Allan L. Steinhart's postal history legacy

CHARLES J.G. VERGE



Figure 1. Allan L. Steinhart, one of Canada's great postal historians.

he Allan L. Steinhart collection of prestamp and stampless covers to, from and through British North America, dating from 1685 to 1865, was sold at auction May 28 by HA Harmers Auction SA, a division of Matthew Bennett International. The collection was put on sale on behalf of the heirs of Allan Steinhart — his sister and her family — almost nine years after his death.

I may have been the last person to speak in person with Allan Laurence Steinhart (1940-1996) before he died. He'd had a hectic week, driving 1,500 miles from Toronto to Fort Worth, Texas, for the British North America Philatelic Society convention, then driving back to Toronto to take his regular table at Philex, a three-day Toronto stamp bourse.

At 8:15 p.m. on Friday night, Sept. 6, 1996, at the end of the first day of the show, I was waiting to meet friends for dinner, and Steinhart walked over to

thank me for bringing back an award for him from the previous week's Baltimore Philatelic Society stamp show, which he was unable to attend because of his Texas trip. As we chatted I noticed he was uncharacteristically complimentary of a number of people, and of events that had been held recently. He then mentioned he was not feeling well and was going home, and said he would see me in the morning.

During the night, he suffered a massive heart attack while at his desk doing what he liked best: examining covers, studying their history and identifying a home for them in his own collection. If he didn't have a place for them, he would add them to his dealer's stock.

Steinhart, pictured in Figure 1, was both a dealer and a collector, and was known as a gruff and opinionated man. Yet he was also generous with information and would frequently help others find hard-to-locate items. A world-class exhibitor and a prolific writer, he was the foremost Canadian postal historian of his generation.

A mentor to many, he saw to it that we learned, as Gray Scrimgeour put it, "What to look for, what was scarce, what was desirable and, above all, what was philatelically significant."

In addition to a large stock of covers from all countries and all periods, he collected stamps and covers from many different areas of Canada, but his love was postal history, particularly that of early British North America.

Art Leggett, a fellow dealer, once said, "Al really went first-class when it came time to buy covers for his collections. He had good taste, knowledge, and a desire to own the best."

At the time of his death, one of his protégés was 30-year old Bill Longley, a budding postal history dealer with whom Steinhart spent a lot of time and energy.

Longley was asked by the Steinhart estate to take on the responsibility of dispersing his large dealer stock of postal history items. Earlier this year he was asked by Matthew Bennett International to write up the lot descrip-

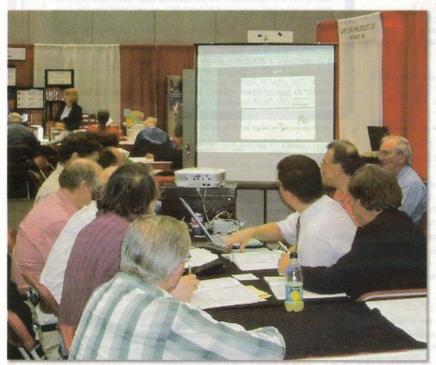


Figure 2. A view of the Longley booth in London, Ontario, at Royal 2005, the annual convention and exhibition of the Royal Philatelic Society of Canada. It was one of the simulcast sites for the sale of the Steinhart collection.



0441 tot 1440





Lot 1203

Figure 3. The five top sellers at the Steinhart sale, identified by lot number. The small Red River circle manuscript postmark cover, lot 1440, sold for more than \$52,000.

tions for Steinhart's most famous collection for a sale titled, "Prestamp and Stampless Covers to, from and through British North America, 1685-1865."

I spoke to Longley and asked him about the auction and its results, and the manner in which the sale was held, which involved a rather unusual multicountry hook-up.

All sales results mentioned in the interview are provided in Swiss francs, and were converted to U.S. dollars using the exchange rate on the day of the sale.

Verge: Why have the sale in Switzer-land?

Longley: Allan Steinhart's collection was mail to, through and from Cana-

da to destinations around the world. While each item had a Canadian connection, there was another country associated with each cover, and therefore another potential collector around the world. I have an excellent database of Canadian collectors, the Bennett firm was very strong with U.S. collectors, and holding the auction in Europe would allow our combined network of British and European collectors and dealers to participate. In fact, three European collectors bought more than a third of the sale.

Additionally, live telephone bidding, multisite bidding and bidding through eBay allowed for an unprecedented level of participation and access for collectors. Narrow vision dictates, sell U.S. in U.S., Canada in



Lot 1001

Monsieur pascond marchand als vocholle pour faire tenir sil Luy plaise En Canada.

amonsieur Raimboult procureur du voi aubailliage demontreal Enla nouvelle france, par la Rochelle pays Soulnip Et par paris.

ala Rochelle.

