

Le Scott : Genèse d'un catalogue mal-aimé

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Introduction

Le catalogue Scott est incontournable pour les philatélistes québécois

- Numérotation standard en Amérique du Nord
- Cotations en dollars

Mais il est critiqué depuis le XIX^e siècle

- Incomplet et incohérent

Introduction

- Les catalogues de timbres ne repartent pas de zéro chaque année. Chaque édition est influencée par les éditions précédentes.
- Ainsi, le catalogue Scott actuel est le résultat d'une longue évolution. Ses qualités et ses défauts s'expliquent par les circonstances dans lesquelles il est né et s'est développé.
- Nous allons suivre cette évolution depuis la gestation du catalogue jusqu'au moment où il a acquis sa forme à peu près définitive au début du XX^e siècle.
- Cette étude est rendue possible par l'accès gratuit à la version numérisée des éditions du Scott jusqu'en 1912 dans le site de la Royal Philatelic Society de Londres.

Plan

- Les prédécesseurs du catalogue Scott dans les années 1860
- Vie et œuvre de John Walter Scott
- Évolution progressive du catalogue Scott illustrée par le traitement des timbres canadiens

La timbromanie

En 1860, le nombre de timbres différents émis dans le monde atteint le millier. Une vague de timbromanie déferle sur l'Europe occidentale et atteint rapidement l'Amérique du Nord.

Les premiers collectionneurs n'ont aucun moyen de connaître tous les timbres qui existent et de distinguer les vrais timbres des faux, d'où la nécessité de disposer de catalogues.



Le premier catalogue

Alfred Potiquet (1820-1883), ingénieur civil français, publie le premier catalogue de timbres en décembre 1861, à partir des notes manuscrites d'Oscar Berger-Levrault.

Potiquet mentionne qu'il a vu la plupart des timbres recensés dans son catalogue et qu'il compte sur ses correspondants à l'étranger pour compléter son travail.



Alfred Potiquet

• — *Timbres semblables sur papier blanc.*

Brique, bleu, vert, brun.

• — *Timbres semblables avec indication de valeur.*

6 p. rouge, 1 sh. noir.

CANADA. — AMÉRIQUE DU NORD

1° **Timbres**

• — *Nom, figurine sauf le 3 p., I. C., R., T. D.*

1857 1/2 penny rose, 3 p. (castor) rouge, 6 p. noir, 6 p. sterling (6 d.) vert, 10 p. (8 d.) bleu.

• — *Timbres semblables, P.*

1/2 p. rose, 3 p. (castor) rouge, 6 p. noir, 6 p. sterling (6 d.) vert, 10 p. (8 d.) bleu.

• — *Figurine sauf le 5 cents, I. C., R., P., T. D.*

1 cent. rose, 5 c. (castor) rouge, 10 c. noir, 12 1/2 c. (6 p. st.) vert, 17 c. bleu.

2° **Enveloppes**

• — *Figurine blanche regardant à gauche, O., Ty., Ti. sec et h.*

5 c. , 10 c., marron.

ESSAIS

• — *Figurine (Reine), I. C., R., T. D.*

12 1/2 cents (6 p. st.), bleu violacé, 12 1/2 cents (6 p. st.), noir.

CAP DE BONNE-ESPÉRANCE. — AFRIQUE

• — *Nom, figurine, I. C. sur papier bleuté, triangulaire, T. D.*

1 p. brique.

• — *Timbres semblables sur papier blanc.*

1 p. brique, 4 p. bleu, 6 p. violet, 1 sh. vert

VARIÉTÉ

4 p. noir.

1861. — *Timbres semblables, L.*

1 p. brique, 4 p. bleu.

CEYLAN (Ile de) — ASIE

1° **Timbres**

• — *Nom, figurine, I. C., octogone, Ty.*

4 p. rouge, 8 p. marron clair, 9 p. brun, 1 sh. 9 p. vert, 2 sh. bleu.

Les premiers catalogues anglais

Ferdinand Mount Brown (1837-1919) publie son catalogue en mai 1862, un mois après celui de Frederick Booty. Il a compilé ses données avec l'aide d'un groupe de philatélistes qui allait donner naissance à la Philatelic Society de Londres.



Buenos Ayres.

ADHESIVE STAMPS.

Name, steamship in oval. Col. imp., oblong.

Blue, red, brown, green, yellow.

1861.—*Name, head of Liberty in circle. Col. imp., oblong.*

4 reales green, 1 peso blue, 2 pesos scarlet.

Canada.

ADHESIVE STAMPS.

1856.—*Name, various effigies. Col. imp., rect.*

$\frac{3}{4}$ d. rose (head of Queen Victoria). 6d. black, (bust of Prince Albert). 6d. sterling. 7 $\frac{1}{2}$ c. (bust of Queen Victoria). 10d. blue, (bust of Columbus). 12d. black, (bust of Queen Victoria).

Name, beaver under crown. Col. imp., oblong.

