

# A British Columbia and Vancouver Island primer

▼ CHARLES J.G. VERGE

This is the third column that I have written as a primer on the stamps and postal history of the former provinces and colonies that are now part of Canada. The first was on New Brunswick and appeared in the April 2000 issue of *Scott Stamp Monthly*. The second, on Prince Edward Island, was in the May 2001 issue. This time I am writing about the only Western colonies to have had their own stamps: British Columbia and Vancouver Island.

In both previous articles I mentioned what I believe is the collectors' pecking order for the provinces and colonies that compose British North America, but I'll repeat the list here for the benefit of new readers. Those areas are, in order of collecting popularity: Canada, Newfoundland, British Columbia and Vancouver Island, Nova Scotia, New Brunswick and Prince Edward Island.

It is not surprising to see Canada first because it is still issuing stamps. Newfoundland comes in second because it issued more than 300 stamps and items of postal stationery from 1857 to 1949, and some



Figure 2. A plate block of 12 of the 2½d stamp used and valid in two separate colonies, a first for the British Empire. The boxed number 147 in the lower margin indicates the 147th surface-printed plate made by De La Rue & Co. since 1855. Ex-Wellburn.

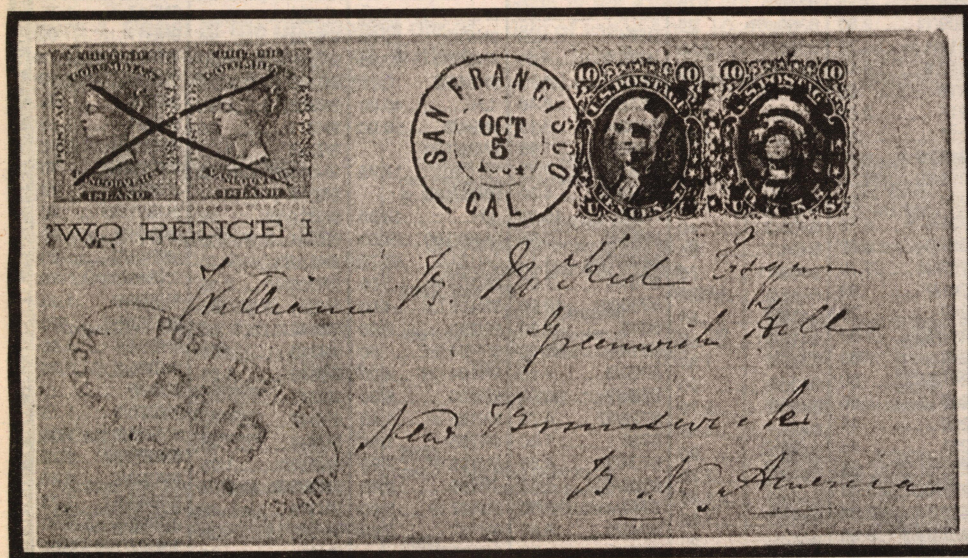


Figure 1. Cover showing compulsory mixed franking — United States stamps with two of the British Columbia and Vancouver Island stamps — for mail transiting through the United States. This is a rare example of the 2½-penny in Vancouver Island after the value had increased to 3d in British Columbia. Ex-Wellburn.

of these are extremely important in the field of aerophilately (the study of airmail and related items).

Why would British Columbia and Vancouver Island rank third? The answer lies in postal history. It is of special interest to American collectors because much of British Columbia's mail had to be routed via the United States until the 1885 opening of the transcontinental railway through Canada. As a result, cross-border mail, mixed franking and express mail livens up this area of collecting.

United States stamps were sold at the counter of the Victoria post office before confederation, in the days when United States and colonial stamps had to be used side by side on letters passing through the United States

postal system (Figure 1). Because that subject is so vast and complex I will devote a future article on the postal history of British Columbia and Vancouver Island. The present article will concentrate on the stamps of these two colonies.