Lot 1002



Lot 1005

Canada, but Allan's collection was truly global in nature and appealed to a wide audience that had many avenues to participate.

Verge: Whose idea was it to have the simulcast in New York and Toronto, and what were the difficulties in putting this together?

Longley: I suggested a live simulcast in Canada in conjunction with the Royal Philatelic Society of Canada's 77th convention in London, Ontario, since the two events were on the same weekend and it would allow Canadian collectors to participate live [see Figure 2].

Harvey Bennett established a similar connection in New York City for those wishing to participate there. The live, a Monseigneur Monseigneur le marrehal Due de belleisle ministre détat a la com

Lot 1011

multisite auction was technically quite simple, with the various sites telephoning into a teleconference service provider. Additionally, there was a live eBay connection and dozens of individual telephone bidders participating as well.

Verge: What were the advantages

Longley: The multisite bidding allowed for greater collector participation, more active bidding and higher realizations. In addition, collectors could revise their bidding strategy if they lost out on an item.

of using such a process?

Figure 4. Though it sold for more than \$16,000, postal history expert Bill Longley expected that this 1759 letter to France would sell for more.

> Verge: From your perspective, what was important about the Steinhart collection?

> Longley: Allan's collection was simply the finest Canadian stampless collection ever formed, in magnitude, scope and historical importance. He owned nearly every example of the earliest mail from each province, often the finest known example of many rare postmarks, and tremendously important historic letters from famous Canadians.

> Verge: What were the top five items based on prices realized including the buyer's premium?

Longley: [see Figure 3]

Lot 1440, the Red River "small circle" manuscript postmark (64,900fr/ \$52,747).

Lot 1001, 1685 earliest cover in private hands from New France with a postmark (56,050fr/\$45,554).

Lot 1203, 1792 Detroit straightline postmark, the only recorded strike in private hands (56,050fr /\$45,554).

Lot 1002, 1710 earliest cover to New France (38,350fr/\$31,168).

Lot 1005, 1749 France (29,500fr/\$23,975).

Verge: From your viewpoint, what were the top five bargains based on prices realized?

Longley: [see Figure 4]

Lot 1011, the 1759 letter from de Lévis back to France transmitting news of the loss of Quebec and eventually the fall of New France, sold for 20,060fr/\$16,303, which was nearly double the low estimate. I was guite excited about the historical importance of this one and thought it might have sold for more.

Lot 1056, the Keffler's Reading room handstamp (3,835fr/\$3,116).

Lot 1216, General Hitchcock's letter en route to annex Texas (2,360fr/\$1,918).

Lot 1153, "Canada &c Art. 11" handstamp, one of only two known (5,310fr/\$4,315).

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Lot 1342, A 1746 Louisbourg, Nova Scotia, letter to Massachusetts (2.478fr/\$2.013).

Verge: What were your five favorite items and why?

Longley: [see Figure 5]

Picking my five favorite seems like an impossible task, so I'll narrow it into five categories to make it slightly

Visually Stunning — Lot 1050, an 1830 Quebec to London, England letter from Edward Hale, former secretary to Lord Amherst, with a beautiful handpainted letterhead, which was a view of the St. Lawrence River and ships, painted from his window. Illustrated letterheads are rare in Canada, especially hand-painted ones.

Obscure — Lot 1156, the unique [1852] "Ouebec CAN" datestamp with "CAN" at the base (abbreviation for Canada). I was at a show as a youngster when suddenly everyone in the hall heard Allan let out a war whoop and called everyone to see what he had found. This rarity is unusual because most datestamps have provincial designations at the base (such as "UC" for Upper Canada, "LC" for Lower Canada).

Exotic - Lot 1370, an 1847 New Orleans to Turin, Sardinia, letter shipwrecked in Nova Scotia en route, where the letter was treated as an incoming ship letter (from the wreck). A postmaster without compassion!

Rare - Lot 1203, the Detroit straightline. This cover was one of Allan's pride and joys, not only because it was rare, but because, he told me, numerous U.S. collectors had tried to pry it from his collection.

Historic — Lot 1011, de Lévis' letter transmitting the loss of New France to the British.

Verge: Any indications who bought the material? Was it individual historians, archivists, institutions (museums or archives), or was it postal history collectors?

Longley: The vast majority of material was bought by collectors. Historical collectors (interested in voyages, exploration, fur trade interest) bought a number of items. Dealers bought throughout the sale but were especially active in purchasing the group lots, as

expected. I know institutions were all sent catalogs and I personally spoke to a number of them that were bidding in the sale.