3d. vermillion.

1860.—*Name, various effigies. Col. imp., rect.*

1 cent rose (head of Queen Victoria). 10 c. black (bust of Prince Albert). 12 $\frac{1}{2}$ c. green (bust of Queen Victoria). 17 c. blue (bust of Columbus).

Name, beaver under crown. Col. imp., oblong.

5 cents vermillion.

ENVELOPE STAMPS.

1861.—*Name, head of Queen Victoria to left, in white relief. Col. imp., oval.*

5 cents vermillion, 10 c. marone.

Les premiers catalogues anglais

John Edward Gray (1800-1875),
conservateur des collections
zoologiques du British Museum,
publie son catalogue de timbres à
la fin de 1862.



XXXII.—CANADA.

A. Engraved Adhesive Stamps.

1. Profile of Queen, in inscribed oval in erect oblong. *One halfpenny.*
2. Like 1, profile larger. *One cent.*
3. Beaver with crown, and V.R. above, in inscribed oval in transverse oblong, and 3 in corners. *Threepence.*
4. Like 3, with two stars in frame, 5 in corners. *Five cents.*
5. Portrait of Prince Albert, in inscribed oval in erect oblong, 6 in corners. *Sixpence.*
6. Like 5, X in corners. *Ten cents.*
7. Portrait of Jaq. Cartier, in inscribed oval, in erect oblong frame. $8\frac{1}{2}$ st. and 10 cy. in corners. *Tenpence.*
8. Like 7. $8\frac{1}{2}$ st. and 17 cy. in corners. *Seventeen cents.*
9. Portrait of Queen, in inscribed oval, 12 at corners. *Twelvepence.*

B. Embossed Stamps for Envelopes.

10. Embossed profile of Queen, in inscribed embossed oval. *Three cents, five cents, ten cents.*

XXXIII.—CANADA PACKET POSTAGE.

1. Engraved portrait of Queen, in inscribed oval, in erect oblong, with $12\frac{1}{2}$ c. in corners. *Sixpence sterling.*

**XXXIV.—BRITISH COLUMBIA AND VAN-
COUVER'S ISLAND.**

1. Engraved profile of Queen in oblong disk in four-sided frame, with *British Columbia* in two lines on upper, and *Vancouver's Island* on two lines on lower edges, *Postage* on one side, and *Twopence-halfpenny* on the other side.

XXXV.—NOVA SCOTIA.

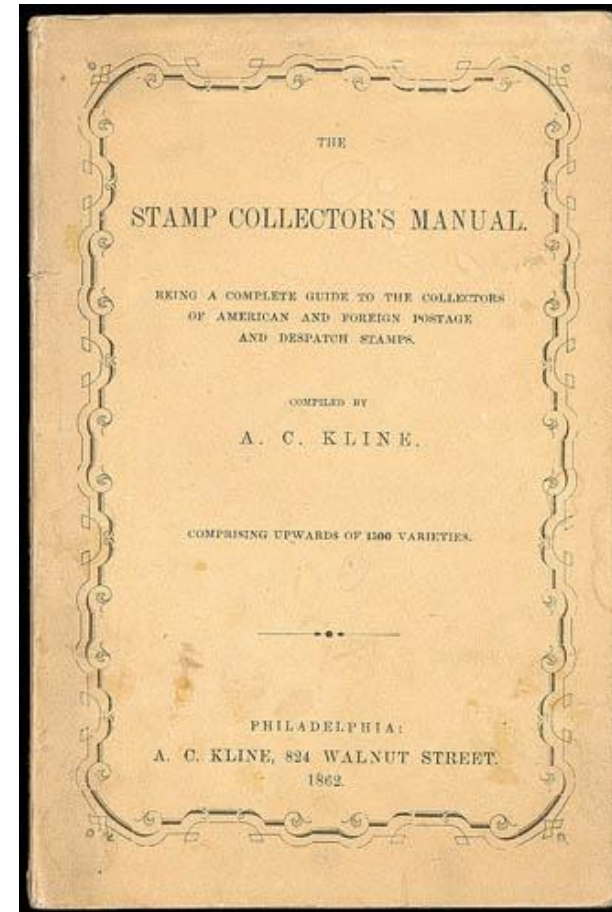
A. Old Series of Engraved Square Large Adhesive Stamps.

1. A crown, surrounded by four stars, each enclosing a flower, in lozenge-shape frame, with a number at corners. *One penny, threepence, sixpence, one shilling.*

Les premiers catalogues américains

Adelia C. Kline (1825-1899) et son époux John William Kline (1824-1892), libraires et marchands de timbres et monnaies à Philadelphie, ont plagié le catalogue de Mount Brown en décembre 1862 et celui de Gray en 1863.

En 1863, George Dexter (1838-1883) publie un catalogue à Boston.



CANADA.

ADHESIVE STAMPS.

