

Le Scott : Genèse d'un catalogue mal-aimé

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Introduction

Le catalogue Scott est incontournable pour les philatélistes québécois

- Numérotation standard en Amérique du Nord
- Cotations en dollars

Mais il est critiqué depuis le XIX^e siècle

- Incomplet et incohérent

Introduction

- Les catalogues de timbres ne repartent pas de zéro chaque année. Chaque édition est influencée par les éditions précédentes.
- Ainsi, le catalogue Scott actuel est le résultat d'une longue évolution. Ses qualités et ses défauts s'expliquent par les circonstances dans lesquelles il est né et s'est développé.
- Nous allons suivre cette évolution depuis la gestation du catalogue jusqu'au moment où il a acquis sa forme à peu près définitive au début du XX^e siècle.
- Cette étude est rendue possible par l'accès gratuit à la version numérisée des éditions du Scott jusqu'en 1912 dans le site de la Royal Philatelic Society de Londres.

Plan

- Les prédecesseurs du catalogue Scott dans les années 1860
- Vie et œuvre de John Walter Scott
- Évolution progressive du catalogue Scott illustrée par le traitement des timbres canadiens

La timbromanie

En 1860, le nombre de timbres différents émis dans le monde atteint le millier. Une vague de timbromanie déferle sur l'Europe occidentale et atteint rapidement l'Amérique du Nord.

Les premiers collectionneurs n'ont aucun moyen de connaître tous les timbres qui existent et de distinguer les vrais timbres des faux, d'où la nécessité de disposer de catalogues.



Le premier catalogue

Alfred Potiquet (1820-1883), ingénieur civil français, publie le premier catalogue de timbres en décembre 1861, à partir des notes manuscrites d'Oscar Berger-Levrault.

Potiquet mentionne qu'il a vu la plupart des timbres recensés dans son catalogue et qu'il compte sur ses correspondants à l'étranger pour compléter son travail.



Alfred Potiquet

- — Timbres semblables sur papier blanc.
Brique, bleu, vert, brun.
- — Timbres semblables avec indication de valeur.
6 p. rouge, 1 sh. noir.

CANADA. — AMÉRIQUE DU NORD

1^e Timbres

- 1857
- — Nom, figurine sauf le 3 p., I. C., R., T. D.
1/2 penny rose, 3 p. (castor) rouge, 6 p. noir, 6 p. sterling (6 d.) vert, 10 p. (8 d.) bleu.
 - — Timbres semblables, P.
1/2 p. rose, 3 p. (castor) rouge, 6 p. noir, 6 p. sterling (6 d.) vert, 10 p. (8 d.) bleu.
 - — Figurine sauf le 5 cents, I. C., R., P., T. D.
1 cent. rose, 5 c. (castor) rouge, 10 c. noir, 12 1/2 c. (6 p. st.) vert, 17 c. bleu.

2^e Enveloppes

- — Figurine blanche regardant à gauche, O., Ty., Ti. sec et h.
5 c. , 10 c., marron.
- ESSAIS
- — Figurine (Reine), I. C., R., T. D.
12 1/2 cents (6 p. st.), bleu violacé , 12 1/2 cents (6 p. st.), noir.

CAP DE BONNE-ESPÉRANCE. — AFRIQUE

- — Nom, figurine, I. C. sur papier bleuté, triangulaire, T. D.
1 p. brique.
 - — Timbres semblables sur papier blanc.
1 p. brique, 4 p. bleu, 6 p. violet, 1 sh. vert
 - VARIÉTÉ
4 p. noir.
1861. — Timbres semblables, L.
1 p. brique, 4 p. bleu.

CEYLAN (Ile de) — ASIE

1^e Timbres

- — Nom, figurine, I. C., octogone, Ty.
4 p. rouge, 8 p. marron clair, 9 p. brun, 1 sh. 9 p. vert, 2 sh. bleu.

Les premiers catalogues anglais

Ferdinand Mount Brown (1837-1919) publie son catalogue en mai 1862, un mois après celui de Frederick Booty. Il a compilé ses données avec l'aide d'un groupe de philatélistes qui allait donner naissance à la Philatelic Society de Londres.



Buenos Ayres.

ADHESIVE STAMPS.

Name, steamship in oval. Col. imp., oblong.

Blue, red, brown, green, yellow.

1861.—*Name, head of Liberty in circle. Col. imp., oblong.*

4 reales green, 1 peso blue, 2 pesos scarlet.

Canada.

ADHESIVE STAMPS.

1856.—*Name, various effigies. Col. imp., rect.*

4d. rose (head of Queen Victoria). 6d. black, (bust of Prince Albert).
6d. sterling. 7½ cy. (bust of Queen Victoria). 10d. blue, (bust of Columbus). 12d. black, (bust of Queen Victoria).

Name, beaver under crown. Col. imp., oblong.

3d. vermillion.

1860.—*Name, various effigies. Col. imp., rect.*

1 cent rose (head of Queen Victoria). 10 c. black (bust of Prince Albert). 12½ c. green (bust of Queen Victoria). 17 c. blue (bust of Columbus).

Name, beaver under crown. Col. imp., oblong.

5 cents vermillion.

ENVELOPE STAMPS.

1861.—*Name, head of Queen Victoria to left, in white relief. Col. imp., oval.*

6 cents vermillion, 10 c. marone.

Les premiers catalogues anglais

John Edward Gray (1800-1875), conservateur des collections zoologiques du British Museum, publie son catalogue de timbres à la fin de 1862.



XXXII.—CANADA.

A. Engraved Adhesive Stamps.

1. Profile of Queen, in inscribed oval in erect oblong. *One halfpenny.*
2. Like 1, profile larger. *One cent.*
3. Beaver with crown, and V.R. above, in inscribed oval in transverse oblong, and 3 in corners. *Threepence.*
4. Like 3, with two stars in frame, 5 in corners. *Five cents.*
5. Portrait of Prince Albert, in inscribed oval in erect oblong, 6 in corners. *Sixpence.*
6. Like 5, X in corners. *Ten cents.*
7. Portrait of Jaq. Cartier, in inscribed oval, in erect oblong frame. $8\frac{1}{2}$ st. and 10 cy. in corners. *Ten penas.*
8. Like 7. $8\frac{1}{2}$ st. and 17 cy. in corners. *Seventeen cents.*
9. Portrait of Queen, in inscribed oval, 12 at corners. *Twelvepence.*

B. Embossed Stamps for Envelopes.

10. Embossed profile of Queen, in inscribed embossed oval. *Three cents, five cents, ten cents.*

XXXIII.—CANADA PACKET POSTAGE.