Verge: What were Canadian bidders interested in?

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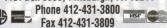
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211 320.00	301 15.60	396 LP 720.00	47168.00
212 140.00	302 60.00	397 18.80	472 128.00
213 56.00	303 64.00	39820.00	47351.00
21492.00	30464.00	399 80.00	47464.00
215 240.00	30576.00	400 160.00	475 229.50
216 260.00	306 48.00	400A 280.00	476297.50
217553.00	30776.00	40121.00	477 1190.00
21929.00	30852.00	40284.00	478 935.00
219D 300.00	309 176.00	403200.00	479 467.50
220 26.80	310 520.00	404 1100.00	480 382.50
221 88.00	311 840.00	405 6.50	4811.30
22296.00	312 1445.00	4066.50	4822.30
223 88.00	313 POR	407 93.50	483 19.00
22492.00	31428.00	4081.80	48414.00
225 64.00	315 440.00	4091.80	4861.20
226 200.00	3197.20	4108.00	487 19.50
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229 640.00	32429.00	411 LP 64.00	4895.95
230 28.00	325 100.00	41230.00	489 LP 38.00 \
231 19.95	326 108.00	412 LP 136.00	490
23272.00	327 208.00	413 53.50	490 LP 5.30
233 104.00	32825.20	413 LP 315.00	49211.00
234 112.00	32932.00	41454.00	492 LP 66.00
235 108.00	330 136.00	415 62.00	49320.00
23696.00	3318.00	41654.00	493 LP., 136.00
237 160.00	3327.20	41762.00	49412.75
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24636.00	33672.25	421510.00	4964.65
24772.00	337 53.00	422 320.00	496 LP 38.25
24834.00	33876.00	423 320.00	49724.65
249 160.00	339 47.00	4243.50	497 LP., 148.75
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2647.60	351 192.00	438 260.00	51022.50
265 37.00	35298.00	439320.00	51111.90
26638.50	35398.00	440775.00	51211.90
	354 225.00	4411.40	51317.00
2676.40		4411.40	513 17.00
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270 48.00	36829.95	442 LP 64.00	51651.00
271 104.00	369 265.00	443 30.00	517 88.00
27272.00	370 10.00	443 LP 200.00	51880.00
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274 240.00	37214.00	444 LP 350.00	523 795.00
275 340.00	37350.00	445 330.00	524 290.00
276720.00	3748.00	446 180.00	5253.10
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283 136.00	3834.00	453 170.00	53251.00
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285 36.00	385 41.00	455 12.35	534 18.70
286 32.00	38672.50	455 LP 68.00	534A 49.30
287 176.00	387 170.00	45738.50	535 11.00
288 176.00	390 5.95	458 45.00	53621.25
289 240.00	390 LP 47.00	458 LP 225.00	537 10.00
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291 840.00	391 LP., 470.00	461 170.00	540 15.30
	39227.00	46211.00	54145.00
292 1,480.00 293 2,890.00	392 LP 360.00		
		4635.95	542 15.50
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29520.00	393 LP. 540.00	46558.00	545 220.00
296 100.00	394 60.00	466 93.50	546 128.00
297 120.00	394 LP., 720.00	467 765.00	547232.00
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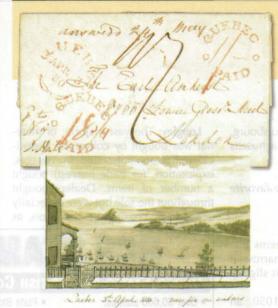
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O CANADA



Lot 1050



Lot 1156



Lot 1370

Longley: The Canadians' interests were diverse. From my personal knowledge there were a number of collectors chasing Nova Scotia, the early period stampless, as well as military and historical covers.

Verge: What was the total value of the sale vs. the total estimate?

Longley: The sale brought 1.25 million francs/\$1.016 million (1.475 million francs/\$1.2 million with buyer's premium included) compared to a 1 million francs/\$812,744 estimate.

Verge: Any reaction from the heirs?

Longley: [Steinhart's sister] was ecstatic with the results, but was equally impressed with the respect our presentation achieved for her brother's work, and that the

Figure 5. Among Bill Longley's favorite items from the sale were these covers: an 1830 folded letter from Quebec to London with an ink wash drawing letterhead; an 1852 folded letter with the unique "Quebec Can" datestamp with "CAN" at the base; and an 1847 letter shipwrecked in Nova Scotia. He also admired lot 1203 in Figure 3, and lot 1011 in Figure 4.

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