1856. Name. Various effigies. Col. imp. on white paper. Rectangular.	{	½ penny,	rose (Victoria).
		3 pence,	{ vermillion (beaver and crown).
		6 "	{ black (proof).
		6 " stg.	{ black (Prince Albert).
		7½ (cy.)	{ green (Victoria).
		10 pence,	{ black (proof).
		12 "	{ blue (Cartier).
			{ black (Victoria).

N. B. The 6d. stg. is marked "Canada Packet Postage."

1860. Name. Various effigies. Col. imp. on white paper. Rectangular. Dentated (1861.)	{	1 cent,	rose (Victoria).
		5 "	{ vermillion (beaver and crown).
		10 "	{ brown (Prince Alb't).
		12½ "	{ green (Victoria).
		17 "	{ blue (proof).
			{ blue (Cartier).

N. B. The 12½ cents is marked "Canada Packet Postage."

ENVELOPE STAMPS.

1861. Name. Head of Queen to left in white relief. Col. imp. on white paper. Oval.	{	3 cents,	vermillion.
		5 "	red.
		10 "	marone.

Un catalogue très avancé

Gustav Wuttig (1810-1876),
libraire à Leipzig, publie un
catalogue de timbres en 1864.

Gustav Bauschke (1840-1879),
mieux connu sous l'anagramme
Schaubek, achète son commerce
et republie le catalogue en 1865.



Nord - Amerika.

Brittische Besitzungen.

CANADA.

Flächeninhalt: 13,000—16,000 Q.-M. mit 2,800,000 Einw. — Hauptstadt: Ottawa (15,000 Einw.), Sitz des Gouvernements: Quebec (55,000 Einw.).

Geldwährung: wie Großbritannien oder 1 Dollar = 100 Cents (= 1 Thlr. 18 Sgr., 2 Fl. 15 Nkr. Ö., 2 Fl. 30 Kr. Rh.).

Canada ist in Ost- (Ober-) und West- (Unter-) Canada eingetheilt, mit 1,200,000 und 1,600,000 Einw. In Ost-Canada, dessen Hauptstadt Montreal ist (90,000 Einw.), ist das französische Element überwiegend, indem 850,000 französische Abkunft sind. In West-Canada dagegen bilden sie nur einen kleinen Bruchtheil (33,300). Katholiken sind in Ost-Canada 950,000, in West-Canada 260,000. — Produkte: Getreide, Holz, Fische, Rauchwaaren.

Marken.

Em. 1856.		(Name, verschiedene Bildnisse im Oval, f. D., w. P.)	a.	b.
No.			Aggr	Aggr
1.	1/2 Penny	ROSA (Kopf der Königin Victoria)	—	8
2.	6 Pence	schwarzbraun (Brustbild des Prinzen Albert)	—	20
3.	6 „ sterling, 7 1/2 cy.	grün (Brustbild der Königin Victoria)	—	20
4.	10 „ cy. (8 d. stg.)	blau (Brustbild v. Cartier)	—	20
(Name, Biber unter einer Krone im Quereval, Werthziffer in den 4 Ecken, f. D., w. P.)				
5.	3 Pence	roth (Desgleichen, gezähnt.)	—	3
6.	1/2 Penny	rosa (K. Victoria)	—	10
7.	3 Pence	roth (Biber)	—	5
8.	6 „	schwarzbraun (P. Albert)	—	20
9.	6 „ 7 1/2 cy.	grün (K. Victoria)	—	20
10.	10 „ (8 d. stg.)	blau (Cartier)	—	20

Em. 1860—64. (Name, verschiedene Bildnisse im Oval, f. D., w. P., gezähnt.)

11.	1 Cent	ROSA (Kopf der Königin Victoria)	—	1
12.	2 Cents	rosa „	2 1/2	—
13.	10 „	braun (Brustbild des Prinzen Albert)	—	1
14.	10 „	lila „	—	1 1/2
15.	12 1/2 „	(6 Pence Sterling) grün (Brustbild der Königin Victoria)	—	1
16.	17 „ (8 d. stg.)	blau (Brustbild v. Cartier)	—	1 1/2

Marken.

(Name, Biber unter einer Krone im Quereval, f. D., w. P., gezähnt.)		a.	b.
No.		Aggr	Aggr
17.	5 Cents	roth	1

Couvert.

Em. 1861.		(Name, Kopf der Königin Victoria nach links en relief im Oval, f. D., w. P.)		
18.	5 Cents	roth	10	—
19.	10 „	braun (Desgleichen, f. D., gelbes P.)	12	—
20.	5 Cents	roth	10	—
21.	10 „	braun	12	—

Fälschung: 18—21 (Nürnberg).

