to buy a full set could do so. Notwith-

standing these instructions, there was a run on the 1/2c and the 6c resulting in these values disappearing from the post offices. Why these two values? They were in low demand and had

low printings: 150,000 and 75,000 respectively. The 1/2c could only be used for newspapers weighing an ounce or less and for unaddressed circulars delivered to city post office box



Figure 8. One of the handful of varieties in this series, the imperforate bottom margin on the 3c stamp. Two copies are recorded. Illustration courtesy of the Brigham Collection.

holders while the 6c was a make-up rate. The Post Office Department acted quickly and instructed postmasters that the 1/2c and 6c and later the 8c could only be sold in complete sets. At one point, when the 1/2c were no longer available in sufficient quantities, the Post Office Department became so desperate to provide 1/2c stamps to its legitimate customers that it issued an official directive advising postmasters that they could sell whole 1c stamps to regular users for 1/2c, bisects being illegal in Canada. Postmasters had to keep track of these sales and the Post Office Department refunded them the difference.

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(2).....2.00	S/S.....3.85	S/S.....4.25
S/S.....4.05	GUERNSEY	SO. GEORGIA
BAHAMAS	(1).....5.40	(4).....5.45
(2).....1.35	GUYANA	S/S.....3.80
S/S.....2.55	I (10).....5.70	ST. HELENA
BERMUDA	II (8).....7.60	(4).....3.40
(2).....2.65	II S/S.....3.10	S/S.....3.65
S/S.....2.65	ISLE OF MAN	ST. LUCIA
B.I.O.T.	(1).....7.65	(4).....2.00
(2).....3.40	JERSEY	S/S.....2.60
S/S.....5.40	(1).....5.40	ST. VINCENT
BR. ANTARCTIC	LIBERIA	(8).....7.75
(2).....2.30	(4).....5.95	S/S.....3.85
S/S.....4.45	S/S.....4.25	ST. VINCENT-BEQUIA
BR. VIRGIN IS.	MALDIVES	(4).....5.15
(4).....9.85	(8).....5.45	TANZANIA
S/S.....8.50	S/S.....3.40	(8).....3.60
CAYMAN IS.	MARSHALL IS.	S/S.....1.80
(4).....4.20	(4).....5.45	TOKELAU
S/S.....3.15	MICRONESIA	(2).....2.00
DOMINICA	(4).....5.45	S/S.....5.35
(8).....8.50	NAURU	TRISTAN
S/S.....3.85	(2).....2.95	(2).....4.60
FALKLAND IS.	S/S.....2.95	S/S.....4.05
(4).....7.05	NEVIS	TURKS & CAICOS
S/S.....5.80	(8).....7.75	(4).....5.45
GAMBIA	S/S.....3.85	TUVALU
(8).....4.60	NEW ZEALAND	(7).....6.00
S/S.....2.55	(1).....1.75	S/S (2).....7.60
GHANA	PAPUA	UGANDA
(8).....5.70	(7).....6.65	(8).....4.10
S/S.....4.75	S/S (2).....5.70	S/S.....2.55
GREAT BRITAIN	PITCAIRN	
(4).....4.45	(4).....4.25	
GRENADA	S/S.....2.40	
(8).....7.75		

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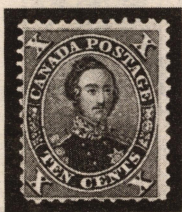
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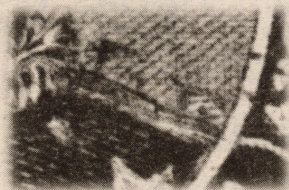
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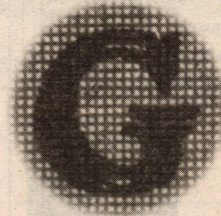


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WANTED: CANADIAN ERRORS

❖ imperforates ❖ missing colours ❖ inverts ❖ misperfs ❖
❖ colour shifts ❖ printed on gum ❖ better varieties ❖

Edmund L. Smiley in his Boston Notes feature in *Mekeel's* (Vol. 10, July 8, 1897) where collectors were complaining that there was "one blemish in the set, and that" was "that the color of the two-dollar value is almost the same as the four-dollar value." He also went on to write, "Perhaps there will be a color change! We dare not consider the consequences." It is interesting to note that the International Stamp Co. of Montreal advertised in *Mekeel's* (Vol. 10, July 1, 1897) that they sold 1,328 sets on the day of issue. They do not say if these were full or short (from 1/2¢ to either 50¢ or \$1) sets.