At the creation of the colony of Vancouver Island (the Island being the more important of the two colonies at first), the Hudson's Bay Company continued to carry the mails until 1852, when the postal affairs of the colony were taken in hand by its administration. However, it was not until 1860 that the first postage stamp was issued. By then, the colony of British Columbia had been formed and, interestingly enough, the first postage stamp, a 2½-penny rose, was valid in both administra-

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British Columbia 4 10c Blue, Imperf. Margins around just touching at left. Blue "ISLAND" portion cancel at left. VG-F Used Unitrade CS\$ 1000.00

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British Columbia 17 50c on 3d Violet (Red), perf 12 1/2. Nicely centred for this. Perfs always cut on these due to the very narrow spacing between the stamps. This is certainly much better than usually seen. F Part OG HR Unitrade CS\$ 1000.00

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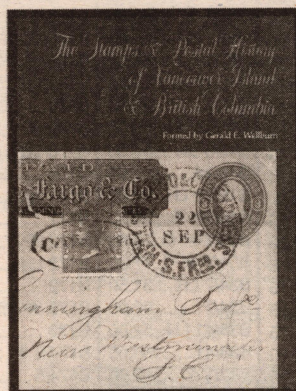


British Columbia 18 \$1 on 3d Yellow Green, perf 12 1/2. A very nicely centred example of this rare stamp cancelled with "5)" partial strike of "25" numeral grid cancel (Victoria). Corner crease UL. (Scott US\$1,200) o/w F Used Unitrade CS \$1,800.00

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Figure 3. Capt. William Driscoll Gosset, treasurer and acting postmaster general of British Columbia and Vancouver Island, under whose administration the first stamp was issued.

tions (Figure 2), though the colonies had separate rates of postage and separate regulations.

This first stamp, showing Queen Victoria, is inscribed with the names of both colonies and exists imperforate (Scott 1) and perforated 14 (Scott 2). The imperforate version was never put on sale and likely originates from the first sheets printed by De La Rue & Co. and submitted as samples to the Crown Agents. The color of these imperforates shows more orange than the perforated version. There are no other known varieties of the British Columbia and Vancouver Island stamp. It was issued in sheets of 240 stamps, made up of four panes of 60, surface printed (typographed) on unwatermarked wove paper.

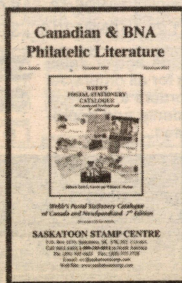
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Figure 4. Detail of the unfinished die of the first postage stamp of British Columbia and Vancouver Island.

### Continued from page 30

One thousand sheets of 240 stamps were ordered June 8, 1859, when the governor, James Douglas, wrote to the Colonial Department in London, enclosing a proposed sketch of the stamp (which has not survived). Figure 3 shows a picture of Capt. William Gosset, treasurer of British Columbia and acting postmaster-general of British Columbia and Vancouver Island, who is given credit by some as the designer of the stamp. He was a gifted artist and subsequently designed the gold coinage of British Columbia.

An unfinished die of the stamp exists dated Nov. 24, 1859 (Figure 4), and 981 sheets consisting of 235,440 stamps were sent out Dec. 29, 1859, from London. The actual date of issue is not known, but the earliest recorded date of use is April 10, 1860.

On July 20, 1864, British Columbia's new postal ordinance went into effect, resulting in

an increase of the colonial postal rate from 2½d to 3d. However, the postal rate remained at 2½d in Vancouver Island. This anomaly created confusion, as the same 2½d stamp was being sold for its face value in one colony and for a higher amount in the other. Vancouver Island's governor, Sir Arthur E. Kennedy, ordered the withdrawal and transfer to the mainland of all 2½d stamps on the island on Oct. 26.

This, along with Vancouver Island's change to the decimal system, resulted in each colony issuing its own stamps as of 1865. This separation was short-lived, as the colonies were consolidated as one territory on Nov. 19, 1866, with the postage stamps of both former colonies valid throughout the entire colony until British Columbia joined the Canadian Confederation on July 20, 1871. Stamps of Canada became available for use in the new province on Aug. 26 of that year (Figure 5).

Two Vancouver Island stamps bearing the

picture of Queen Victoria were issued Sept. 19, 1865, with values of 5¢ and 10¢. Both are found imperforate (Scott 3-4) and perforated 14 (Scott 5-6, shown in Figure 6). The imperforates are known postally used, all from Victoria, in 1866. The 5¢ rose and the 10¢ blue were printed by De La Rue on watermarked Crown and CC paper in quantities of 114,000 and 113,360 stamps, respectively.

The entire consignment left London April 10, 1865, to arrive in the colony around June 20. The stamps were made available to the public Sept. 19, 1865. The delay between arrival and issue is explained by the need to await the arrival of sufficient United States and British Columbia stamps, because the Vancouver Island government wished to avoid payments in cash.