Privat - Marken

1.	Bancrofts City express.	(Kopf nach rechts) 5 Cents blau	2 1/2	—
2—3.	Bells Dispatch. Montreal.	(Wappen) 2 Cents lila, 2 Cents gelb	—	—
4.	British american college stamp.	(Kopf der Königin Victoria nach links) grün	—	—
5—7.	Kers City post.	(Federschmuck in der Mitte) 1 Penny roth, 3 Pence gelb (Englisches Wappen in der Mitte) 3 Pence carmin	—	—
8—10.	Winslow & Co. Portland. Montreal.	grün, ziegelroth, gelb	3	—

BRITISH COLUMBIA

und VANCOUVERS - INSEL.

Flächeninhalt: 11,260 Q.-M. mit 95,000 Einw., davon kommen ungefähr 750 Q.-M. mit 20,000 Einw. auf die Vancouvers-Insel. Geldwährung wie Großbritannien. Sitz des Gouvernements: Victoria. — Produkte: Pelzwerk, Fische, Gold.

Marken.

Em. 1861.		(Name, Königin Victoria nach links, f. D., w. P., gezähnt.)	
1.	2 1/2 Pence	roth	7 1/2

John Walter Scott

Né à Londres, John Walter Scott (1845-1919) arrive aux États-Unis en 1863.

En 1867, il s'établit à New York où il fonde un commerce de timbres qu'il va exploiter jusqu'en 1885, un journal philatélique et un club philatélique. Il inaugure aussi les ventes aux enchères de timbres.



J. W. SCOTT & CO.'S

MONTHLY PRICE LIST.

AUGUST, 1867.