The series was condemned from the outset and remained unpopular well into the 1910s, still being available at face value or less in 1914. It was in the 1920s that the tide turned. Fred Jarrett in his *Stamps of British North America* (1926) quotes a set at \$45.32; the 1926 *Scott Standard Postage Stamp*



Figure 9. The whole series of stamps is recorded overprinted "SPECIMEN" for distribution to foreign postal administrations. Two overprint types exist. Illustration courtesy of the Brigham Collection.

Catalogue value is nearly the same at \$45.95. Even during the Great Depression they did not go below \$40 a set.

From that time on we see forgeries of the



high values appear. They exist photoengraved (\$1, \$3, \$4 and \$5) and engraved (\$1). A full set is also found faked. This series is easily distinguished by being wrong

in every detail and being lithographed. The finest forgeries were made of three of the high values. They were created using genuine stamps: the \$1 was fashioned from a 3¢ stamp, the \$2 from a 10¢, and the \$4 from an 8¢. The forger obliterated the original cent values in the value tablet and inserted the dollar values.

In conclusion, it is interesting to note that Sir William Mulock, the leading Imperialist in the Liberal Government, was thinking more of philatelic and souvenir sales rather than the glory of the Empire when he embarked on the long Jubilee series. W.S. Boggs, in his *The Postage Stamps and Postal History of Canada* (1947), writes that "Despite complaints that the high values placed the stamps beyond the reach of most collectors, some 9,000 complete sets and 30,000 short sets were eventually sold, netting the post office about \$180,000 for a printing expenditure of \$6,500." **SSM**



Juventus, 2001-02 Italian Soccer Champions A1289

2002, May 18 Photo. 2491 A1289 41c multi .80 .40



Giovanni Falcone (1939-92) and Paolo Borsellino (1940-92), Judges Assassinated by Mafia — A1290

2002, May 23 Perf. 14x13 2492 A1290 62c multi 1.25 .60

JAPAN



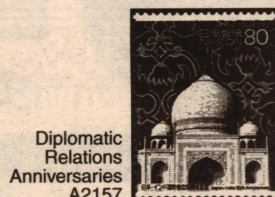
Lions Clubs in Japan, 50th Anniv. — A2155

2002, Mar. 1 Photo. Perf. 13x13 2807 A2155 80y multi 1.25 .95



2002 World Figure Skating Championships, Nagano — A2156

2002, Mar. 8 2808 80y Men's Singles 1.25 .95 2809 80y Pairs 1.25 .95 a. A2156 Horiz. pair, #2808-2809 2.50 1.90



Diplomatic Relations Anniversaries A2157

Designs: No. 2810, Taj Mahal, India. No. 2811, Sculpture of "Priest King," Mohenjo Daro excavations, Pakistan. No. 2812, Sigiriya goddess, Sri Lanka. No. 2813, Carving from Buddhist Vihara, Paharpur, Bangladesh.

2002, Apr. 12 2810 A2157 80y multi 1.25 .95 2811 A2157 80y multi 1.25 .95 2812 A2157 80y multi 1.25 .95 2813 A2157 80y multi 1.25 .95 Nos. 2810-2813 (4) 5.00 3.80

Japanese diplomatic relations with India, 50th anniv. (#2810); Pakistan, 50th anniv. (#2811); Sri Lanka, 50th anniv. (#2812); and Bangladesh, 30th anniv. (#2813).



Philately Week — A2158

Folding screen panels depicting horse racing scenes: No. 2814, Denomination at bottom. No. 2815, Denomination at top. Illustration reduced.