On Sept. 23, 1864, the governor of British Columbia, Frederick Seymour, wrote to the

Continued on page 34

### U.S. SPECIALIZED

#### Flag Over Farm Type of 2001

Designed by Richard Sheaff. Printed by Avery Dennison.

#### PHOTOGRAVURE

Serpentine Die Cut 8 on 2, 3 or 4 sides

2001, Dec. 17 Tagged  
Booklet Stamp  
Self-Adhesive  
3495 A2688 34c multicolored .65 .20  
a. Booklet pane of 18 12.00

#### United We Stand Type of 2001

Designed by Terry McCaffrey. Printed by Bureau of Engraving and Printing (#3550).

#### PHOTOGRAVURE

#### COIL STAMP

Serpentine Die Cut 9% Vert.

2001, Oct. 24 Tagged  
Self-Adhesive  
3550A A2744 34c multicolored .65 .20  
Pair 1.30  
P# strip of 5, #1111 5.00  
P# single, same # 2.00

No. 3550 has right angle corners and backing paper as high as the stamp. No. 3550A has rounded corners, the backing paper larger than the stamp, and the stamps are spaced approximately 2mm apart.

### WINTER OLYMPICS



Designed by Jager Di Paola Kemp. Printed by American Packaging Corporation for Sennett Security Products.

#### PHOTOGRAVURE

Serpentine Die Cut 11½x10%

2002, Jan. 8 Tagged  
Self-Adhesive  
3552 A2745 34c multicolored .65 .20  
3553 A2746 34c multicolored .65 .20  
3554 A2747 34c multicolored .65 .20  
3555 A2748 34c multicolored .65 .20  
a. Block or strip of 4, #3552-3555 2.80  
P# block of 4, #6+S 2.60  
Pane of 20 13.00

### MENTORING A CHILD



Designed by Lance Hidy. Printed by American Packaging Corporation for Sennett Security Products.

#### PHOTOGRAVURE

Serpentine Die Cut 11x10%

2002, Jan. 10 Tagged  
Self-Adhesive  
3556 A2749 34c multicolored .65 .20  
P# block of 4, #6+S 2.60  
Pane of 20 13.00

### FIRST DAY COVERS

2001 3495 34c Flag Over Farm, booklet stamp, Dec. 17, Washington, DC 1.25

2001 3450A 34c United We Stand coil, rounded corners, Oct. 24, Washington, DC 1.25  
Any other city in NY, NJ, CT, PA or DC metropolitan area 1.25

2002 3552-3555 34c Winter Sports, Jan. 8, Park City, UT 3.25  
3552-3555, any single 1.25  
3556 34c Mentoring a Child, Jan. 10, Annapolis, MD 1.25

### BOOKLET COVERS



3495a — BC163B

2001 \$6.12 booklet contains 18 self-adhesive 34c stamps

### BOOKLET PANES



3495a — A2688

Serpentine Die Cut 8 on 2, 3 or 4 sides

2001, Dec. 17 Tagged  
Self-Adhesive  
3495a 34c pane of 18, #V1111 12.00

Nos. 3495a is a complete booklet (BC163B). The peelable backing serves as a booklet cover.

### COMMEMORATIVE PANELS

2001 CP624\* Peanuts Comic Strip, #3507 12.00  
CP625 Honoring Veterans, #3508 12.00  
CP626 Frida Kahlo, #3509 12.00  
CP630 Amish Quilts, #3527a 12.00

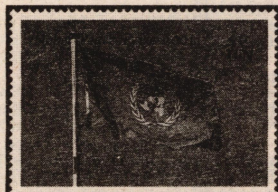
CP631 Carnivorous Plants, #3531a 12.00  
CP632 Eid, #3532 12.00  
CP633 Enrico Fermi, #3533 12.00

### SOUVENIR PAGES

2001 SP1382A 21c American Buffalo, #3467, 3484 6.00  
SP1383A 23c George Washington, #3468A, 3475A 6.00  
SP1386A 57c Eagle, #3471A 7.50

2001 SP1414 34c Lucille Ball, #3523 6.00  
SP1415 34c Amish Quilts, #3524-3527 7.50  
SP1416 34c Carnivorous Plants, #3528-3531 7.50  
SP1417 34c Eid, #3532 6.00  
SP1418 34c Enrico Fermi, #3533 6.00  
SP1419 34c That's All Folks!, #3534a 6.00  
SP1420 34c Christmas Madonna, #3536 6.00  
SP1421 34c Christmas Santas, #3537-3540 7.50  
SP1423 34c Thanksgiving, #3546 6.00

### UNITED NATIONS



Awarding of Nobel Peace Prize to Secretary General Kofi Annan and UN — A333

Printed by Cartor S. A., France. Panes of 12. Designed by Robert Stein, US.