Antigua, 1 d. red.....	5	Hamburg, 7 1/2 sch. yellow, each.....	10	St. Helena, 1 d. red.....	6
Argentine Republic, 1861.....	10	Holland, 5 c. blue.....	10	St. Helena, 4 d. carmine.....	10
5 c. rose.....	15	10 c. red, 15 c. orange, each.....	5	8 d. blue.....	40
10 c. green.....	25	10 c. red, 15 c. orange, each.....	5	1 s. green.....	75
10 c. blue.....	25	Dutch India, 10 c. carmine.....	20	St. Thomas, 3 c. red.....	5
Austria, 1850, Arms.....	10	Hong Kong, 2, 4, 6 c. each.....	2	St. Thomas & La Guira 2 scale, green.....	15
1 k. yellow.....	10	5, 12, 18, 24, 30, 36, 48, each.....	5	St. Vincent, 1 d. red.....	5
1 k. orange.....	10	India, 1854, 1/2 anna blue.....	40	3 d. green.....	10
2 k. black.....	10	1 red.....	20	Sandwich Islands, 2 c. red.....	10
3 k. red.....	10	2 green.....	40	5 c. blue.....	15
6 k. brown.....	5	4 red and blue.....	35	South Australia, 1 d. 3d. 6 d. each.....	15
5 k. blue.....	5	1860, 1/2, 1, 2, 4, 8, 16, 2 p. each.....	5	9 d. blue.....	15
1858, Head, 2, 3, 5, 10, 15, each.....	10	Italy, 1851, 5 cent. black.....	1.00	1 s. yellow.....	15
1861, Head, 2, 3, 5, 10, 15, each.....	5	20 d. blue.....	35	1 s. brown.....	10
1863, Eagle, 2, 3, 5, 10, 15, each.....	5	40 d. red.....	1.50	Trinidad, red.....	5
Austrian Italy.....	5	1865, 5, 10, 20, 40, 80 each.....	5	1 d. violet.....	15
1859, Arms, 5 c. orange.....	10	3 lra golden.....	15	6 d. green.....	10
" " 10 c. black.....	10	1863, 15 c. blue.....	15	1 s. black.....	15
" " 15 c. red.....	10	New Issue, 1866, each.....	3	Sicily, 1 grano brown.....	20
" " 20 c. brown.....	10	Jamaica, 1 d. 2 d. 3 d. 4d. each.....	5	2 d. blue.....	15
" " 25 c. blue.....	10	6 d. 1 s. each.....	7	5 d. red.....	25
1858, Head, 2, 3, 5, 10, 15, each.....	10	Liberia, 6 c. pink.....	25	Victoria Queen, embossed, 1d. green.....	2.00
1863, Eagle, 2, 3, 5, 10, 15, each.....	5	12 c. blue.....	45	do. do. 2d. brown.....	15
Haden, 1 k. buff.....	15	24 c. green.....	10	do. do. red blue.....	15
3 k. yellow.....	10	Mauritius, 1858, 6 d. blue.....	10	half purple 1 d. rose.....	30
6 k. green.....	15	1 s. vermilion.....	50	do. 2 d. blue.....	20
1854, 1 k. white.....	5	1861, Head, 1 d. 2 d. 4 d. each.....	5	all the others from 5 to 10 c. each.....	5
" 3 k. blue.....	5	3 d. scarlet.....	25	Western Australia, 1 d. black.....	50
" 3 k. green.....	10	6 d. green.....	10	1 d. red.....	15
" 6 k. yellow.....	10	6 d. blue.....	10	2 d. blue.....	20
" 9 k. pink.....	5	9 d. violet.....	15	2 d. orange.....	25
1860 & 61, Arms, each.....	5	1 s. green.....	15	Uncancelled Stamps.....	
Bahama, 1 d. carmine.....	5	1 s. yellow.....	20	Antigua, 1 d. red.....	8
4 d. rose.....	15	Mexico, Eagle, 1864.....	20	Bahama, 1 d. carmine.....	8
6 d. blue.....	15	1 s. red, blue.....	20	Belgium, 1 centime, green.....	5
1 s. green.....	15	1 " blue.....	20	Bermuda, 1 d. red.....	10
Barbados, red, (no value).....	5	2 " yellow.....	20	Brazil, 10 reis blue.....	5
Blue, (").....	5	4 " red.....	30	20 " black.....	10
green, (").....	10	8 " green.....	25	30 " blue.....	10
1862, 6 d. red.....	10	Head of Maximilian, 7 c. blue.....	30	50 " black.....	20
1 s. black.....	10	10 c. blue.....	20	90 " black.....	25
Bavaria, 1 k. black.....	25	25 c. brown.....	50	New Issue, 10 red.....	5
1851, J. S. G. 9 k. each.....	5	50 c. green.....	50	The set of 7.....	2.50
12, 18 k.....	10	1 d. red.....	5	British Columbia, 3 c. rose.....	15
1854, 1, 3, 6, 9, 12, 18 k.....	3	3 d. blue.....	10	" Honduras, 1 d. blue.....	25
Belgium, 1849, 10 c. brown.....	25	New Brunswick, 3 d. red.....	20	Canada, the set of 4.....	1.25
" 20 c. blue.....	25	1861, 1 c. 2 c. 5 c. 10 c. each.....	3	Cape of Good Hope, 1 d. red.....	25
New Issue, 1866, per set.....	20	12 1/2 blue.....	15	New Issue, 1 d. red.....	10
Bermuda, 1 d. red.....	15	17 black.....	25	New Caledonia, 10 c. grey.....	2.50