1. Engraved portrait of Queen, in inscribed oval, in erect oblong, with $12\frac{1}{2}$ c. in corners. *Sixpence sterling.*

XXXIV.—BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

1. Engraved profile of Queen in oblong disk in four-sided frame, with *British Columbia* in two lines on upper, and *Vancouver's Island* on two lines on lower edges, *Postage* on one side, and *Twoopence-halfpenny* on the other side.

XXXV.—NOVA SCOTIA.

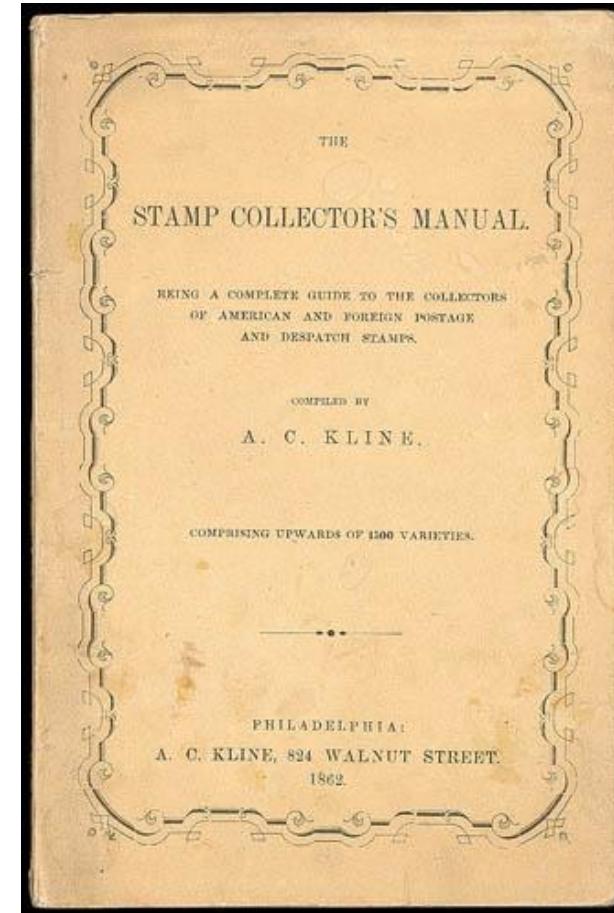
A. Old Series of Engraved Square Large Adhesive Stamps.

1. A crown, surrounded by four stars, each enclosing a flower, in lozenge-shape frame, with a number at corners. *One penny, threepence, sixpence, one shilling.*

Les premiers catalogues américains

Adelia C. Kline (1825-1899) et son époux John William Kline (1824-1892), libraires et marchands de timbres et monnaies à Philadelphie, ont plagié le catalogue de Mount Brown en décembre 1862 et celui de Gray en 1863.

En 1863, George Dexter (1838-1883) publie un catalogue à Boston.



CANADA.

ADHESIVE STAMPS.

1856.
Name. Various effigies.
Col. imp. on white paper.
Rectangular.

½ penny,	rose (Victoria).
3 pence,	vermillion (beaver and crown).
6 "	black (proof).
6 " stg.	black (Prince Albert).
7½ (cy.)	green (Victoria).
10 pence,	black (proof).
12 "	blue (Cartier).
	black (Victoria).

N. B. The 6d. stg. is marked "Canada Packet Postage."

1860.
Name. Various effigies.
Col. imp. on white paper. Rec-
tangular. Dentated (1861.)

1 cent,	rose (Victoria).
5 "	vermillion (beaver and crown).
10 "	brown (Prince Alb't).
12½ "	green (Victoria).
17 "	blue (proof).
	blue (Cartier).

N. B. The 12½ cents is marked "Canada Packet Postage."

ENVELOPE STAMPS.

1861.
Name. Head of Queen to
left in white relief. Col. imp.
on white paper. Oval.

3 cents,	vermillion.
5 "	red.
10 "	marone.

Un catalogue très avancé

Gustav Wuttig (1810-1876), libraire à Leipzig, publie un catalogue de timbres en 1864.

Gustav Bauschke (1840-1879), mieux connu sous l'anagramme Schaubek, achète son commerce et republie le catalogue en 1865.



Nord - Amerika.**Brittische Besitzungen.****CANADA.**

Flächeninhalt: 13,000—16,000 Q.-M. mit 2,800,000 Einw. — Hauptstadt: Ottawa (15,000 Einw.), Sitz des Gouvernements: Quebec (55,000 Einw.).
Geldwährung: wie Grossbritannien oder 1 Dollar à 100 Cents (= 1 Thlr. 18 Sgr., 2 Fl. 15 Nkr. 0, 2 Fl. 30 Kr. Rh.).
Canada ist in Ost- (Ober-) und West- (Unter-) Canada eingetheilt, mit 1,200,000 und 1,600,000 Einw. In Ost-Canada, dessen Hauptstadt Montreal ist (90,300 Einw.), ist das französische Element überwiegend, indem 850,000 französischer Abkunft sind. In West-Canada dagegen bilden sie nur einen kleinen Bruchtheil (33,300). Katholiken sind in Ost-Canada 950,000, in West-Canada 260,000. — Produkte: Getreide, Holz, Fische, Rauchwaren.

Marken.

No.		a.	b.
		<i>Avg</i>	<i>Avg</i>
1.	1/2 Penny (Name, verschiedene Bildnisse im Oval, f. D., w. P.)	ROSA (Kopf der Königin Victoria)	— 8
2.	6 Pence	schwarzbraun (Brustbild des Prinzen Albert)	* — 20
3.	6 " sterling, 7 1/2 cy.	grün (Brustbild der Königin Victoria)	* — 20
4.	10 " cy. (8 d. stg.)	blau (Brustbild v. Cartier)	* — 20
5.	3 Pence	roth	— 3
6.	1/2 Penny	(Desgleichen, gezähnt.) ROSA (K. Victoria)	* — 10
7.	3 Pence	roth (Biber)	* — 5
8.	6 "	schwarzbraun (P. Albert)	* — 20
9.	6 " 7 1/2 cy.	grün (K. Victoria)	* — 20
10.	10 " (8 d. stg.)	blau (Cartier)	* — 20
11.	1 Cent	ROSA (Kopf der Königin Victoria)	— 1
12.	2 Cents	rosa	2 1/2 —
13.	10 "	braun (Brustbild des Prinzen Albert)	— 1
14.	10 "	lila	— 1 1/2
15.	12 1/2 "	(6 Pence Sterling) grün (Brustbild der Königin Victoria)	— 1
16.	17 " (8 d. stg.)	blau (Brustbild v. Cartier)	— 1 1/2

Em. 1856. (Name, verschiedene Bildnisse im Oval, f. D., w. P., gezähnt.)