2001, Dec. 10 Litho. Perf. 13%  
816 A333 34c multicolored (840,000)+ .65 .30  
Inscription block of 4 2.60  
First day cover 8.00 1.25  
Pane of 12 13.50 —

See Offices in Geneva Nos. 384, Vienna Nos. 301.

### OFFICES IN GENEVA, SWITZERLAND

Nobel Peace Prize Type  
2001, Dec. 10 Litho. Perf. 13%  
384 A333 90c multicolored (840,000)+ 1.10 .55  
Inscription block of 4 4.50  
First day cover 1.75  
Pane of 12 13.50 —

### OFFICES IN VIENNA, AUSTRIA

Nobel Peace Prize Type  
2001, Dec. 10 Litho. Perf. 13%  
301 A333 7s multicolored (1,260,000)+ 1.00 .50  
Inscription block of 4 4.00  
First day cover 1.80  
Pane of 12 12.00 —

### ALGERIA



14th Mediterranean Games, Tunis, Tunisia — A504

Designs: No. 1227, 5d, Map, "50." No. 1228, 5d, Runners, emblem.

2001, July 25 Litho. Perf. 14  
1227-1228 A504 Set of 2 .30 .30



15th World Festival of Youth and Students — A505

2001, Aug. 8 1229 A505 5d multi .20 .20



Natl. Mujahadeen Day — A506

2001, Aug. 20 1230 A506 5d multi .20 .20

### ANDORRA

(Spanish Administration)



Chapel of the Virgin of Meritxell, 25th Anniv. of Rebuilding — A142

2001, Sept. 7 Photo. Perf. 14x13%  
273 A142 40p multi .45 .45



Natl. Auditorium, 10th Anniv. A143

2001, Sept. 20 274 A143 75p multi .85 .85

### ANGOLA

Souvenir Sheet



Independence, 25th Anniv. — A252

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Some stamp valuations are based on currency exchange rates found in *The Wall Street Journal*, Dec. 24, 2001



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secretary of state for the colonies, asking for new stamps that would pay the 3d rate instituted earlier that year. Governor Seymour did not ask for a specific number of stamps, so De La Rue printed 464 sheets of 240 stamps, for a total of 111,360 stamps on the same type of paper later used for the stamps of Vancouver Island. This distinctively designed stamp was printed in light blue and perforated 14 (Scott 7). As illustrated in Figure 7, it shows a large V for Victoria, on top of which is a large crown.

The shipment left England on March 16, 1865, and was delayed en route, not arriving in Vancouver until Sept. 27. The stamps were put on sale Nov. 1. Shortly thereafter, the colony adopted the decimal system (Jan. 1, 1866) and the stamps were sold for 6½¢. The initial supply of stamps was sufficient to last for a year, so on March 24, 1866, an order for a second printing of 320,000 stamps was made.



Figure 5. An unaddressed paste-up envelope from Victoria, post April 1879, bearing five 6¢ yellow-brown Small Queen stamps of Canada (Scott 39), perforated 11½x12, paying the 30¢ parcel rate for a package not exceeding 1 lb., 4 oz. Courtesy of the Brigham Collection.

No. 1184: a, Tank, rifle, dove. b, Dove, hoe, tractor.

2001, Feb. 13 Litho. Perf. 14½x14  
1184 A252 12k Sheet of 2, #a-b 2.60 2.60



Africa Day  
A253

Designs: No. 1185, 10k, Shown. No. 1186, 10k, Xylophone.  
30k, Map, musical instruments, native with mask, elephant, satellite dishes and computer.

2001, May 25 Perf. 13x13½  
1185-1186 A253 Set of 2 2.00 2.00

## Souvenir Sheet

1187 A253 30k multi 3.00 3.00



Flowers  
A254

Butterfly and: 8k, Nicolaia speciosa. 9k, Allamanda cathartica. No. 1190, 10k, Welwitschia mirabilis. No. 1191, 10k, Tagetes patula. 30k, Welwitschia mirabilis.