1 d. rose.....	15	New Foundland, 1 d. brown.....	10	Greece, 1, 2, 4, 6, 1 each.....	5
6 d. blue.....	15	2 d. scarlet.....	15	Hamburg, Envelope.....	5
1 s. green.....	15	New South Wales.....	1.00	New Issue, the set of 7.....	2.50
Brazil, Imho Figure, 10 reis.....	20	View of Sydney, 1 d. blue.....	75	Holland, Old Style, the set of 8.....	75
30 ".....	25	Laurel Leaf, 1 d. red.....	75	Malta, 5 d. buff.....	5
60 ".....	25	2 d. blue.....	25	Natal, 1 d. red.....	10
1861, Roman Fig., 10 r. black.....	50	3 d. green.....	25	Nevie, 1 d. red.....	10
10, 20, 30 r. each.....	10	6 d. blue.....	5	New Brunswick, 1 c. mauve.....	5
60 reis, black.....	5	6 d. brown.....	10	The set of 5.....	5
90 ".....	10	6 d. blue.....	10	New Foundland, 2 c. green.....	1.50
1860 ".....	10	6 d. brown.....	25	5 c. brown.....	10
280 " vermillion.....	30	6 d. sea green.....	30	The set of 6.....	25
300 " black.....	10	8 d. yellow.....	35	New Zealand, 1 d. red.....	10
400 " orange.....	10	1 s. rose.....	10	Nicaragua, 1 s. green.....	60
600 " black.....	25	New Zealand, 1 d. red.....	5	1 s. blue.....	25
New Issue, 1866, 10 r. red.....	5	2 d. blue.....	7	Nova Scotia, 1 c. black.....	5
20, 200 each.....	10	3 d. violet.....	30	2 blue.....	8
50, 100 ".....	10	4 d. red.....	30	5 blue.....	10
80, 200 ".....	15	6 d. brown.....	15	Ottoman Empire, 10 p. brown.....	10
British Columbia.....	10	1 s. green.....	8	20 p. yellow.....	15
" Honduras, 1 d. blue.....	10	Nicaragua, 5 c. black.....	10	1 p. blue.....	25
6 d. rose.....	10	Norway, Arms, 1854, 4 sch. blue.....	20	Prince Edward's Island, 1 d. orange.....	1.50
1 s. green.....	15	Head, 1856, 2 1/2 sch. each.....	10	The set of 5.....	1.50
Cape of Good Hope, 1 d. red.....	5	1 sch. 8 sch. ".....	2	Russia, 1 kop. black and yellow.....	10
4 d. blue.....	15	Arms, 1868, each.....	50	5 " green.....	10
6 d. blue.....	20	Nova Scotia, 1 d. red.....	15	6 " mauve.....	10
1 s. green.....	25	3 d. blue.....	15	The set of 6.....	2.00
New Issue, rect. 1d. 4d. 1c. each.....	10	6 d. green.....	75	St. Helena, 1 d. red.....	5
6 blue.....	10	1 s. violet.....	7.50	St. Lucia, 1 red, 1 d. black, each.....	10
Ceylon, 1/2, 1, 1 d. each.....	5	1860, 1 c. 2 c. 5 c. 10 c. each.....	2	St. Thomas, 3 cen. red.....	10
4d. 3 d. 5 d. 1 s. each.....	40	85 green.....	15	Sicily, set of 7.....	4.00
5 d. 10 d. 2 s. each.....	25	12 1/2 black.....	8	3 " W. Scott & Co. wish to call	
6 d. brown.....	10	Peru, 1 post. brown.....	15	particular attention to their cheap	
Chili, 1 c. 6, 10 c. each.....	5	1 s. blue.....	10	packets of stamps, being confident	
20 c. green.....	10	New Issue, 5 cent, green.....	10	that they will in every case give	
Costa Rica, 1/2 blue, 4 green, each.....	25	1866-67, 10 c. green.....	10	satisfaction.	
2 reals, scarlet.....	10	Prince Edward's Island.....	5	Packet A.....	25
Ecuador, 1/2 blue.....	25	1 d. 2 d. 3 d. 6 d. each.....	5	100 Foreign Postage Stamps, all	
1 green.....	15	2 d. blue.....	2.50	different, very good to start a col-	
2 yellow.....	25	Queensland, 1 d. brown.....	5	lection with.....	1.50
France, Empire, each.....	1	1 c. orange.....	5	Packet B.....	50
25 c. blue.....	15	2 d. blue.....	10	100 Continental Stamps.....	50
1 c. lake.....	5	4 d. brown.....	25	Packet C.....	50
Germany, 1st Issue, each.....	5	6 d. blue.....	40	100 British Colonial Stamps.....	3.00
2d. and 3d. ".....	5	6 d. green.....	10	Packet D.....	1.00
Greece, 1, 2, 5, 10, 40, 80 l. each.....	5	1 c. purple.....	20	25 Obsolete Stamps.....	1.00
Grenada, 1 d. green.....	7	Russia, 1 k. 2 k. 5 k. 10 k. each.....	5	Packet E.....	1.00
5 d. lake.....	20	40 k. 30 k. each.....	10	20 Uncancelled Stamps.....	1.00
Hamburg, 1/2, 1, 2, 3, 4, each.....	5	Finland, 5 k. Mine, 10 rose.....	15		
1 s. 25 ".....	7				