No.		a.	b.
		<i>Avg</i>	<i>Avg</i>
11.	1 Cent	ROSA (Kopf der Königin Victoria)	— 1
12.	2 Cents	rosa	2 1/2 —
13.	10 "	braun (Brustbild des Prinzen Albert)	— 1
14.	10 "	lila	— 1 1/2
15.	12 1/2 "	(6 Pence Sterling) grün (Brustbild der Königin Victoria)	— 1
16.	17 " (8 d. stg.)	blau (Brustbild v. Cartier)	— 1 1/2

Marken.

No.	(Name, Biber unter einer Krone im Queroval, f. D., w. P., gezähnt.)	a.	b.
		<i>Avg</i>	<i>Avg</i>
17.	5 Cents	roth	— 1

Couverte.

Em. 1861. (Name, Kopf der Königin Victoria nach links en relief im Oval, f. D., w. P.)

18.	5 Cents	roth	10 —
19.	10 "	braun	12 —
20.	5 Cents	roth	10 —
21.	10 "	braun	12 —

Fälschung: 18—21 (Nürnberg).

Privat - Marken

1.	<i>Bancrofts City express.</i> (Kopf nach rechts)	5 Cents	blau	2 1/2 —
2—3.	<i>Bells Dispatch. Montreal.</i> (Wappen)	2 Cents	lila, 2 Cents	gelb —
4.	<i>British american college stamp.</i> (Kopf der Königin Victoria nach links)	grün	—	—
5—7.	<i>Kers City post.</i> (Federschnurr in der Mitte)	1 Penny roth, 3 Pence gelb	—	—
	(Englisches Wappen in der Mitte)	3 Pence carmin	—	—
8—10.	<i>Winslow & Co. Portland. Montreal.</i>	grün, ziegelroth, gelb	— 3	—

BRITISH COLUMBIA

und

VANCOUVERS - INSEL.

Flächeninhalt: 11,260 Q.-M. mit 95,000 Einw., davon kommen ungefähr 750 Q.-M. mit 20,000 Einw. auf die Vancouvers-Insel.
Geldwährung wie Grossbritannien.
Sitz des Gouvernements: Victoria. — Produkte: Pelzwerk, Fische, Gold.

Marken.

No.	(Name, Königin Victoria nach links, f. D., w. P., gezähnt.)	a.	b.
		<i>Avg</i>	<i>Avg</i>
1.	2 1/2 Pence	roth	7 1/2 —

John Walter Scott

Né à Londres, John Walter Scott (1845-1919) arrive aux États-Unis en 1863.

En 1867, il s'établit à New York où il fonde un commerce de timbres qu'il va exploiter jusqu'en 1885, un journal philatélique et un club philatélique. Il inaugure aussi les ventes aux enchères de timbres.



J. W. SCOTT & CO.'S
MONTHLY PRICE LIST.

AUGUST, 1867.