2001, June 9  
1188-1191 A254 Set of 4 3.75 3.75

## Souvenir Sheet

1192 A254 30k multi 3.00 3.00

Belgica 2001 Intl. Stamp Exhibition, Brussels (#1192).

## Souvenir Sheet



Total Solar Eclipse, June 21 — A255

2001, June 21  
1193 A255 30k multi 3.25 3.25

## ANGUILLA



Christmas — A158

Musical instruments: 15c, Triangle. 25c, Maracas. 30c, Guero, vert. \$1.50, Marimba. \$1.90, Tambu, vert. \$2.50, Bath pan, vert. No. 1066, vert.: a, 75c, Banjo. b, \$1, Quatro. c, \$1.25, Ukulele. d, \$3, Cello.

2001, Nov. 5 Litho. Perf. 13½  
1060-1065 A158 Set of 6 5.00 5.00

## Souvenir Sheet

1066 A158 Sheet of 4, #a-d 4.50 4.50

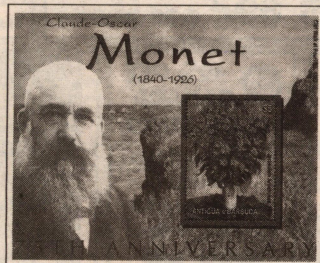
## ANTIGUA



Photomosaic of  
Queen Elizabeth  
II — A428

2001, July 3 Litho. Perf. 14  
2494 A428 \$1 multi .75 .75

Queen Elizabeth II, 75th birthday. Issued in sheets of 8.



Monet Paintings — A429

No. 2495, horiz.: a, Water Lilies. b, Rose Portals, Giverny. c, The Water Lily Pond, Harmony in Green. d, The Artist's Garden, Irises. \$5, Jerusalem Artichokes.

2001, July 3 Perf. 13½  
2495 A429 \$2 Sheet of 4, #a-d 6.00 6.00

## Souvenir Sheet

2496 A429 \$5 multi 3.75 3.75



Endangered Animals — A430

Designs: 25c, Collared peccary. 30c, Baird's tapir. 45c, Agouti. 75c, Bananquit. 90c, Six-banded armadillo. \$1, Roseate spoonbill.

No. 2503: a, Mouse opossum. b, Magnificent black frigatebird. c, Northern jacana. d, Painted bunting. e, Haitian solenodon. f, St. Lucia iguana.

No. 2504: a, West Indian iguana. b, Scarlet macaw. c, Cotton-topped tamarin. d, Kinkajou. No. 2505, \$6, Ocelot, vert. No. 2506, \$6, King vulture, vert.

2001, Sept. 10 Perf. 14  
2497-2502 A430 Set of 6 2.75 2.75

2503 A430 \$1.80 Sheet of 6, #a-f 8.25 8.25

2504 A430 \$2.50 Sheet of 4, #a-d 7.50 7.50

## Souvenir Sheets

2505-2506 A430 Set of 2 9.00 9.00



Rudolph Valentino (1895-1926),  
Actor — A431

No. 2507, \$1: a, Blood and Sand. b, Eyes of Youth. c, All Night. d, Last known photo of Valentino. e, Camille. f, Cobra.

No. 2508, \$1: a, The Son of the Sheikh. b, The Young Rajah. c, The Eagle. d, The Sheikh. e, A Sainted Devil. f, Monsieur Beaucaire.

No. 2509, \$6, The Four Horsemen of the Apocalypse. No. 2510, \$6, Valentino with Natasha Rambova.

2001, Oct. 2 Perf. 13½  
2507-2508 A431 Set of 2 9.00 9.00

## Souvenir Sheets

2509-2510 A431 Set of 2 9.00 9.00



Scenes From Shirley Temple  
Movies — A432

No. 2511, \$1.65 - Scenes from Baby, Take a Bow, with Temple: a, In polka-dot dress. b, With man on steps. c, With man holding gun. d, With woman.

No. 2512, \$1.80, horiz. - Scenes from The Little Princess, with Temple: a, With man. b, Washing floor. c, With woman and child. d, With old woman.

No. 2513, \$1.50 - Scenes from The Little Princess, with Temple: a, With woman. b, In pink dress. c, Holding doll. d, On throne. e, With man. f, With birthday cake.

No. 2514, \$1.65, horiz. - Scenes from Baby, Take a Bow, with Temple: a, With woman and five children. b, With arms around man. c, Being tucked in bed. d, With man. e, Standing with man and woman. f, Looking in cradle.

