

A primer to the pence issues of Newfoundland

CHARLES J.G. VERGE

Of the five provinces of Canada that had their own stamps, Newfoundland, in 1857, was the second to last to issue stamps. Canada, New Brunswick and Nova Scotia issued stamps in 1851, while British Columbia waited until 1860.

Like its counterparts, Newfoundland's first stamps were denominated in pence and shillings, but unlike Canada, New Brunswick and Nova Scotia, it did not adopt the decimal system in 1859. It waited, along with British Columbia, until 1865 before converting to it.

As the Newfoundland pence issue is a complicated one, this article will provide an introduction and general information about the

issue, and will not study each value in depth.

Figure 1 shows Newfoundland Scott 1-9, representing the nine basic designs of Newfoundland's pence issue.

The complexity of Newfoundland's pence issue arises in large measure from the lack of color and variety of design in the issue. Over the nearly nine years the series was on sale, all stamps were within the same hue of colors except one and all showed the heraldic flowers of Great Britain: the rose, the shamrock and the thistle (Figure 2).

All of the pence issues were within the shades of brown claret and scarlet vermilion (1857), orange (1860) and rose lake (1861), except for the 3-penny domestic letter-rate stamp that was in shades of green.

Another complexity is that stamps were printed and sent to the colony even when they

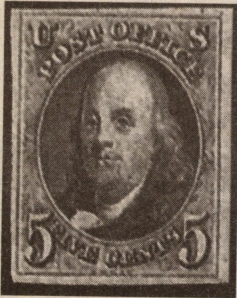
weren't particularly needed. Added to that is the question of watermarked paper used when it should not have been, and trade sample sheets issued by the printers between 1902 and 1930 bearing impressions of the Newfoundland designs.

Like Canada and the two Maritime Provinces, Newfoundland could have taken control of its post office in 1851. However, there were delays, and the Newfoundland Postal Act of 1851 was never approved by Great Britain. Further negotiations between the British government and the colonial administrators resulted in a new Postal Act in 1853 that was approved.

During 1854 and most of 1855, the postmaster general, William Solomon, wrote numerous memorandums to the governor concerning the issuance of stamps. Solomon and his father, who was postmaster of Newfoundland

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Figure 1. Newfoundland Scott 1-9, the first of the pence issues from 1857. Later printings used the same designs but were printed on different paper and are found in different shades.



Japanese Art — A125

Designs: 90c, Tokiwa Gozen with Her Son in the Snow, by Hokumei Shun'yokuai. \$1, Courtesan and Asahina, attributed to Choki Eishosai. \$1.50, Parody of Sugawara no Michizane Seated on an Ox, by Toyokuni Utawaga. \$3, Visiting a Flower Garden, by Kunisada Utawaga.

No. 581 - Akugenta Yoshihira, by Kunisada Utawaga: a, Man with bow. b, Man with sword at waist. c, Man holding scarf. d, Man with sword on shoulder.

\$6, The Courtesan Katachino Under a Cherry Tree, by Toyoharu Utawaga.

2003, Aug. 18
577-580 A125 Set of 4 4.75 4.75
581 A125 \$2 Sheet of 4, #a-d 6.00 6.00

Souvenir Sheet

582 A125 \$6 multi 4.50 4.50



White Gibbon, by Giuseppe Castiglione — A126

2004, Jan. 15 Perf. 13½x13½
583 A126 \$1.60 shown 1.25 1.25

Souvenir Sheet

584 A126 \$3 Painting detail 2.25 2.25

New Year 2004 (Year of the Monkey). No. 583 printed in sheets of 4. No. 584 contains one 30x37mm stamp.

ST. LUCIA



Powered Flight, Cent. — A212

Designs: 20c, Sikorsky S-38. 70c, Consolidated PBV-5A Catalina. \$1, Lockheed Lodestar. \$5, Spitfire Mk V "St. Lucia." Illustration reduced.

2003, Nov. 28 Perf. 13½x13½ Litho. Wmk. 373
Stamps + Labels
1178-1181 A212 Set of 4 5.25 5.25



Parrot A213



Island A214

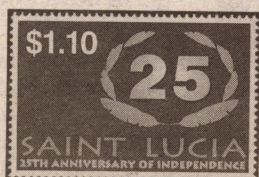
2003, Nov. Perf. 14x14½ Coil Stamps
1182 A213 10c multi .20 .20
1183 A214 25c multi .20 .20



Christmas A215

Madonna and Child and: 20c, Sorrel flowers, ginger root. 75c, Sorrel drink, ginger ale. 95c, Masqueraders. \$1, Christmas lanterns.

2003, Dec. 2 Perf. 14
1184-1187 A215 Set of 4 2.25 2.25



Independence, 25th Anniv. — A216

Designs: 20c, Flag raising ceremony, vert. 95c, People, book, airplane, ships, banana plant, vert. \$1.10, "25" and leaves. \$5, Harbor.