2002, Apr. 19 Perf. 13 2814 80y multi 1.25 .95 2815 80y multi 1.25 .95 a. A2158 Horiz. pair, #2814-2815 2.50 1.90



Fulbright Exchange Program, 50th Anniv. — A2159

2002, May 8 Perf. 12x13 2816 A2159 80y multi 1.25 .95



2002, May 15 Perf. 13x13 2817 A2160 80y multi 1.25 .95



Return of Okinawa, 30th Anniv. — A2160



2002 World Cup Soccer Championships, Japan and Korea — A2161

2002, May 24 2818 80y Soccer field 1.25 .95 2819 80y World Cup 1.25 .95 a. A2161 Horiz. pair, #2818-2819 2.50 1.90

Nos. 2818-2819 were issued in sheets of 10 stamps, containing five of each. Thirteen different sheet margins exist.

World Heritage Sites



Sheet 7 — A2162

No. 2820 - Todaiji and Koufukuji Temples, Nara: a, Great Buddha Hall, Todaiji Temple

(stamp 1), b. Underside of roof of Nandaimon Gate, Todaiji Temple (stamp 2). c. Engraving on lotus petal, Todaiji Temple (stamp 3). d. Head of Koumokuten, Todaiji Temple (stamp 4). e. Hokkedo Hall and steps, Todaiji Temple (stamp 5). f. Five-story pagoda, Koufukuji Temple (stamp 6). g. Hokuendo Hall (with roof ornament), Koufukuji Temple (stamp 7). h. Ashura (statue with four arms), Koufukuji Temple (stamp 8). i. Head of Buddha, Koufukuji Temple (stamp 9). j. Ogre under dragon lantern, Koufukuji Temple (stamp 10).

2002 Photo. Perf. 13x13 2820 A2162 Sheet of 10 14.00 14.00 a-j. 80y Any single 1.40 1.40

Issued: No. 2820, 6/21.

Numbers have been reserved for additional sheets. Sheet numbers are in center of colored rectangle at top of sheet. Stamp numbers are in sheet margins.

Letter Writing Day Type of 1998

Designs: No. 2824, Girl with bows in hair holding envelope. No. 2825, Monkey in tree holding envelope. No. 2826, House and flowers. No. 2827, Boy with arms raised, fence. No. 2828: a. Cow and bird (triangular stamp). b. Boy and sheep (elliptical stamp). c. Caterpillar and ladybug under magnifying glass (round stamp). d. Girl with bows in hair, flowers (oval stamp). e. Boy with soccer ball. f. Girl with tennis racket and ball. g. Man on bicycle. h. Girl with flower in vase (round stamp). i. Truck and automobile. j. Woman holding gift and coat, boy holding envelope

Perf. 13x13 1/4, 13 (#2828a)

2002, July 23 Photo. 2824 A2047 50y multi .85 .65 2825 A2047 50y multi .85 .65 2826 A2047 50y multi .85 .65 2827 A2047 50y multi .85 .65 a. Strip of 4, #2824-2827 3.40 2.60 2828 Sheet of 10 14.00 10.50 a-j. 80y Any single 1.40 1.00 k. Booklet pane, #2824-2827, 3 each #2828g, #2828j 12.00 — Booklet, #2828k 12.00 l. Souvenir sheet, #2825, #2828j 2.25 1.75

No. 2828a is 34x28mm; No. 2828b is 29x26mm; No. 2828c is 29mm in diameter; No. 2828d is 28x40mm; Nos. 2828e and 2828f are 22x36mm; No. 2828h is 28mm in diameter; No. 2828i is 25x25mm.

PREFECTURE STAMPS



Azaleas (Wakayama) ZA476

2002, Mar. 1 Photo. Perf. 13 2530 ZA476 80y multi 1.25 .95



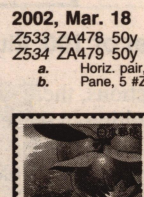
Glover Garden (Nagasaki) — ZA477

Designs: No. Z531, Houses, fountain, roses. No. Z532, House, tulips.