No. 2515, \$6, In polka-dot dress, from Baby, Take a Bow. No. 2516, With soldiers, from The Little Princess.

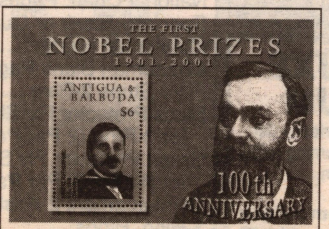
2001, Oct. 2 Sheets of 4, #a-d  
2511-2512 A432 Set of 2 10.50 10.50

## Souvenir Sheets

2513-2514 A432 Set of 2 14.00 14.00

## Souvenir Sheets

2515-2516 A432 Set of 2 9.00 9.00



Nobel Prizes, Cent. — A433

No. 2517, \$1.50 - Chemistry laureates: a, Melvin Calvin, 1961. b, Linus C. Pauling, 1954.

c, Vincent du Vigneaud, 1955. d, Richard Sygne, 1952. e, Archer Martin, 1952. f, Alfred Werner, 1913.

No. 2518, \$1.50 - Chemistry laureates: a, Robert F. Curl, Jr., 1996. b, Alan J. Heeger, 2000. c, Michael Smith, 1993. d, Sidney Altman, 1989. e, Elias James Corey, 1990. f, William Francis Glauque, 1949.

No. 2519, \$6, Ernest Rutherford, Chemistry, 1908. No. 2520, \$6, International Red Cross, Peace, 1944. No. 2521, \$6, Ernst Otto Fischer, Chemistry, 1973.

2001, Nov. 29 Perf. 14  
Sheets of 6, #a-f  
2517-2518 A433 Set of 2 13.50 13.50

## Souvenir Sheets

2519-2521 A433 Set of 3 13.50 13.50

## I Love Lucy Type of 2001

Designs: No. 2522, \$6, Fred at desk. No. 2523, \$6, Lucy and Fred. No. 2524, \$6, Lucy, closed door. No. 2525, \$6, Fred and Ricky at desk, horiz.

2001 Perf. 13½  
2522-2525 A420 Set of 4 18.00 18.00

## ARGENTINA



A979a

## Serpentine Die Cut 11½x11

2001, Feb. 6 Litho.

## Self-Adhesive

## Background Color

|                      |                 |       |       |
|----------------------|-----------------|-------|-------|
| 2143E A979a          | 10c blue green  | .20   | .20   |
| 2143F A979a          | 25c brt green   | .50   | .50   |
| 2143G A979a          | 60c orange      | 1.25  | 1.25  |
| 2143H A979a          | 75c red         | 1.50  | 1.50  |
| 2143I A979a          | 1p blue         | 2.00  | 2.00  |
| 2143J A979a          | 3p red brown    | 6.00  | 6.00  |
| 2143K A979a          | 3.25p yel green | 6.50  | 6.50  |
| 2143L A979a          | 5.50p rose      | 11.00 | 11.00 |
| Nos. 2143E-2143L (8) |                 | 28.95 | 28.95 |

Nos. 2143E-2143L are broken at right by five die cut wavy lines. Sold at Unidad Postal outlets.



Art in Silver — A985

No. 2150: a, Bridle (Freno). b, Stirrups (Estribos). c, Spurs (Espuelas). d, Gaucho's ornament (Rastra). Illustration reduced.

2001, May 19 Litho. Perf. 13½x13½  
2150 A985 75c Block of 4, #a-d 6.00 6.00



World Youth Soccer  
Championships — A986

Designs: No. 2151, 75c, Player kicking ball. No. 2152, 75c, Goalie catching ball.

2001, June 16  
2151-2152 A986 Set of 2 3.00 3.00



Figure 6. The 5¢ and 10¢ perforated stamps issued for Vancouver Island as a separate colony.



Figure 7. British Columbia's 3-penny blue issue of 1865 (Scott 7).