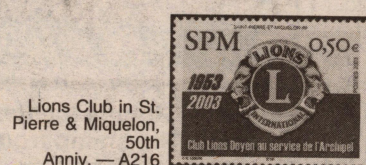
2004, Feb. 20 Perf. 13½
1188-1191 A216 Set of 4 5.50 5.50

ST. PIERRE & MIQUELON

France Nos. 2952-2957 Overprinted Like No. 718

2003, Sept. 24 Engr. Perf. 13
753 A1583 .58c apple grn 1.40 1.40
754 A1583 70c yellow grn 1.60 1.60
755 A1583 75c bright blue 1.75 1.75
756 A1583 90c dark blue 2.10 2.10

757 A1583 €1.11 red lilac 2.60 2.60
758 A1583 €1.90 violet brown 4.50 4.50
Nos. 753-758 (6) 13.95 13.95
Issued: 58c, 70c, 75c, 90c, €1.11, €1.90, 9/24.



Lions Club in St. Pierre & Miquelon, 50th Anniv. — A216

2003, Oct. 29 Litho. Perf. 13x13½
764 A216 50c multi 1.25 1.25



Langlade Strawberry Preserves A217

2003, Oct. 29 Perf. 13
765 A217 50c multi 1.25 1.25

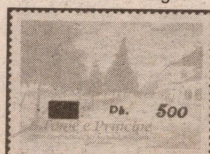


The Afrique A218

2003, Nov. 6 Engr. Perf. 13x12½
766 A218 90c blue green 2.10 2.10

ST. THOMAS & PRINCE ISLANDS

No. 914 Surcharged



1996? Method and Perf. as Before
1295D A133 500d on 60d #914

Souvenir Sheets



Famous Men — A221

Designs: No. 1404, 15,000d, Charlie Chaplin (1889-1977), comedian. No. 1405, 15,000d, Louis Armstrong (1900-71), musician. No. 1406, 15,000d, Walt Disney (1901-66), film producer, vert. No. 1407, 15,000d, Giuseppe Verdi (1813-1901), composer, vert.

2002 Litho. Perf. 13½
1404-1407 A221 Set of 4 14.00 14.00

Issued: No. 1404, 3/11; No. 1405, 3/12; No. 1406, 3/13; No. 1407, 3/14.



Insects — A222

Designs: No. 1408, 5000d, Euchroea clementi. No. 1409, 5000d, Dicranorrhina derbyana. No. 1410, 5000d, Stephanorrhina guttata. 8000d, Polybothris sumptuosa gemma.

2002, Mar. 15 Perf. 13½x13½
1408-1411 A222 Set of 4 5.25 5.25

Souvenir Sheet



Henri de Toulouse-Lautrec (1865-1901), Painter — A223

Perf. 13½x13½x13½x Rouletted

2002, Mar. 16
1412 A223 15,000d Sheet of 2 7.00 7.00

Stamps in souvenir are tete-beche. The rouletting continues through the selvage allowing the sheet to be broken up into two half-sheets.

Souvenir Sheets



Chinese Zodiac Animals — A224

No. 1413, 15,000d: a, Rat. b, Tiger. c, Ox. d, Rabbit.
No. 1414, 15,000d: a, Dragon. b, Horse. c, Snake. d, Goat.
No. 1416, 15,000d: a, Monkey. b, Dog. c, Cock. d, Pig.

2002 Perf.
1413-1415 A224 Set of 3 42.50 42.50

Each sheet was rouletted into quadrants.

In Remembrance of Sept. 11, 2001 Terrorist Attacks — A225



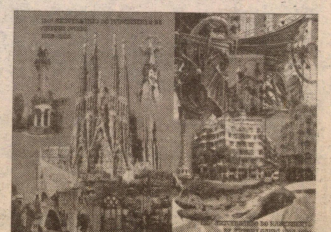
2002, May 27 Perf. 13½x13½
With White Frame
1416 A225 5000d multi 1.25 1.25

Souvenir Sheet

Without White Frame
1417 A225 15,000d multi 3.50 3.50

No. 1417 contains one 40x51mm stamp.

Souvenir Sheet



Barcelona Architecture of Antonio Gaudi — A226

O CANADA



Figure 2. An enlargement of the 6p issue, Scott 6, showing the British heraldic flowers, the design centerpiece of all the Newfoundland pence issues.

before him, kept a jewelry and watch-making shop in Saint John's, from which they operated the post office (Figure 3). The new Governor, Charles Henry Darling (Figure 4), finally approved the project on Sept. 3, 1855.

Once approval was received, Solomon sought out a printer for the stamps. He did not seem to know that Perkins Bacon had produced the 1851 issues of New Brunswick and Nova Scotia, nor did he seem to know that the same firm was responsible for printing 15,000 £1 notes for Newfoundland in 1850.

A comedy of errors ensued when Solomon contacted different people in Great Britain and British North America whom he thought were involved in the production of stamps but were no longer or were not at all involved.

He seemed as well to have taken a long time to understand the difference between postage stamps and postal marking devices (which at the time were also called stamps). For example, he wrote a letter to the firm of D.G. Berri in London requesting stamps and the firm replied sending him information about its business: postal marking hammers.

In February 1856, Solomon finally found the right door to knock on and sent an order to a Mr. Stamford, an agent, who acknowledged it on March 27, 1856, and proceeded to negotiate with Perkins Bacon to produce the Newfoundland stamps.