Antigua, 1 d. red.....	6	Hamburg, 7 d. sch. yellow, each	10	S. Helena, 1 d. red.....	6
6 d. green.....	10	Holland, 5 c. blue.....	10	4 d. carmine.....	10
Argentina, 1 d. black, 1864	10	6 c. red.....	15	6 d. blue.....	40
5 c. rose.....	13	1864, 5 c. red, 15, orange, each	6	1 d. black.....	75
10 c. green.....	35	10 c. red, 15, orange, each	2	St. Thomas, 3 c. red.....	3
6 c. blue.....	35	Dutch India, 10 c. carmine.....	20	3 c. dark red.....	5
Austria, 1865	6	Dutch India, 2, 5, 10, 15, each	10	St. Thomas & L. I., 1 d. 2 cals. green	15
1 k. yellow.....	10	8, 12, 15, 20, 25, 48, 96, each	5	St. Vincent, 1 red.....	5
1 k. orange.....	10	India, 1864, 5 c. s. blue.....	10	6 c. green.....	10
2 k. black.....	10	1 red.....	20	1 d. black.....	10
2 k. red.....	10	2 green.....	20	Sandwich Islands, 2 c. red.....	10
8 k. brown.....	5	2 red and blue.....	35	6 c. red.....	15
9 k. blue.....	3	1860, 5, 1, 2, 4, 8, 2 p. each	5	South Australia, 1 d. 6 d. each	5
1865, Head, 2, 5, 10, 15, each	10	Italy, 1861, 5 cent. black.....	10	9 d. blue.....	15
1861, Head, 2, 5, 10, 15, each	10	1860, 5, 10, 20, 40, each	5	16. yellow.....	15
1863, Eagle, 2, 5, 10, 15, each	6	40 d. red.....	10	18. brown.....	10
Austrian Italy.....		1856, 5, 10, 20, 40, 60 each.....	5	Trinidad, red.....	3
1859, Arms, 1 c. orange.....	10	4 d. violet.....	15	4 d. green.....	10
1860, 1861, 1862, 1863		6 d. green.....	10	1 d. black.....	5
1863, Eagle, 2, 5, 10, 15, each	6	1863, 15 c. blue.....	5	St. Ely, 1 grano brown.....	20
Austrian Italy.....		New Isf. 1866, each.....	3	2 d. blue.....	15
1860, Arms, 1 c. orange.....	10	Jamaica, 1 d. 2 d. 3 d. 4d. each	5	3 d. red.....	20
" " 18 c. red.....	10	1863, 1 d. 2 d. each.....	15	Victoria Queen, unstruck, 1d. green.....	2.00
" " 10 c. brown.....	10	Liberia, 6 c. pink.....	25	do. do. 2d. brown.....	15
" " 9 c. brown.....	5	12 c. blue.....	45	do. do. 2d. blue.....	15
1865, Head, 2, 5, 10, 15, each	10	24 c. green.....	50	half portrait, 1 d. rose.....	30
1865, Eagle, 2, 5, 10, 15, each	5	Mauritius, 1858, 6 d. blue.....	50	do. do. 3 d. blue.....	20
Ruins, J. K. bust.....	5	1 a. vermilion.....	50	all the others from 5 to 10 c. each	
1865, Head, 2, 5, 10, 15, each	10	1861, Head, 1 d. 2 d. 4 d. each	5	Western Australia, 1 d. black.....	10
1865, Head, 2, 5, 10, 15, each	10	5 d. violet.....	20	1 d. red.....	15
1865, Head, 2, 5, 10, 15, each	10	6 d. green.....	10	2 d. blue.....	10
1865, Head, 2, 5, 10, 15, each	10	6 d. blue.....	10	2 d. orange.....	25
1865 & 62, Arms, each.....	3	1862, Eagle, 1864, 5 cent. black.....	10	Uncancelled Stamps.	
Bahamian Islands, 1865	10	1 real blue.....	20	Antigua, 1 d. red.....	8
4 d. rose.....	5	1 red.....	20	Bahama, 1 d. carmine.....	8
6 d. blue.....	10	2 yellow.....	20	Belgium, 1 centine green.....	5
" " 1 d. black.....	5	4 " red.....	30	Burma, 10 red blue.....	5
Bahadore, red, (no value)	5	5 " red.....	30	20 " bl. ch.....	20
blue, (")	3	8 " red.....	25	30 " blue.....	10
green, (")	10	1862, 1 d. 2 d. 4 d. each	10	40 " black.....	20
1862, 6 d. red.....	10	1863, 1 d. 2 d. 4 d. each	5	40 " black.....	20
1 a. black.....	15	1864, 1 d. 2 d. 4 d. each	5	The set of 7.....	2.50
Bavaria, 1 k. black.....	25	1865, 1 d. 2 d. 4 d. each	5	British Columbia, 3 c. rose.....	23
1851, J. S. & R. B. each.....	5	1866, 1 d. 2 d. 4 d. each	5	Bulgaria, 1 d. blue.....	15
1862, 1, 2, 5, 9, 12, 18, k.	3	1867, 1 d. 2 d. 4 d. each	5	Canada, 1 d. red.....	1.25
Belgium, 1849, 10 c. brown.....	25	1868, 1 d. 2 d. 4 d. each	5	Cape of Good Hope, 1 d. red.....	25
20 c. rose.....	25	1861, 1 c. 2 c. 5 c. 10 c. each.....	15	New issue, 1 d. red.....	10
New issue, 1858, 10 c. brown.....	10	1862, 15 c. blue.....	15	New Zealand, 10 c. grey.....	2.50
Bermuda, 1 d. red.....	10	17 black.....	25	Greece, 1, 2, 4, 6, each.....	2.50
3 d. rose.....	15	New Foundl. 1 d. brown.....	15	Hongkong, Envelopes.....	8
6 d. blue.....	15	2 d. scutell.....	15	New Issue, the set of 7.....	2.50
15 green.....	15	New South Wales		Holland, Old Style, the set of 3.....	1.75
Brazil, Ilha Piquetes, 10 reis.....	20	View of Sydney, 1 d. blue.....	1.00	Malta, 1 d. red.....	8
20 " ".....	20	Lantern Head, 1 d. blue.....	1.00	Natal, 1 d. red.....	10
20 " ".....	20	2 d. blue.....	75	New, 1 d. red.....	10
1861, Roman fig., 10 r. black.....	50	3 d. creen.....	25	New Brunswick, 1 d. orange.....	5
10, 20, 30 r. each	2	Diadem Head, 1d. 2d. 3d. each	10	2 d. orange.....	8
60 " ".....	50	Large Square, 1 d. red.....	10	Newfoundland, 2 c. green.....	1.50
90 " ".....	10	6 d. blue.....	25	Newfoundland, 5 c. brown.....	10
180 " ".....	15	6 d. brown.....	25	The set of 6.....	1.50
285 " ".....	15	6 d. sea green.....	25	New Foundl., 2 c. green.....	10
300 " ".....	15	6 d. yellow.....	35	30 ".....	25
420 " ".....	25	1 s. rose.....	10	The set of 6.....	2.00
600 " ".....	25	2 d. blue.....	10	New Zealand, 1 d. red.....	10
New issue, 1 d. 2 d. 4 d. each.....	10	3 d. violet.....	20	1 s. green.....	80
25, 50 cent.....	5	4 d. red.....	20	Nicaragua, 2 d. blue.....	25
50, 100 " ".....	10	6 d. brown.....	20	5 c. black.....	20
80, 100 " ".....	15	6 d. green.....	20	Nova Scotia, 1 c. black.....	5
British Columbia, 1 d. blue.....	10	8 d. blue.....	20	8 d. green.....	8
Bundesrat, 1 d. blue.....	10	Nicaragua, 5 c. blue.....	10	5 blue.....	10
6 d. rose.....	15	Norway, Arms, 1855, 4 c. each	20	Ottoman Empire, 10 p. brown.....	10
1 a. green.....	15	Head, 1856, 2, 4 c. each	10	20 p. yellow.....	15
1860, 1 d. 2 d. 4 d. each.....	10	Armen, 1862, each.....	2	Princ Edward's Island, 1 d. orange.....	8
4 d. blue.....	18	Nova Scotia, 1 d. red.....	50	The set of 5.....	1.60
6 d. blue.....	20	3 d. blue.....	15	Russia, 1 cap. black and yellow.....	10
1861, 1 d. 2 d. 4 d. each.....	10	4 d. green.....	10	6 " " " mawne.....	10
20 c. blue.....	10	1 s. violet.....	10	6 " " " mawne.....	10
New issue, rest, 1d. 4d. each.....	10	2 d. red.....	20	The set of 6.....	2.00
6 d. blue.....	15	6 d. brown.....	20	St. Helena, 1 d. red.....	5
Chili, 1 a. 5 c. 10 c. each.....	5	8 d. green.....	20	St. Thomas, 1 c. green, red.....	10
20 c. blue.....	10	1 s. violet.....	10	Sicily, set of 7.....	4.00
Costa Rica, 1 d. 2 d. 4 d. each.....	10	2 d. blue.....	20	J. W. Scott & Co. wish to call particular attention to their cheap and well-made being offered that they will be every case give satisfaction.	
2 real, scarlet.....	10	1866, 1 c. 2 c. 5 c. 10 c. each.....	2	Packet A.	
Ecuador, 2 blue.....	25	1866, 1 c. 2 c. 5 c. 10 c. each.....	2	100 Foreign Postage Stamps, all different, very good to start a col- lection with.....	1.50
1 a. green.....	15	1866, 1 c. 2 c. 5 c. 10 c. each.....	2	100 Continental Stamps.....	.50
France, Empire, each.....	1	1866, 1 c. 2 c. 5 c. 10 c. each.....	2	Packet C.	
25 c. blue.....	15	1866, 1 c. 2 c. 5 c. 10 c. each.....	2	100 British Colonial Stamps.....	3.00
Germany, 1st issue, each.....	5	1866, 1 c. 2 c. 5 c. 10 c. each.....	2	Packet D.	
2d. and 3d. 11	5	1866, 1 c. 2 c. 5 c. 10 c. each.....	2	25 Obolets Stamps.....	1.00
Greece, 1, 2, 3, 10, 20, 40, 80 l. each	7	Russia, 1, 2, 3, 5, 6 k. 10 k. each.....	5	Packet E.	
Grenada, 6 d. falk.....	20	40 k. 50 c. each.....	10	20 Uncanceled Stamps.....	1.00
Hamburg, 1, 2, 3, 4, each.....	5	5 k. blue, 10 roses.....	15		
12, 23,	7				