New postal rates came into effect in early 1867, creating a need for new stamps, but the Colonial Department would not authorize new designs. It instructed De La Rue to print all further British Columbia stamps from the original 3d plate but in different colors. In addition, each stamp was to be overprinted with the denomination required. The 2¢ was

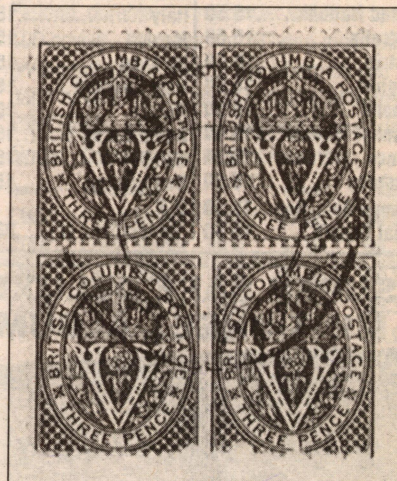


Figure 8. The only used block reported of British Columbia Scott 7, the 3d blue of 1859. Ex-Wellburn. This photocopied image from an exhibition page does not show the block's perforations, which gauge 14.

the first new stamp ordered (July 10, 1867) and produced. De La Rue printed 8,815 sheets (2,115,600 stamps) in light brown, with the surcharge "TWO CENTS" in black sans-serif capitals (Figure 9). The stamp was perforated

Continued on page 36



Continued from page 34

14 and on the same type of paper as the previous 3d stamp. It is reported that only 73,375 stamps were distributed to the various post



Figure 9. The first of British Columbia's overprinted stamps, the 2c on 3d issue of 1867, Scott 8.



Figure 10. British Columbia Scott 9-13, the perf 14 surcharged issues, served the colonies of Vancouver Island and British Columbia under a single administration.

offices before confederation. Although there is no record, it is likely that the remainders were burned.

By November 1868, the stock of 5¢ Vancouver Island stamps — still in use throughout the colony — was exhausted. On Nov. 12 the British Columbia colonial secretary, William A.G. Young, ordered five new

stamps (Scott 14-18). These were in denominations of 5¢ (red with black surcharge), 10¢ (lilac rose with blue surcharge), 25¢ (orange with violet surcharge), 50¢ (violet with red surcharge), and \$1 (green with green surcharge).

Only 20 sheets of 240 stamps of each denomination were dispatched Jan. 16, 1869,

arriving in the colony early in March and distributed to post offices starting on the 12th of that month.

Again the stamps were printed on watermarked paper similar to the type used earlier but they were perforated 12½, indicating that to hasten the delivery of the stamps, the printers had used their own perforator rather than the equipment available at Somerset House. Multiples of the perf 12½ stamps are extremely rare. In fact, only one used pair each of the 5¢ and of the \$1 are recorded by Wellburn.

The main shipment of the surcharged stamps, perforated 14, left London Feb. 13, 1869, arriving in British Columbia around the end of May (Scott 9-13, Figure 10). The 10¢ and \$1 stamps were never issued, although a few of those stamps were sold to stamp dealers.

The quantities printed and the dates of issue (where applicable) are as follows: 244,320 of the 5¢ (May 29, 1869); 241,920 of the 10¢; 497,280 of the 25¢ (July 21, 1869); 371,760 of the 50¢ (Feb. 23, 1871); and 117,600 of the \$1.

The remainders of those stamps were also destroyed Aug. 26, 1871, including colonial stamps redeemed by postal patrons in exchange for Canadian stamps.

SSM

## Souvenir Sheet



Belgica 2001 Intl. Stamp Exhibition, Brussels — A987

No. 2153: a, 25c, Washerwoman by the Banks of the Belgrano, by Prilidiano Pueyrredón. b, 75c, The Hay Harvest, by Pieter Breughel, the Elder.

2001, June 16 Perf. 14  
2153 A987 Sheet of 2, #a-b 2.00 2.00



2001 Census — A988

Perf. 13½x13½ Syncopated  
2001, July 14  
2154 A988 75c multi 1.50 1.50



2001, July 14 Perf. 13½x13½  
2155 A989 75c multi 1.50 1.50  
Environmental protection.



Bandoneón Recital - 1990, by Aldo Severi — A990

2001, July 28 Perf. 13½x13½  
2156 A990 75c multi 1.50 1.50

The tango in art.

Souvenir Sheet



Phila Nippon '01, Japan — A991

No. 2157: a, Tango dancers, musical score. b, Kabuki dancer.

2001, July 28 Perf. 14  
2157 A991 75c Sheet of 2, #a-b 3.00 3.00

## Miniature Sheet



Wild Cats — A992

No. 2158: a, 25c, Puma. b, 25c, Jaguar. c, 50c, Jaguarundi and young. d, 50c, Ocelot. e, 75c, Mountain cat. f, 75c, Huíña.