Delivery was scheduled for July 1, 1856,

but it never happened. All the participants were concerned and the governor even got involved, but Perkins Bacon moved at its own pace. The dies were made between July 22 and Sept. 12 (Figure 5) while the plates were laid between Sept. 15 and Sept. 24. The plate layouts varied among the different values. An image of a pane of 20 the 8d stamp is pictured in Figure 6; these were printed in sheets of 40 divided in half.

The selection of colors was not made until Sept. 22 and the stamps were only printed on Sept. 27 and gummed on Oct. 3.

Although they were shipped to Newfoundland shortly thereafter, their saga continued. The postage stamps are believed to have arrived sometime in November. They were stuck

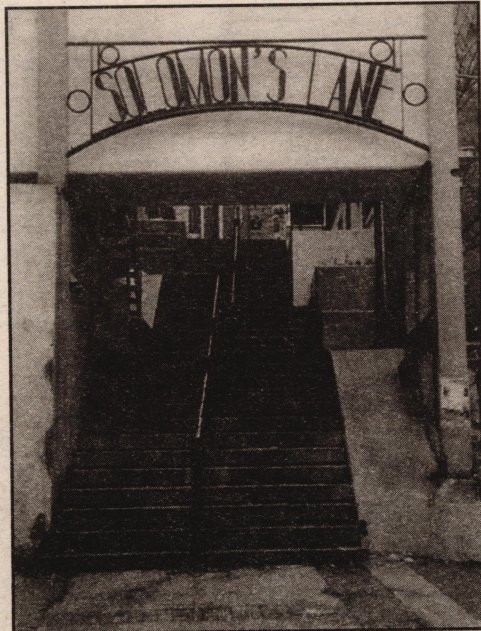


Figure 3. The Solomons operated their store and post office on Water Street in Saint John's, just east of the alley now known as Solomon's Lane.

Photo: Rhonda Hayward

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All items will be F/VF or better OG NH. Coils and Imperf pairs are available at 2x the singles price.

Scott #	Price	Scott #	Price	Scott #	Price	Scott #	Price	Scott #	Price	Scott #	Price	Scott #	Price	Scott #	Price
481	1.35	530	2.00	582	6.25	630 LH	335.00	665	33.25	692-01	88.00	803-31	19.75	1633-82	
482	1.80	531	13.50	583	3.50	631	1.90	666	119.00	692-01	88.00	804b BP	1.50	1633-82	15.00
483	16.50	532	56.00	584	38.50	632	2.00	667	17.50	702	25	806b BP	3.25	1688-89	
484	13.50	534	16.00	585	22.00	632a BP	5.50	668	27.50	703	35	807a BP	8.75	1688-89	15.00
486	1.50	534A	72.00	586	22.50	633	1.80	669	4.25	704-15	17.00	807a BP	8.75	1688-89	15.00
486 LP	6.50	535	12.75	587	11.50	634	20	670	4.00	716	35	807a BP	8.75	1688-89	15.00
487	19.50	536	29.00	588	15.75	634a	400.00	671	4.00	717	20	807a BP	8.75	1688-89	15.00
487 LP	150.00	537	12.00	589	35.00	634d BP	1.75	672	16.75	718	1.20	807a BP	8.75	1688-89	15.00
488	3.25	538	14.00	590	7.00					719	1.90	807a BP	8.75	1688-89	15.00
488 LP	28.00	540	15.75	591	84.00							807a BP	8.75	1688-89	15.00
489	6.50	541	59.50	595	450.00							807a BP	8.75	1688-89	15.00
489 LP	44.00	543	70	597	35							807a BP	8.75	1688-89	15.00
490	75	545	375.00	597 LP	2.50							807a BP	8.75	1688-89	15.00
490 LP	5.00	546	210.00	598	1.10							807a BP	8.75	1688-89	15.00
492	12.50	547	275.00	598 LP	5.25							807a BP	8.75	1688-89	15.00
492 LP	75.00	548	5.85	599	45							807a BP	8.75	1688-89	15.00
493	21.00	549	8.50	599 LP	2.80							807a BP	8.75	1688-89	15.00
493 LP	155.00	550	49.00	599A	150.00							807a BP	8.75	1688-89	15.00
494	13.00	551	35	600	8.00							807a BP	8.75	1688-89	15.00
494 LP	105.00	552	1.90	600 LP	28.00							807a BP	8.75	1688-89	15.00
495	13.00	552a BP	9.25	601	5.00							807a BP	8.75	1688-89	15.00
495 LP	105.00	553	3.15	601 LP	33.25							807a BP	8.75	1688-89	15.00
496	4.75	554	1.70	602	2.00							807a BP	8.75	1688-89	15.00
496 LP	4.75	554c BP	7.75	602 LP	11.00							807a BP	8.75	1688-89	15.00
497	26.50	555	24.50	603	4.50							807a BP	8.75	1688-89	15.00
497 LP	195.00	556	28.25	603 LP	29.75							807a BP	8.75	1688-89	15.00
498	50	557	28.25	604	35							807a BP	8.75	1688-89	15.00
498a BP	3.25	558	52.50	604 LP	4.25							807a BP	8.75	1688-89	15.00
499	50	559	11.00	605	35							807a BP	8.75	1688-89	15.00
499a BP	5.25	560	70.00	605 LP	4.00							807a BP	8.75	1688-89	15.00
500	435.00	561	19.00	606	35							807a BP	8.75	1688-89	15.00
501	15.75	562	24.50	606 LP	3.00							807a BP	8.75	1688-89	15.00
502	21.00	563	1.75	610	75							807a BP	8.75	1688-89	15.00
503	14.00											807a BP	8.75	1688-89	15.00
504	12.50											807a BP	8.75	1688-89	15.00
505	435.00											807a BP	8.75	1688-89	15.00
506	17.50											807a BP	8.75	1688-89	15.00
507	38.50											807a BP	8.75	1688-89	15.00
508	16.75											807a BP	8.75	1688-89	15.00
509	19.50											807a BP	8.75	1688-89	15.00
510	24.50											807a BP	8.75	1688-89	15.00
511	14.00											807a BP	8.75	1688-89	15.00
512	13.50											807a BP	8.75	1688-89	15.00
513	15.00											807a BP	8.75	1688-89	15.00
514	52.50											807a BP	8.75	1688-89	15.00
515	63.00											807a BP	8.75	1688-89	15.00
516	52.50											807a BP	8.75	1688-89	15.00
517	90.00											807a BP	8.75	1688-89	15.00
518	75.00											807a BP	8.75	1688-89	15.00
524	320.00											807a BP	8.75	1688-89	15.00
525	3.50											807a BP	8.75	1688-89	15.00
526	40.00											807a BP	8.75	1688-89	15.00
528A	77.00											807a BP	8.75	1688-89	15.00
528B	32.00											807a BP	8.75	1688-89	15.00