Les éditions du catalogue Scott

1868 16	1879 36-37	1890 51	1901 60	1912 71	1923 79
1869 17	1880 38	1891 52	1902 61	1913	1924 80
1870 18-21	1881 39	1892 53	1903 62	1914 72	...
1871 22-23	1882 40-42	1893	1904 63	1915 73	2024 180
1872 24	1883 43-44	1894 54	1905 64	1916 74	
1873 25-26	1884 45	1895 55	1906 65	1917 75	
1874 27-29	1885 46	1896 56	1907 66	1918	
1875 30	1886 47-48	1897 57	1908 67	1919 76	
1876 31-33	1887 49	1898 58	1909 68	1920 77	
1877 34	1888	1899	1910 69	1921	
1878 35	1889 50	1900 59	1911 70	1922 78	

	Unused.	Used.		Unused.	Used
8 cents, rose	08	1 cent, 1860, red.....	03	v2	
12 " " lilac	10	5 " (oblong) red.....	03		
24 " light & dark green	15	10 " brown.....	15	v2	
1863. Large size.		10 " lilac	03	v3	
6 cents, blue.....	25	12½ " green.....	20		
24 " green.....	12	17 " blue.....	30	10	
48 " red.....	20	2 " 1864, red.....	05	05	
<i>Newspaper stamps 7 different borders.</i>			1 " 1868, black.....	02	02
1 cent, 1862, rose.....	25	1 " brick red.....	03		
2 " yellow.....	25	1 " green.....	03		
4 " blue.....	25	1 " red.....	03		
1 shilling, green	75	6 " brown.....	12	02	
BRITISH HONDURAS.			12½ " blue.....	25	15
1 penny, 1866, blue	08	15 " violet.....	30	15	
6 " rose	40				
1 shilling, green	75				
BRUNSWICK.					
1851. White paper, oblong.					
1 silber groschen, rose.....	50				
2 " " blue.....	50				
3 " " vermilion	40				
1853. Black impression.					
1 silber groschen, orange.....	15				
2 " blue.....	05				
3 " pink.....	05				
1 " 1854, yellow.....	05				
½ " 1856, white.....	05				
¼ " brown.....	05				
¾ " 1862, rose.....	05				
½ " 1863, green.....	06				
1 " 1864, yellow.....	05				
4-4 gute gr. 1855, square, br'n.....	12				
¾ " br'n.....	03				
1865. Arms, oval.					
½ silb. gr. black.....	05				
½ " rose.....	03				
<i>Envelope Stamps.</i>					
1855. Large oval.					
1 silber groschen, yellow.....	10				
2 " blue.....	05				
3 " rose.....	15				
1865. Small oval.					
1 silber groschen, rose.....	05				
2 " blue.....	05				
3 " brown.....	05				
BUENOS AIRES.					
1853. Stemmer in oval oblong.					
3 pesos, (Tres ps.) green.....	6 00				
4 " (Tres ps.) red.....	20 00				
5 " (Cinco ps.) orange.....	29 00				
2 " (Dos ps.) blue.....	1 50				
4 reals, (Tres ps.) brown.....	5 00				
1 peso, (Cinco ps.) brown.....	10 00				
1 " (Cinco ps.) blue.....	2 50				
1 " (Tres ps.) blue.....	4 00				
1859. Head to left. Oblong.					
1 peso, blue	25	1 penny, blue.....	10		
1 " rose.....	35	2 " green.....	20		
2 " blue.....	50	4 " rose.....	30		
2 " vermilion.....	75	5 " brown.....	33		
4 reals, green.....	75	6 " violet.....	40		
CANADA.			7 " chocolate.....	60	
½ penny, 1856, red.....	50	9 " violet.....	60		
3 " (oblong) red.....	10	1 shilling, yellow.....	80		
6 " lilac.....	10	1 sh. 9d., green.....	1 40		
7½ " (6d. std.) green	35	2 shillings, blue.....	1 60		
10 " blue.....	60				
12 " violet black.....	8 00				
CHILI.					
5 centavos, 1852, red on blue	75				
1 sh. 9d., green.....	1 40				
1 sh. 9d., red.....	1 60				

OF POSTAGE STAMPS.

13

		New Used	New Used	New Used
1 c. 1876,	grey	5	5	15 c. 1868,
2 c. "	orange	5	3	1 c. 1869,
4 c. "	blue	10	5	1 c. 1870, (t 226)
6 c. "	brown	15	5	2 c. 1871,
12 c. "	"	5	5	6 c. "
24 c. "	green	60	5	10 c. 1874,
48 c. "	rose	100	10	5 c. 1876,
96 c. "	light brown	200	20	Same Design Smaller.
				1 c. 1870, (t 226) yellow 2 1
				2 c. 1871, (t 227) red 5 1
				3 c. " green 5 1
				6 c. " brown 8 1
				10 c. 1874, pink 12 5
				5 c. 1876, slate 7 2

BRITISH HONDURAS, BUENOS AYRES, S. A.

12 PENCE — 1 SHILLING.



1 p. 1865,	blue	6	5
6 p. "	rose	30	15
1 s. "	green	60	10
3 p. 1872,	brown	15	10



8 REALES = 1 PESO.

BRUNSWICK, E.