2001, July 28 Perf. 13½x13½  
2158 A992 Sheet of 6, #a-f, +2 labels 6.00 6.00



Enrique Santos Discépolo (1901-51), Tango Lyricist — A993

2001, Aug. 4 Perf. 13½x13½  
2159 A993 75c multi 1.50 1.50



America Issue - UNESCO World Heritage — A994

No. 2160 - Buildings and artifacts from Jesuit Block and Estancias of Cordoba: a, Denomination at UL. b, Denomination at UR. Illustration reduced.

2001, Aug. 11 Perf. 13½x13½  
2160 A994 75c Horiz. pair, #a-b 3.00 3.00



Prevention of Breast Cancer — A995

2001, Sept. 1 Perf. 13½x13½  
2161 A995 75c multi 1.50 1.50



World Championship Race Cars of Juan Manuel Fangio — A996

No. 2162 - Cars and track layouts: a, Alfa Romeo 159 Alfetta, Barcelona, 1951. b, Mercedes-Benz W196, Reims, France, 1954. c, Lancia-Ferrari D50, Monte Carlo, Monaco, 1956. d, Maserati 250F, Nürburgring, Germany, 1957. Illustration reduced.

2001, Oct. 6 Perf. 13½x13½  
2162 A996 75c Block of 4, #a-d 6.00 6.00



Politicians A997

Designs: No. 2163, 75c, Roque Sáenz Peña (1851-1914). No. 2164, 75c, Justo José de Urquiza (1801-70).

2001, Oct. 20  
2163-2164 A997 Set of 2 3.00 3.00



Hafnia 01 Philatelic Exhibition, Copenhagen — A999

No. 2166: a, 25c, Argentine post rider, 18th cent. b, 75c, European post rider, 17th cent.

2001, Oct. 27 Litho. Perf. 14  
2166 A999 Sheet of 2, #a-b 2.00 2.00

## SEMI-POSTAL STAMPS



Cetaceans — SP65

No. B186: a, Burmeister's porpoise (Marpesia espinosa). b, River Plate dolphin. c, Minke whale. d, Humpback whale (Yubarta). Illustration reduced.

2001, Sept. 15 Litho. Perf. 14x13½  
B186 Block of 4 8.00 8.00  
a. SP65 25c +25c multi 1.00 1.00  
b-c. SP65 50c +50c Any single 2.00 2.00  
d. SP65 75c +75c multi 3.00 3.00

## ARMENIA

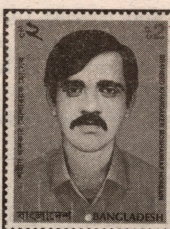


Worldwide Fund for Nature (WWF) — A122

Sciurus persicus: a, 40d, On branch. b, 50d, Eating. c, 80d, Close-up. d, 120d, Digging. Illustration reduced.

Perf. 13½x13½  
2001, Aug. 25 Litho.  
632 A122 Block of 4, #a-d 2.10 2.10

## BANGLADESH



Shaheed Khandaker Mosharraf Hossain A208a

1995, Oct. 16 Litho. Perf. 13½x14¼  
496 A208a 2t multi

No. 496 was removed from sale shortly after release.

## Martyred Intellectual Type of 1991

Martyred intellectuals who died in 1971 - No. 595: a, Dr. Mohammad Shafi. b, Maulana Kasimuddin Ahmed. c, Quazi Ali Imam. d, Sultanuddin Ahmed. e, A. S. M. Ershadullah. f, Mohammad Fazlur Rahman. g, Dr. Capt. A. K. M. Farooq. h, Mohammad Latafat Hossain Joarder.

1999, Dec. 14 Litho. Perf. 14¼  
595 A154 2t Sheet of 8, #a-d, + 4 labels 1.90 1.90

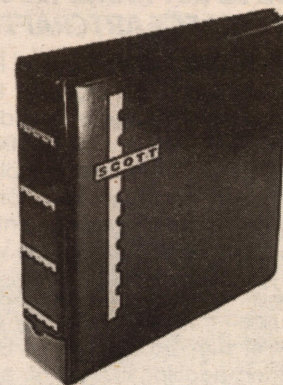
A number has been reserved for an additional sheet in this set.



Bangladesh - People's Republic of China Diplomatic Relations, 25th Anniv. — A274

2000, Oct. 4 Litho. Perf. 12½  
623 A274 6t multi .30 .30

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| CBGY | Cover Binder - Gray             | \$7.95 | \$6.36 |
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