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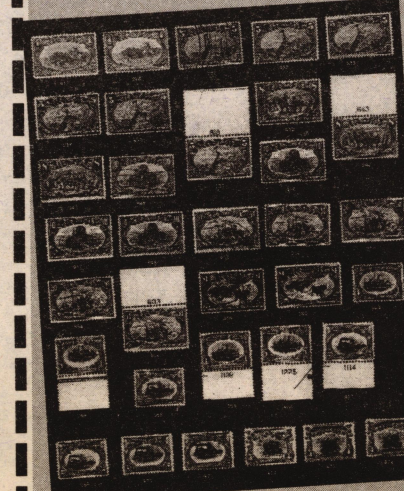
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in Halifax until Solomon negotiated that the stamps be allowed into Newfoundland free of duty.

Once that was done there was still the matter of how the stamps should be handled by the government. Though you would think such a matter would have been discussed and agreed upon earlier, Solomon was asked for his views on Dec. 2, 1856.

After counting and verification, Newfoundland's first postage stamps were put on sale Jan. 1, 1857.

Solomon chose the heraldic flowers for the designs but did not give instruction on how

Figure 4. Sir Charles Henry Darling (1809-70), governor of Newfoundland 1855-57. Courtesy of the Government of Newfoundland and Labrador.

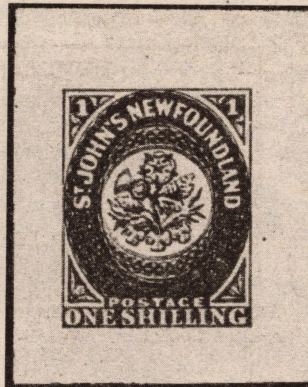


Figure 5. Die proof of the 1-shilling issue. In Newfoundland currency the 1sh was worth 10d sterling.

they were to be used. Perkins Bacon decided unilaterally to use the previously issued Nova Scotia and New Brunswick pence issues as their models (Figure 7). To differentiate the stamps they used different but similar frames.

In addition, the 3d domestic stamp was triangular (Figure 8), while the 1d and 5d, which were to be used more commonly on mail to England, were square shaped. All of the remaining values were printed as vertical rectangles.

Perkins Bacon selected only three colors to print the stamps: brown claret, green and scarlet vermilion. As far as I could find, the government of Newfoundland and Postmaster General Solomon were not consulted when these decisions were made.

The 1857 stamps were printed on two types of paper. The first was a thick soft paper with a close square-like grill surface created by the mesh used to make this handmade paper. The second was a similar thick paper, but machine-made. It has a more yellow tinge and does not have the close mesh.

The 1860 issue and the two printings of the 1862 issue were printed on the same paper. It is a semi-opaque, sometimes watermarked handmade paper.

The paper supplier's name, Stacey Wise, and the date, 1858, are found as a watermark once in a full sheet at different positions. As many of the finished panes were small (20 stamps in some cases); the watermark can cover more than one pane. The watermark is in serif double-line letters and numbers (Figure 9).

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Figure 6. There were different sheet layouts for each of the values. Some, like the 8d issue illustrated here, were laid out in sheets of 40 divided into panes of 20.

No. 1418: a, 7000d, Casa Battló (dark brown building, 27x41mm), b, 7000d, Casa Mila (light building, 27x41mm), c, 20,000d, Church of Sagrada Família (29x47mm).

Perf. 13½x13¼, 13¼ (#1418c)
2002, Sept. 28
1418 A226 Sheet, #a-c 7.75 7.75
A column of rouletting separates the sheet into two halves, one containing Nos. 1418a-1418b, and the other containing No. 1418c. An additional column of rouletting is found at the left side of the half sheet containing No. 1418c.