30 SILBER GROSCHEN — 1 THALER.



1 s. g. 1852,	rose	50	50
2 s. g. "	blue	35	35
3 s. g. "	vermilion	35	35
1 s. g. 1853,	orange	5	5
2 s. g. "	blue	5	5
3 s. g. "	pink	10	10
1 p. g. 1857, (t 279) brown	brown	23	23
24 s. g. 1854,	white	5	5
16 s. g. 1853,	green	5	5
16 s. g. 1852,	rose	5	5
1 s. g. 1865,	yellow	5	5

16 s. g. 1865,	black	5	5
1 g. "	rose	3	2
3 g. "	blue	4	2
3 g. "	brown	4	3

ENVELOPE STAMPS.



16c. 1868	black	2	1	1/2 p. 1875,	slate	5	3
1 c. "	red	5	3	1 p. 1865,	red	20	2
2 c. "	green	5	1	4 p. "	blue	20	10
8 c. "	red	5	1	6 c. "	lilac	30	10
8 c. "	brown	10	1	1 p. 1868,	green	60	10
12½c. "	blue	25	5	5 c. 1871,	lilac	10	3
					orange	25	10

CAPE OF GOOD HOPE, AF.

12 PENCE — 1 SHILLING.



1 s. g. 1859,	green	25	25
1 p. "	blue	25	25
2 p. "	red	75	75
1 p. 1862,	rose	50	50
2 p. "	blue	25	25



4 r. 1859,	green	25	25
1 p. "	blue	25	25
2 p. "	red	75	75
1 p. 1862,	rose	50	50
2 p. "	blue	25	25



5 c. 1860,	red	25	25
10 c. "	brown	30	30
1 c. 1877,	blue	3	3
3 c. "	red	6	3

NEWSPAPER WRAPPERS.

1 c. 1875, blue 3

CAPE OF GOOD HOPE, AF.

12 PENCE — 1 SHILLING.



CANADA, N. A.

12 PENCE — 1 SHILLING.

100 CENTS — 1 DOLLAR.

Various Designs.

1/2 p. 1857, (t 280) pink 50 25

8 p. 1851, (t 281) red 7

6 p. 1851, (t 282) purple 7

7½ p. 1857, (t 283) green 35

10 p. 1855, (t 284) blue 6

12 p. 1851, (t 285) black 1

Same Designs, Value in Cents.

1 c. 1859, (t 286) pink 3 1

2 c. 1854, " 10

5 c. 1859, (t 281) green 1 10

Wood Block.

1 p. 1860,

blue

red

1 p. "

blue

red

1 p. "

blue

blue

1 100

4 p. "

blue

blue

1 100

16c. 1868

black

2

1

1/2 p. 1865,

red

5

1

2 c. 1868,

red

5

8 c. 1868,

brown

10

5 c. 1868,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

25

16c. 1871,

blue

5

1 c. 1871,

blue

5

2 c. 1871,

blue

10

5 c. 1871,

blue

La Scott Stamp & Coin Company

Fin 1885, Scott veut se lancer dans d'autres projets et vend sa société aux frères Calman qui la renomment Scott Stamp & Coin Co. et continuent d'édition le catalogue. Cette entreprise deviendra Scott Publishing en 1938.

En 1888, Scott redevient marchand de timbres sous le nom J. W. Scott & Co. et le restera jusqu'en 1916.



CATALOGUE OF POSTAGE STAMPS.

No. DATE. TYPE. VALUE. COLOR.

NEW. USED.



28	1859	737	18 violet	2
29	"	"	25 gray	2
30	"	"	35 bistre brown	3
31	"	"	55 green	3
32	"	"	105 rose	5
33	"	"	155 yellow bistre	5
34	"	"	255 dull blue	10
35	"	"	305 dark brown	12
36	"	"	305 greenish blue	20
37	"	"	11 orange red	40
				25

REVENUES USED FOR POSTAGE.

Perforated.

101	1883	737a	105 gray	737a
-----	------	------	----------	------

UNPAID LETTER STAMPS.



735				
751	1884	738	55 orange	10
752	"	"	255 crimson	50
753	"	"	305 blue	40

Unperforated.

154	1886	738	55 orange	15
155	"	"	255 crimson	20
156	"	"	305 blue	35

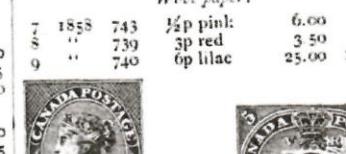
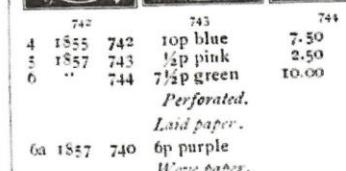
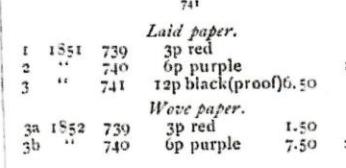
Regular Perforation.

157	1887	738	55 orange	8
158	"	"	255 crimson	15
159	"	"	305 blue	30

No. DATE. TYPE. VALUE. COLOR.

NEW. USED.

CANADA, N. A.

12 PENCE == 1 SHILLING.
100 CENTS == 1 DOLLAR.

CATALOGUE OF POSTAGE STAMPS.

No. DATE. TYPE. VALUE. COLOR.

NEW. USED.



10	1859	744a	1c pink	8
11	"	745	5c vermilion	12
12	"	746	10c violet	40



13	1859	747	12½c green	50
14	"	748	17c blue	70
15	1864	749	2c pink	50



16	1872	760	6c brown	8
17	1873	761	10c pink	20



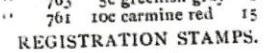
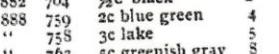
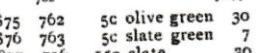
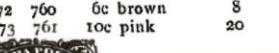
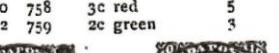
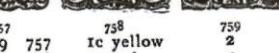
18	1875	762	5c olive green	30
19	1876	763	5c slate green	7
20	1877	750	15c slate	30



21	1882	764	½c black	2
22	1888	759	2c blue green	4
23	"	758	3c lake	5
24	"	763	5c greenish gray	8
25	"	761	10c carmine red	15

Laid paper.
Wave paper.

22a	1870	751	1c brown red	15.00
22b	"	753	3c bright red	1.50
22c	1869	751	1c yellow	30



No. DATE TYPE VALUE COLOR.
LETTER CARDS.

			NEW.	USED
13	1858	A2	6p lilac	35.00 25.00
			Perforated 14.	



TO BULGARIA.

LC:
251 1893 LC1 5s green, gray 4
252 " " 15s orange, yellow 10

CANADA, N. A.
12 PENCE — 1 SHILLING.
100 CENTS — 1 DOLLAR.