Les éditions du catalogue Scott

1868 16	1879 36-37	1890 51	1901 60	1912 71	1923 79
1869 17	1880 38	1891 52	1902 61	1913	1924 80
1870 18-21	1881 39	1892 53	1903 62	1914 72	...
1871 22-23	1882 40-42	1893	1904 63	1915 73	2024 180
1872 24	1883 43-44	1894 54	1905 64	1916 74	
1873 25-26	1884 45	1895 55	1906 65	1917 75	
1874 27-29	1885 46	1896 56	1907 66	1918	
1875 30	1886 47-48	1897 57	1908 67	1919 76	
1876 31-33	1887 49	1898 58	1909 68	1920 77	
1877 34	1888	1899	1910 69	1921	
1878 35	1889 50	1900 59	1911 70	1922 78	

	Unused.	Used.		Unused.	Used.
8 cents, rose	08		1 cent, 1860, red	03	02
12 " " lilac	10		5 " " (oblong) red	08	02
24 " " light & dark green ..	15		10 " " brown	15	02
1863. Large size.			10 " " lilac		03
6 cents, blue	25	15	12½ " " green	20	05
24 " " green		12	17 " " blue	30	10
48 " " red		20	2 " " 1864, red	05	05
Newspaper stamps 7 different borders.			½ " " 1868, black	02	02
1 cent, 1862, rose	25	1	1 " " brick red	03	03
2 " " yellow	25	3	1 " " green	05	03
4 " " blue	25	6	1 " " red	08	02
			6 " " brown	12	02
			12½ " " blue	25	15
			15 " " violet	30	15
BRITISH HONDURAS.					
1 penny, 1868, blue	08	08	Envelope Stamps.		
6 " " rose	40		Head to right. Oval.		
1 shilling, green	75		5 cents, 1861, red	15	19
			10 " " brown	30	
BRUNSWICK.					
1852. White paper, oblong.			CAPE OF GOOD HOPE.		
1 silver groschen, rose	50	50	1860. Wood-block. Traingular.		
2 " " blue	50		1 penny, blue		
3 " " vermillion	50		4 " " red		1 50
1853. Black impression.			1 " " vermillion		2 00
1 silver groschen, orange	15	15	4 " " blue		
2 " " blue	05	05	1857. Engraved. Traingular.		
3 " " pink	05	05	1 penny, red on blue paper ..		25
1 " " 1854, yellow	05	05	1 " " brick red	20	08
½ " " 1856, white	25	1	1 " " rose	15	08
½ " " brown	05	05	4 " " blue		12
3 " " 1862, rose	05	05	6 " " lilac		25
½ " " 1863, green	06	05	1 shilling, light green		50
1 " " 1864, yellow	05	10	1 " " dark		25
4-4 gute gr. 1855, square, br'n.	12	10	1863. Britannia.		
½ " " br'n.	03	02	1 penny, red	08	05
1865. Arms, oval.			4 " " blue		05
½ silb. gr. black	05	01	6 " " lilac		10
1 " " rose	05	01	1 shilling, green		05
Envelope Stamps.					
1855. Large oval.			CEYLON.		
1 silver groschen, yellow	10	08	½ penny, 1857, lilac	03	
2 " " blue	15	15	1 " " blue		05
3 " " rose	15	15	2 " " green		05
1865. Small oval.			4 " " (octagonal) rose ..		15
1 silver groschen, rose	05	05	5 " " dark brown		20
2 " " blue	05	05	6 " " light & dark brown		10
3 " " brown	05	05	8 " " (octagonal) brown		35
BUENOS AYRES.			9 " " brown		30
1858. Steamer in oval oblong.			10 " " red		15
3 pesos, (tres rs.) green	6 00	6 00	1 shilling, lilac		10
4 " " (to rs.) red	20 00	20 00	1 sh. 9d., (octagonal) green ..		80
5 " " (cin rs.) orange	20 00	20 00	2 shillings, blue		20
2 " " (dos rs.) blue	1 50	1 50	2 pence, 1867, maize		10
4 reales, (to rs.) brown	5 00	5 00	3 " " rose	25	15
1 peso, (cin rs.) brown	10 00	10 00	5 " " green		25
1 " " (cin rs.) blue	2 50	2 50	Envelope Stamps.		
1 " " (to rs.) blue	4 00	4 00	1861. Oval.		
1859. Head to left. Oblong.			1 penny, blue	10	
1 peso, blue	25	25	2 " " green	20	
1 " " rose	35	35	4 " " rose	30	
2 " " blue	50	50	5 " " brown	35	
2 " " vermillion	75	75	6 " " violet	40	
4 reales, green	75	75	8 " " chocolate	60	
			9 " " violet	60	
CANADA.			1 shilling, yellow	80	
½ penny, 1856, red	50	15	1 sh. 9d., green	1 40	
3 " " (oblong) red		10	2 shillings, blue	1 60	
6 " " lilac		35			
7½ " " (6d. size) green		75	CHILI.		
10 " " blue		60	5 centavos, 1852, red on blue...		50
12 " " violet black		8 00	1 " " yellow	10	10
			5 " " red	25	05

New Used		
1 c. 1876,	grey	5
2 c. "	orange	5
4 c. "	blue	10
6 c. "	brown	15
12 c. "	lilac	30
24 c. "	green	60
48 c. "	rose	1 00
96 c. "	light brown	2 00

BRITISH HONDURAS, S. A.

12 PENCE = 1 SHILLING.



1 p. 1865,	blue	5
6 p. "	rose	30
12 p. "	green	60
3 p. 1872,	brown	15

BRUNSWICK, E.

30 SILBER GROSCHEN = 1 THALER.



1 s. g. 1852,	rose	50
2 s. g. "	blue	35
3 s. g. "	vermillion	35
1 s. g. 1853,	orange	5
2 s. g. "	blue	5
3 s. g. "	pink	10
1 g. g. 1857, (t. 279)	brown	5
1 g. g. 1856,	brown	25
1 g. g. "	white	5
1 g. g. 1858,	green	5
1 g. g. 1859,	rose	5
1 g. g. 1860,	yellow	5



1 s. g. 1865,	black	5
1 g. "	rose	3
2 g. "	blue	4
3 g. "	brown	4

ENVELOPE STAMPS.



New Used		
1 s. g. 1865,	yellow	10
2 s. g. "	blue	10
3 s. g. "	rose	10

BUENOS AYRES, S. A.

3 REALES = 1 PESO.



3 p. 1858, (don),	blue	5
13 p. "	green	15
4 p. "	red	15
5 p. "	orange	15
4 p. "	brown	10
1 p. "	blue	10
1 p. 1859, (un),	blue	10



4 r. 1859,	green	75
1 p. "	blue	50
2 p. "	red	75
1 p. 1862,	rose	50
2 p. "	blue	25

CANADA, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.

Various Designs.

14 p. 1857, (t. 280)	pink	50
8 p. 1851, (t. 281)	red	25
6 p. "	purple	35
7 1/2 p. 1857, (t. 283)	green	7
10 p. 1855, (t. 284)	blue	25
12 p. 1851, (t. 283)	black	25

Same Designs, Value in Cents.