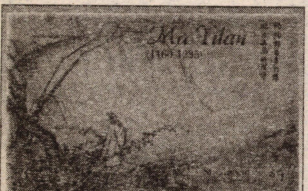
ST. VINCENT



Playboy Magazine, 50th Anniv. — A553

Magazine covers depicting: a, Marilyn Monroe, b, Playboy emblem, c, Rabbit and kisses, d, Woman with legs above head, e, Woman licking stamp, f, 50th Anniversary emblem.

2003, Dec. 1 Litho. Perf. 14
3182 A553 \$1.50 Sheet of 6, #a-f 6.75 6.75



Ma Yuan (1160-1235), Painter — A554

No. 3183: a, Apricot Blossoms, b, Peach Blossoms, c, Unnamed painting, denomination at left, d, Unnamed painting, denomination at right, \$5, On a Mountain Path in Spring. Illustration reduced.

2004, Jan. 30 Perf. 13x13½
3183 A554 \$2 Sheet of 4, #a-d 6.00 6.00

3184 A554 \$5 multi 3.75 3.75
No. 3183 contains four 40x30mm stamps.

Souvenir Sheet



Cessation of Concorde Flights in 2003 — A555

Concorde over map showing: a, Anchorage, b, Los Angeles, c, South Pacific (no cities named).
2003, Feb. 16 Perf. 13½x13¼
3185 A555 \$3 Sheet of 3, #a-c 6.75 6.75

ST. VINCENT GRENADINES

Please change the following numbers in the 2004 Catalogue: No. 1015 (illustration No. G74) becomes Canouan No. 1 (illustration No. C1), No. 1016 (illustration No. G75) becomes Mustique No. 1 (illustration No. M1), No. 1017 (illustration No. A442) becomes Mustique No. 2 (illustration No. A442), No. 1018 (illustration No. A472) becomes Canouan No. 2 (illustration No. A472).

Stamps inscribed "Palm Island" and "Tobago Cays" are not listed as they do not meet Scott listing criteria.

BEQUIA

All stamps are designs of St. Vincent ("A" illustration letter) unless otherwise illustrated.

Princess Diana Type of 2003

No. 317, \$2: a, Wearing pink hat, b, Wearing gray dress, c, Wearing white blouse, d, Wearing checked pants.
No. 318, \$2: a, Wearing black dress, b, Wearing red blouse, c, Wearing black and white hat, d, Wearing white blouse, holding flowers.

2003, May 26 Litho. Perf. 14
317-318 A536 Set of 2 12.00 12.00

Corvette Type of 2003

No. 319: a, 1957 convertible, b, 1964 Sting Ray, c, 1954 convertible, d, 1989.

2003, July 1 Perf. 13½x13¼
319 A534 \$2 Sheet of 4, #a-d 6.00 6.00

Souvenir Sheet

320 A534 \$5 multi 3.75 3.75



Pres. John F. Kennedy (1917-63) — B14

No. 321: a, Denomination at UL, name at right, b, Denomination at UL, name at left, c, Denomination at UR, name at left, d, Denomination at UR, name at right.

2003, Aug. 25 Perf. 14
321 B14 \$2 Sheet of 4, #a-d 6.00 6.00



Elvis Presley (1935-77) — B15

No. 322: a, Silhouette, b, Holding guitar.

2003, Dec. 1 Perf. 13½
322 B15 90c Sheet, #322a, 8 #322b 6.25 6.25

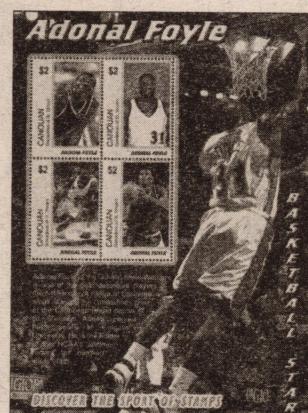


Birds — B16

Designs: 90c, Stripe-headed tanager, \$1, Viola-ceous trogon, \$1.40, Barn owl, \$2, Green jay, \$5, Montezuma oropendola.

2003, Dec. 1 Perf. 13½
323-326 B16 Set of 4 4.00 4.00
327 B16 \$5 multi 3.75 3.75

CANOUAN



Adonal Foyle, Basketball Player — C2

No. 3, \$2 - White backgrounds with yellow frames around vignettes: a, Black uniform, b, White uniform, c, Dribbling basketball, d, Shooting basketball.

No. 4, \$2 - Black backgrounds with no frames around vignettes: a, Blocking shot, b, Overhead view of dunk shot, c, Leaping near basket, d, Leaping near basket and three opponents in blue uniforms.

No. 5, \$2 - Black backgrounds with white frames around vignettes: a, Guarding opponent, b, Shooting basketball, c, Wearing glasses, d, Blocking shot.

No. 6, \$2 - White backgrounds with no frames around vignettes: a, Overhead view of rebound, b, Blocking shot, c, Lay-up shot, crowd in background, d, Lay-up shot, court in background.

2003, Feb. 13 Litho. Perf. 14
3-6 C2 Set of 4 24.00 24.00



United We Stand — C3

2003, Aug. 25
7 C3 \$2 multi 1.50 1.50
Printed in sheets of 4.



Pres. John F. Kennedy (1917-63) — C4

No. 8: a, Peace Corps, b, Space program, c, Nuclear disarmament, d, Civil rights.