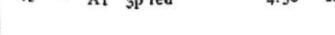
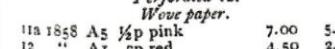
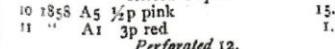
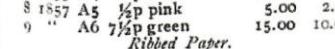


Laid paper.

1	1851	A1	3p red	1.00
2	"	A2	6p purple	25.00 4.50
3	"	A3	12p black	

Wove paper.

4	1852	A1	3p red	2.00 20
5	"	A2	6p purple	10.00 3.50
6	"	A3	12p black	



			NEW.	USED
14	1858	A1	3p red	
			Perforated 14.	



15	1859	A7	1c pink	15 5
16	"	A8	5c vermilion	20 3
17	"	A9	10c violet	75 30



18	1859	A10	12½c green	75 30
19	"	A11	17c blue	1.50 75
20	1864	A12	2c pink	1.00 50



			NEW.	USED
21	1868	A13	½c black	5
22	"	A14	1c brown red	30 15

			NEW.	USED
23	"	A15	2c green	25 10
24	"	A16	3c bright red	10 3

			NEW.	USED
25	"	A17	6c brown	25 6
26	"	A18	12½c blue	40 15

			NEW.	USED
27	"	A19	15c violet	40 6
			Watermarked Large Letters.	

			NEW.	USED
28	1868	A13	½c black	
29	"	A14	1c brown red	

			NEW.	USED
30	1869	A15	2c green	
31	"	A16	3c bright red	

			NEW.	USED
33	"	A17	6c brown	
34	"	A18	12½c blue	

			NEW.	USED
35	"	A19	15c violet	
			Laid paper.	

			NEW.	USED
36	1870	A14	1c brown red	12.50
37	"	A16	3c bright red	5.00 2.00

			NEW.	USED
38	"	A19	15c violet	
			Wove paper.	

			NEW.	USED
39	1869	A14	1c yellow	1.00 20

			NEW.	USED
40	1869	A20	1c yellow	2 1
41	1870	A21	3c red	5 1

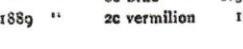
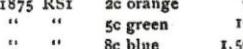
			NEW.	USED
42	1872	A22	2c green	3 1

			NEW.	USED
54	1892	A28	20c vermilion	35
55	"	"	50c deep blue	85

			NEW.	USED
56	1893	A29	8c slate	15 2

REGISTRATION STAMPS.

Perforated.



			RS.	
100	1875	RS1	2c orange	6 2
101	"	"	5c green	10 2

			RS.	
102	"	"	8c blue	1.50
103	1873	A24	10c pink	10 4

			RS.	
104	1889	"	2c vermilion	10

No. DATE. TYPE. VALUE. COLOR. NEW. USED
OFFICIALLY SEALED.
Perforated.



150 1879 OS^r brown 2.00 2.50
ENVELOPES.



E₁: 201 1860 E₁ 5c vermilion 1.50 1.50
202 " " 10c brown 4.50 4.50
203 1877 E₂ 1c blue 5
204 " " 3c red 6
WRAPPERS.



W₁: 251 1875 W₁ 1c blue, buff p 25
252 1881 " 1c blue, pale buff p
253 1882 W₂ 1c blue, pale yellow p
254 1883 " 1c blue, pale buff p
255 1885 " 1c blue, cream p



W₃: 256 1887 W₃ 1c blue, light buff p 10
257 " " 1c blue, yellow buff p 25

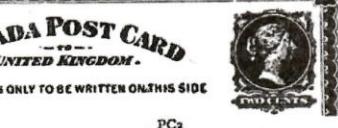
No. DATE. TYPE. VALUE. COLOR. NEW. USED



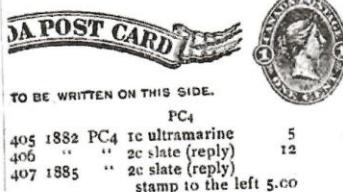
W₄: 258 1892 W₄ 1c blue, light buff p 5
OFFICIAL WRAPPERS.
Surcharged in blue.
300 1879 W₁ 1c blue, buff p
POSTAL CARDS.



PC₁: 401 1871 PC₁ 1c blue (Montreal and Ottawa) 10 5
402 1876 " 1c blue (Montreal) 8 4



Postale Universelle
ADA POST CARD
ONLY TO BE WRITTEN ON THIS SIDE
PC₃: 404 1879 PC₃ 2c green 8 8



PC₄: 405 1882 PC₄ 1c ultramarine 5 4
406 " 2c slate (reply) 12 8
407 1885 " 2c slate (reply) stamp to the left 5.00



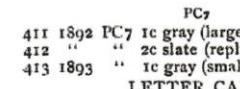
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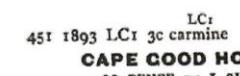
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TO BE WRITTEN ON THIS SIDE.



CANADA
TER CARD

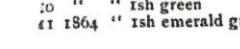
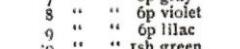
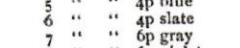
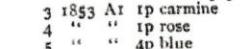
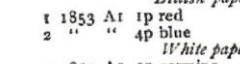


LC₁: 451 1893 LC₁ 3c carmine 8

CAPE GOOD HOPE, AF.
12 PENCE — 1 SHILLING.



A₁
Watermarked Anchor.
Bluish paper.



NO. DATE. TYPE. VALUE. COLOR. NEW. USED

NO. DATE. TYPE. VALUE. COLOR. NEW. USED

PROVISIONAL ISSUE.



A₂
Laid paper.
12 1861 A₂ 1p red (wood block) 12.50
13 " " 1p blue " "
14 " " 4p " "
15 " " 4p dark blue " "
16 " " 4p red "

REGULAR ISSUE.
Watermarked Crown and C. C.
17 1863 A₁ 1p red



A₃
18 1865 A₃ 1p red 50 6
19 " " 4p blue 6
20 " " 6p lilac 45 3
21 " " 1sh green 75 4

PROVISIONAL ISSUE.



A₄
22 1868 A₄ 4p on 6p lilac 60 35
23 1874 A₅ 1p on 6p lilac 60 35
24 " " 1p on 1sh green 60 75

REGULAR ISSUE.



A₆
Watermarked Crown and C. C.
25 1871 A₆ 1/2p gray 5 6
26 " " 1p rose 6

BULGARIA-CAMEROONS-CANADA.

139

Pelure Paper.
Perf. 10½, 11½.