2002, Mar. 1 Litho. 2531 50y multi .80 .60 2532 50y multi .80 .60 a. ZA477 Horiz. pair, #Z531-Z532 1.60 1.20



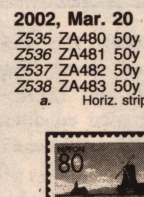
Cherry Blossoms, Hiikawa River (Shimane) ZA478



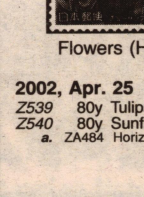
Tangerine, Sata Cape (Ehime) ZA480



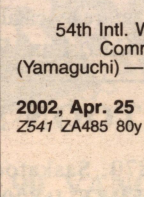
Bayberry, Tengu Highlands (Kochi) ZA482



Flowers (Hokkaido) — ZA484



54th Intl. Whaling Commission (Yamaguchi) — ZA485



2002, Apr. 25 Z541 ZA485 80y multi 1.25 .95



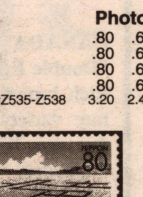
Cherry Blossoms, Bicchu-Kokubunji Temple (Okayama) ZA479



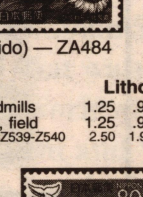
Citrus Fruit, Mt. Tsurugisan (Tokushima) ZA481



Olives, Shodo Island (Kagawa) ZA483



2002, Mar. 20 Photo. Z535 ZA480 50y multi .80 .60 Z536 ZA481 50y multi .80 .60 Z537 ZA482 50y multi .80 .60 Z538 ZA483 50y multi .80 .60 a. Horiz. strip of 4, #Z535-Z538 3.20 2.40



2002, Apr. 25 Litho. Z539 80y Tulips, windmills 1.25 .95 Z540 80y Sunflowers, field 1.25 .95 a. ZA484 Horiz. pair, #Z539-Z540 2.50 1.90

U.N. program for 2003 includes Ralph Bunche

The United Nations Postal Administration has revealed its preliminary philatelic program for 2003. Among the subjects collectors will see on upcoming stamps are 1950 Nobel Peace Prize winner Ralph Bunche of the United States, a centenary celebration of airmail, and a commemoration of the International Year of Freshwaters.

In addition, a new stamp series depicting indigenous art will debut in January, and there may be plans for some form of personalized stamps.

The Ralph Bunche issue is presently scheduled for release August 8, with three designs in panes of 20 stamps. Plans call for the stamps to be denominated 37¢ for use at U.N. world headquarters in New York City; 1.80 francs for use at the Palais des Nations in Geneva, Switzerland; and €1.09 for mail sent from the Vienna International Centre in Austria.

The U.N.'s October World Heritage issue will feature sites from the United States. Specific subjects and designs have not been revealed, but the issue will likely consist of six stamps in panes of 20 (two each for the three U.N. sites), plus three prestige booklets.

Additional issues in 2003 will commemorate the Inter-Parliamentary Union, Endangered Species and the 30th anniversary of CITES (Convention on International Trade in Endangered Species), and opening day of the U.N. General Assembly.

Details of the U.N. 2003 stamp schedule, including subjects and issue dates, are tentative and subject to possible change.

Jan. 31, Indigenous Art. Three designs in a new stamp series, minisheets of six stamps.

March 28, IPU. One design, pane of 20 stamps. Special envelope and cancellation for the inauguration of the new IPU headquarters.

March 28, Definitives. New York: three designs in panes of 16 stamps.

March 28, Air Mail Centenary. One design in panes of 20 stamps, large and small stamped envelopes, and postal cards (two sets of five cards each).

March 28, Pictorial series. Vienna: two designs in panes of 20 stamps.

April 3, Endangered Species/30th Anniversary of CITES. 12 designs in panes of 16 stamps; three maximum cards. 2003 Endangered Species Annual Collection Folder.

May 23, International Year of Freshwaters. Six designs in panes of 20 stamps, souvenir sheets; joint issue: special product with the Swiss PTT (to be announced).

August 8, Ralph Bunche. Three designs in panes of 20 stamps; three maximum cards.

September 21, United Nations General Assembly. Three engraved designs in panes of 20 stamps, souvenir card.

October 24, World Heritage — United States of America. Six designs in panes of 20 stamps; three prestige booklets.

End of year. 2003 Annual Collection Folders, personalized stamps. **SSM**