2003, Aug. 25
8 C4 \$2 Sheet of 4, #a-d 6.00 6.00



Elvis Presley (1935-77) — C5

2003, Dec. 1 Perf. 13½x13¼
9 C5 90c multi .70 .70
Printed in sheets of 9.



Butterflies — C6

Designs: 90c, Atala, \$1, Calico uranus, \$1.40, Ceuphychia, \$2, Aphisra statira, \$5, Phoebis sennae.

2003, Dec. 1 Perf. 13½
10-13 C6 Set of 4 4.00 4.00
14 C6 \$5 multi 3.75 3.75

MUSTIQUE

All stamps are designs of St. Vincent ("A" illustration letter) or Canouan ("C" illustration letter) unless otherwise illustrated.



Figure 7. The stamp printers Perkins Bacon used the design of stamps from New Brunswick (Scott 1) and Nova Scotia (Scott 2), printed by the firm in 1851, as models for those of Newfoundland (Scott 5).

Two tables accompany this article. The first, titled "Newfoundland Pence issues printed and remaindered," gives an overview of the number of stamps prepared for the colony, and those actually sold. It is remarkable to note that even if certain values were not needed they were printed again and again. What was behind this waste is not known.

What is known is that many of the values were remaindered and were available late in the 19th century. This caused many problems then and still haunts collectors of the pence issues of Newfoundland today.

Contemporary used copies of some of the issues are very rare and were rare early. This prompted many a collector and dealer to use forged cancellations on the remainders to make them more attractive to collectors.

Another area of concern for collectors is that of the trade sample sheets issued by Perkins Bacon from 1902 until 1930. Newfoundland is the only stamp-issuing entity for which Perkins Bacon recreated all the values in their sample sheets. This was done using paper and colors that can be easily confused with the originals by the inexperienced collector.

Perkins Bacon prepared trade sample sheets containing some or all of the Newfoundland stamps at least 11 times between 1902 and 1929. The second table provided here shows the list of these trade sample sheets, as documented by Robert Pratt in his book, *The Pence Issues of Newfoundland, 1857-1866*.

It should be noted that the reason for the making of the trade sample sheets listed as 7 and 8 are un-

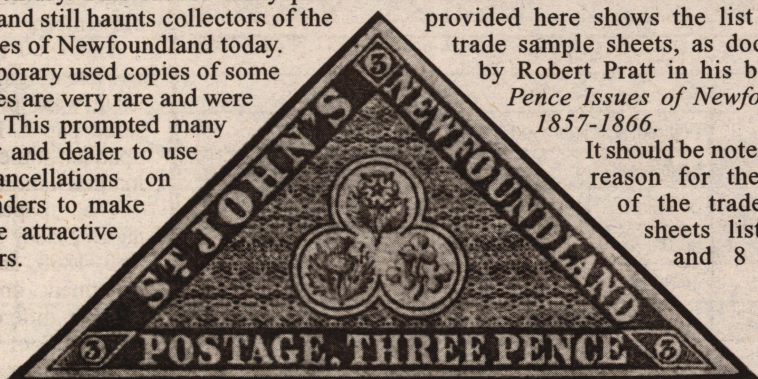


Figure 8. Newfoundland was the second postal entity after the Cape of Good Hope to have a triangular stamp (Scott 3).

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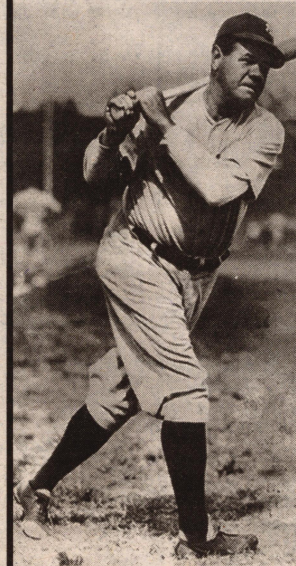
SESSION I

An outstanding selection of over 740 lots of classic USA stamps, proofs, blocks, & covers. Featuring many fine gems:

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- USA (193) 1880 Jackson Banknote 2¢ Black Brown
- USA (202) 1880 Special Printing of 1879 Issue, Perry 90¢ Dull Carmine
- USA (363) 1909 Washington 8¢ Olive Green on Bluish Paper

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known. Only one copy of each of these was pulled and the Royal Philatelic Society in London currently holds them.

Forewarned is forearmed when dealing with the pence issues of Newfoundland. Knowledge of the identifying marks, the colors, the papers and the printings of these stamps is a must for the serious collector. **SSM**