164 U2 5s orange 8 5
Ordinary Paper.

1895 Imperf.
165 U3 30s on 50s light blue 25 25
a. 30s on 50s dark blue 25

Perf.
166 U3 30s on 50s blue 18 18
a. 30s on 50s dark blue 18



U4

Perf. 13.
167 U4 5s orange 3 3

168 " 10s purple 5 5

169 " 30s green 12 10

1000. Thin grayish paper.
Perf.

170 U4 30s emerald green

CAMEROONS, AF.

100 PFENNIGE=1 MARK.



A1



A2

1897 Perf. 14 x 13½.
1 A1 3pf brown 4
2 " 5pf green 5
3 " 10pf carmine 8
4 " 20pf ultramarine 12
5 " 25pf orange 15
6 " 50pf red brown 25

CANADA, N. A.
12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1



A2



1851 A8
Laid paper.

1 A1 3p red 12.50 1.25
2 A2 6p violet 150.00 5.00
3 A3 12p black 500.00 400.00

1852 Thin or Thick Wove paper.

4 A1 3p red 5.00 30
a. Ribbed paper 15.00 1.25
5 A2 6p purple black 50.00 5.00
a. 6p violet 50.00 5.00
b. Diagonal half used as 3p
6 A3 12p black 500.00 500.00



A4 A5 A6

1855 7 A4 10p blue 40.00 7.50

1857 8 A5 ½p pink 6.50 3.25
a. Ribbed paper 10.00 15.00

9 A6 ¾p green 50.00 15.00

Very Thick Wove paper.
10 A2 6p violet 10.00

Perf. 12.
Wove paper.

11 A5 ½p pink 12.50 6.00

12 A1 3p red 10.00 3.50
a. Ribbed paper.

b. Perf. 14.

13 A2 6p violet 70.00 30.00



A7 A8



A9

140 CANADA.

1859 12c pale green
a. ½c deep green

b. Wmkd 75 10

14 A7 1c pink 50 6

a. Imperf. 1.50

b. Ribbed paper 40 4

15 A8 5c vermilion 4.00

a. Imperf.

b. Ribbed paper 5.00 45

16 A9 10c red lilac 5.00 45

a. 10c violet 5.00 45

b. Imperf. 4.50

17 " 10c violet black 4.50



A10 A11 A12

1859-64 12c rose 1.50 1.00

18 A10 2c rose
a. Imperf.

19 A11 12½c yellow green 1.75 30

a. 12½c blue green 2.50 30

b. Imperf.

20 A12 17c blue 2.50 85

a. Imperf.

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1869 Wove Paper.

21 A14 1c yellow 2.50 30

a. Imperf.

b. Wmkd *



A13 A14 A15

1869-72 1c yellow 4 1

a. 1c orange yellow 10 5

b. Ribbed paper 2.00

2c green 6 1

a. Imperf.

b. Diagonal half used as 1c

c. Vertical half used as 1c

3c rose 15 5

a. 3c red 25 5

b. Imperf.

3c rose 15 5

a. 3c red 25 5

b. Imperf.

3c rose 15 5

a. 3c red 25 5

b. Imperf.

3c rose 15 5

a. 3c red 25 5

b. Imperf.

3c rose 15 5

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a. 3c red 25 5

b. Imperf.



1875-77

37 A25 5c olive green 2.50 50
38 A26 5c slate green 40 1
39 A19 15c gray 40 10
a. 15c blue gray 15 10

1882-90

40 A27 3c black 2 2
a. Thick paper
b. Imperf.
c. Pair, imperf. between
41 A21 2c blue green 8 1
a. Ribbed paper
42 A22 3c carmine red 6 1
a. 3c vermilion 6 1
b. Ribbed paper
43 A26 5c gray 12 1
a. Ribbed paper
44 A23 6c red brown 18 3
a. Ribbed paper
45 A24 10c rose 30 6
a. Ribbed paper



A28

1892-93 Wove Paper.

46 A28 20c vermilion 35 12
47 " 50c deep blue 85 30
48 A29 8c lilac gray 35 3
49 " slate 20 2



A30

1897 JUBILEE ISSUE.

50 A30 1c black 25 25
51 " 1c orange 3 2
52 " 2c green 5 4
53 " 3c bright rose 6 2
54 " 5c deep blue 10 8
55 " 6c yellow brown 50 50
56 " 8c dark violet 18 18
57 " 10c brown violet 18 18

58 A30	15c steel blue	25	20
59 "	20c vermilion	35	25
60 "	50c ultramarine	75	30
61 "	\$1.00 lake	1.50	75
62 "	\$2.00 dark purple	2.75	1.50
63 "	\$3.00 yellow bistre	4.00	2.25
64 "	\$4.00 purple	5.50	3.00
65 "	\$5.00 olive green	7.00	4.00



1897 Perf. 12.

66 A31	3c black	2	2
67 "	1c blue green	3	1
68 "	2c purple	5	1
69 "	3c carmine	6	1
70 "	5c dark blue	8	3
71 "	6c brown	12	10
72 "	8c orange	18	5
73 "	10c brown violet	20	15



A33

1898 Issues of 1897 and 1898 Surcharged in black

2 CENTS Perf. 12.

84 A31	2c on 3c carmine	4	3
85 A32	2c on 3c carmine	4	2
"	Inverted surcharge		
86 A32	2c carmine	4	1



REGISTRATION STAMPS.

RS1

1875-89 Perf. 12.

151 RS1	2c orange	12	3
"	a. 2c vermilion	30	5
"	b. Imperf.		
152 "	2c scarlet	35	
153 "	5c yellow green	18	2
"	a. Imperf.		
"	b. 5c blue green	2	
154 "	8c blue	2.50	

SPECIAL DELIVERY STAMP.



SDI

1898 10c blue green 15 ENVELOPES.



E1

E2

1860 Yellowish or bluish white laid paper.

201 E1	5c vermilion	1.25
202 "	10c brown	2.50
203 "	10c vermilion (error)	

The reprints are on white or buff laid paper and are watermarked U.S.P.O.D.

1877 204 E2	1c blue	4
"	a. 1c ultramarine	10
205 "	3c red	8

WRAPPERS.



W1

W2

1875-81 251 W1 1c blue, buff 25



W3

W4

1882-85 252 W2 1c blue, pale yellow 25

253 " 1c " cream

Conclusion

Un catalogue commercial

Un catalogue à cheval entre l'approche courante et l'approche scientifique

Un catalogue américain