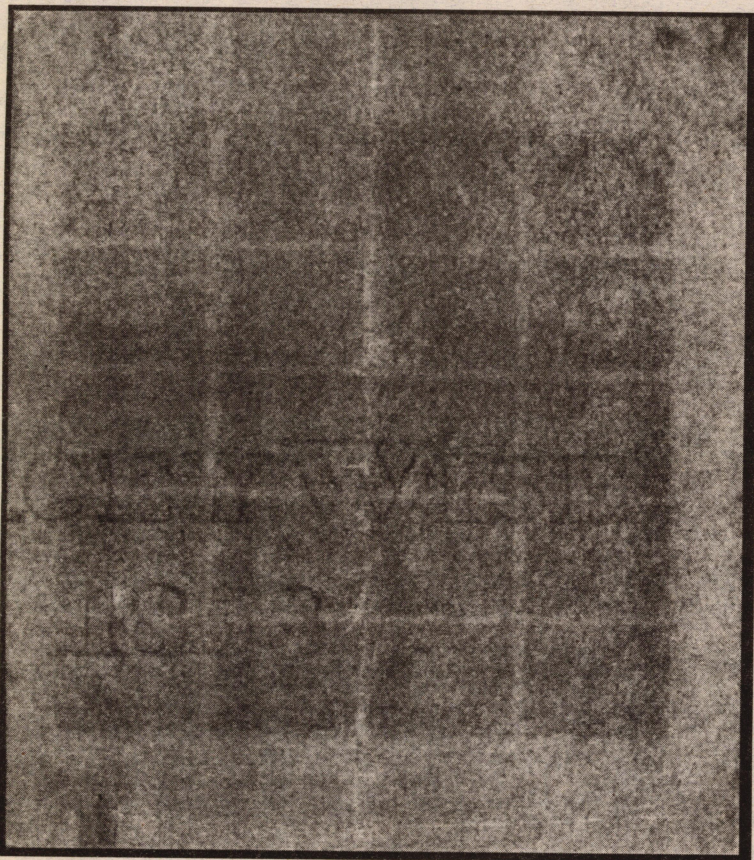


Figure 9. The reverse of a sheet of Newfoundland's 6d issue showing a large part of the "Stacey Wise 1858" watermark. The lettering visible on this example begins just below the horizontal center of the pane, and includes the letters "CEY WISE," in one line, with "1858" below it.

Newfoundland Pence issues printed and remaindered

Denomination	1857 Printing	Sold as of the end of 1858	1860 Printing	July 1861 Printing	November 1861 Printing	Remainders in stock in April 1889
1d.	70,000	3,321	No order	No order	10,080	None available in 1886
2d.	3,000	652	5,000	5,000	5,000	
3d.	16,000	4,230	6,000	20,000	50,000	1,029
4d.	5,000	3,500	5,000	18,000 ¹	20,000	18,141
5d.	11,000	84	20,000	No order	10,000	17,205
6d.	5,000	4,403	10,000	20,000	50,000	29,937
6½d.	2,000	325	No order	5,000	10,000	4,776
8d.	8,000	179	No order	No order	10,000	4,165
1 shilling	2,000	284	1,000	No order ²	15,000	14,706

¹Pratt says 15,000 were ordered.

²Pratt says 10,000 were ordered.

Newfoundland Pence issues trade sample sheets

No.	Plate identifier	Comments	Year
1	Plate X	Undefaced	1902 (?)
2	Plate XA	Defaced	1906 (?)
3	Plate 6	Undefaced	1909 (?)
4	Plate 1	Undefaced and unmarked	1919
5	Plate 1	Undefaced and scarred	1929
6	Plate 1A	Defaced, scars removed	1929
7	Plate 30	Undefaced	1930
8	Plate 30A	Defaced	1930
9	Herts Menus	for The Herts Philatelic Society Banquets	1906-1910
10	The Griebert Plate	for Hugo Griebert, London stamp dealer	1919 (?)
11	2d. and 8d. reprints	Original die proofs. 2d. undefaced and 8d. defaced (?) and undefaced	1929

Statistics from Dr. R. Willan, "The Pence and Cents of Newfoundland," *BNA Topics*, April 1957 (Vol. 14, No. 4), pp. 93-95 and Robert Pratt, *The Pence Issues of Newfoundland, 1857-1866*, Toronto, Vincent Graves Greene Philatelic Research Foundation, 1981.



Coronation of Queen Elizabeth II, 50th Anniv. — M2

No. 3: a, Wearing yellow hat. b, Wearing blue dress. c, Wearing tiara. \$5, Wearing crown.

2003, Feb. 26 Litho. Perf. 14
3 M2 \$3 Sheet of 3, #a-c 6.75 6.75
Souvenir Sheet
4 M2 \$5 multi 3.75 3.75

Prince William, 21st Birthday Type of 2003

No. 5: a, Looking right. b, Wearing ski cap and goggles. c, Looking down. \$5, Wearing suit.

2003, May 13
5 A535 \$3 Sheet of 3, #a-c 6.75 6.75
Souvenir Sheet
6 A535 \$5 multi 3.75 3.75

Corvette Type of 2003

No. 7: a, 1960 Shark. b, 1988. c, 1956 convertible. d, 1967. \$5, 1964 Sting Ray convertible.

2003, July 1 Perf. 13½x13½
7 A534 \$2 Sheet of 4, #a-d 6.00 6.00
Souvenir Sheet
8 A534 \$5 multi 3.75 3.75

Cadillac Type of 2003

No. 9: a, 1978 Seville. b, 1927 La Salle. c, 1953 Eldorado. d, 2002 Seville. \$5, 1961 Sedan de Ville.

2003, July 1
9 A537 \$2 Sheet of 4, #a-d 6.00 6.00
Souvenir Sheet
10 A537 \$5 multi 3.75 3.75

Circus Type of 2003

No. 11: a, Josephine. b, Korolev Group (girl and monkey). c, Korolev Group (monkey). d, Zebra.

2003, July 1 Perf. 14
11 A539 \$2 Sheet of 4, #a-d 6.00 6.00

Kennedy Type of Canouan

No. 12: a, On Solomon Islands, 1943. b, On PT 109, 1942. c, Senate campaign, 1952. d, Receiving medal for gallantry, 1944.

2003, Aug. 25
12 C4 \$2 Sheet of 4, #a-d 6.00 6.00

United We Stand Type of Canouan

2003, Sept. 8
13 C5 \$2 multi 1.50 1.50
Printed in sheets of 4.



Birds — M3

Designs: \$1, Red-billed tropicbird. \$1.10, Bananaquit. \$1.40, Belted kingfisher. \$2, Ruby-throated hummingbird. \$5, Brown pelican, vert.

2003, Nov. 5 Perf. 13½x13½
14-17 M3 Set of 4 4.25 4.25
Souvenir Sheet
Perf. 13½x13½
18 M3 \$5 multi 3.75 3.75

Elvis Presley Type of Canouan

2003, Dec. 1 Perf. 13½x13½
19 C5 90c multi .70 .70
Printed in sheets of 9.

UNION ISLAND

All stamps are designs of St. Vincent ("A" illustration letter) or Bequia ("B" illustration letter) unless otherwise illustrated.

Princess Diana Type of 2003

No. 268: a, Wearing pink hat, holding roses. b, Wearing lilac dress and necklace. c, Wearing red hat. d, With hand on chin. e, Wearing pink blouse, holding flowers. d, Wearing blue dress.

No. 269, horiz.: a, Children's Cancer Hospital. b, Meeting with AIDS patients. c, Conference on eating disorders. d, Red Cross child feeding center.

2003, May 26 Litho. Perf. 14
268 A536 \$1.40 Sheet of 6, #a-f 6.25 6.25
269 A536 \$2 Sheet of 4, #a-d 6.00 6.00

Kennedy Type of Bequia

No. 270: a, Denomination at UL, name at right. b, Denomination at UL, name at left. c, Denomination at UR, name at left. d, Denomination at UR, name at right.

2003, Aug. 25
270 B14 \$2 Sheet of 4, #a-d 6.00 6.00

Elvis Presley Type of Bequia

No. 271 - Color of illustration: a, Brown. b, Dark blue. c, Green. d, Purple. e, Yellow brown. f, Red violet. g, Sepia. h, Bright blue. i, Red brown.

2003, Dec. 1 Perf. 13½
271 B15 90c Sheet of 9, #a-i 6.25 6.25



Fish — U10

Designs: 90c, Great barracuda. \$1, French angel-fish. \$1.40, Reef shark. \$2, Tarpon. \$5, Queen angelfish.

2003, Dec. 1 Perf. 13½
272-275 U10 Set of 4 4.00 4.00
Souvenir Sheet
276 U10 \$5 multi 3.75 3.75



Detail from Monkey and Cat, by Yi Yuan-Chi — U11

2004, Jan. 15 Perf. 13½
277 U11 \$1.40 shown 1.10 1.10

Souvenir Sheet

Perf. 13½

278 U11 \$3 Entire painting 2.25 2.25
New Year 2004 (Year of the Monkey). No. 277 printed in sheets of 4. No. 278 contains one 58x35mm stamp.

EL SALVADOR



Daughters of Our Lady Help of Christians (Salesian Sisters) in Central America, Cent. — A555

Designs: 70c, Girls, nun in classroom. 1.50col, Statue of Madonna and Child.

2003, May 26 Litho. Perf. 14½x14
1576-1577 A555 Set of 2 .50 .25



Town of Sonsonate, 450th Anniv. — A556

2003, May 28
1578 A556 1.60col multi .40 .20

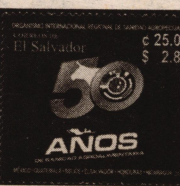


Grupo Roble, 40th Anniv. — A557

No. 1579: a, Tree without leaves. b, Cherries on branch. 4col, Bird and nest.

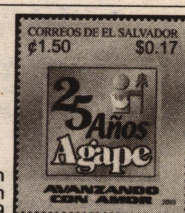
2003, July 18 Perf. 14x14½
1579 A557 1.50col Vert. pair, #a-b .70 .35
Souvenir Sheet
Rouletted 12½x13½

1580 A557 4col multi .95 .45



Regional Sanitary Agricultural Organization, 50th Anniv. — A558

2003, July 25 Perf. 14x14½
1581 A558 25col multi 5.75 3.00



Agape Ministries in El Salvador, 25th Anniv. — A559

2003, Aug. 25 Perf. 14½x14
1582 A559 1.50col multi .35 .20



A560



Independence, 182nd Anniv. — A561

No. 1583: a, 2.50col, Maria Felipa Aranzamendi y Aguiar. b, 2.70col, Manuela Antonia Arce de Lara. 4col, Cry for Independence, Nov. 5, 1811. Illustration A560 reduced.

2003, Sept. 30 Perf. 14½x14
1583 A560 Horiz. pair, #a-b 1.25 .60
Souvenir Sheet
Rouletted 13½x13½

1584 A561 4col multi .95 .45