1 c. 1859, (t. 280)	pink	3
2 c. 1864, (t. 285)	"	10
5 c. 1859, (t. 281)	"	1
10 c. "	vermillion	12
12 1/2 c. "	violet	15
12 1/2 c. "	green	30
17 c. "	blue	40



14 c. 1868	black	2
1 c. "	red	5
2 c. "	green	5
8 c. "	red	1
6 c. "	brown	10
12 1/2 c. "	blue	25

New Used		
15 c. 1868,	violet	30
1 c. 1869,	yellow	5
5 c. 1878,	slate	10

REGIST'D LETTER STAMPS.

2 c. 1875, (t. 680)	orange	5
5 c. "	green	10
8 c. "	blue	15

ENVELOPE STAMPS.



5 c. 1860,	red	25
10 c. "	brown	30
1 c. 1877,	blue	3
3 c. "	red	6

NEWSPAPER WRAPPERS.

1 c. 1875,	blue	3
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CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



1 p. 1853,	red	10
4 p. "	blue	6
6 p. 1858,	lilac	10
1 s. "	green	10

Wood Block.

1 p. 1860,	blue	1
1 p. "	red	1
1 p. "	"	1
4 p. "	blue	1 50



14 p. 1878,	slate	5
1 p. 1865,	red	6
4 p. "	blue	20
6 p. "	lilac	30
1 s. 1868,	green	60
4 p. 1868,	lilac	10
5 s. 1871,	orange	25



270



271



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La Scott Stamp & Coin Company

Fin 1885, Scott veut se lancer dans d'autres projets et vend sa société aux frères Calman qui la renomment Scott Stamp & Coin Co. et continuent d'éditer le catalogue. Cette entreprise deviendra Scott Publishing en 1938.

En 1888, Scott redevient marchand de timbres sous le nom J. W. Scott & Co. et le restera jusqu'en 1916.



No. DATE. TYPE. VALUE. COLOR.							New. Used.		No. DATE. TYPE. VALUE. COLOR.							New Used.		
11	1881	451	30s	fawn & blue	20	10	REGISTRATION STAMPS.											
12	1882	"	3s	orange	3	2	50	1875	467	2c	orange	5	1					
13	"	"	5s	green	3	2	51	"	"	5c	green	10	2					
14	"	"	10s	rose	5	2	52	"	"	8c	blue	40	40					
15	"	"	15s	violet	8	2	OFFICIALLY SEALED.											
16	"	"	25s	blue	15	3	56	1879	468	brown								
17	"	"	30s	blue & green	15	15	ENVELOPE STAMPS.											
18	"	"	50s	purple & pink	25	20	61	1860	469	5c	vermillion	1.00						
19	1884	452	3s	on 10s rose, bl'k surcharge	75		62	"	"	10c	brown	2.00						
20	"	"	5s	on 30s fawn & blue, red surcharge	50	50	63	1877	470	1c	blue	3						
21	"	453	15s	on 25s blue, red surcharge	75	50	64	"	"	3c	red	6	2					
22	1885	451	1s	lilac	2	2	NEWSPAPER WRAPPERS.											
23	"	"	2s	slate green	2	2	71	1875	471	1c	blue	5						
24	"	453	50s	on 1fr black and red, black surcharge	75		72	1882	472	1c	blue	3						
UNPAID LETTER STAMPS.							CAPE GOOD HOPE, AF.											
41	1884	454	5s	orange	15	15	12 PENCE = 1 SHILLING.											
42	"	"	25s	crimson	20	15	1	1853	473	1p	red, bluish p	75						
43	"	"	50s	blue	30	15	2	"	"	4p	blue, "	75						
Perforated.							2a	"	"	1p	red	50	50					
44	1884	454	5s	orange	10	10	3	"	"	4p	blue	50	15					
45	"	"	25s	crimson	25	25	3a	1858	"	6p	lilac	1.50	75					
46	"	"	50s	blue	50	25	4	"	"	1sh	green	2.50	1.00					
CANADA, N. A.							5	1864	"	1sh	emerald green		2.00					
12 PENCE = 1 SHILLING.							6	1861	474	1p	red(wood block)	5	00					
100 CENTS = 1 DOLLAR.							7	"	"	1p	blue	"						
1	1851	455	3p	red	75	10	8	"	"	4p	"	"	3.50					
2	"	456	6p	purple	2.50	1.50	9	"	"	4p	red	"						
3	"	457	12p	black(proof)	5.00		Perforated.											
4	1855	458	10p	blue	5.00	2.50	10	1865	475	1p	red	20	3					
5	1857	459	1/2p	pink	50	50	11	"	"	4p	blue	50	5					
6	"	457	7 1/2p	green	10.00	5.00	12	"	"	6p	lilac	30	3					
Perforated.							13	"	"	1sh	green	50	3					
7	1858	459	1/2p	pink	2.50	1.50	14	1868	476	4p	on 6p, lilac	50	10					
8	"	455	3p	red	2	50	15	1871	477	1p	red (without frame)	6	1					
9	"	456	6p	lilac	5.00	2.50	16	"	"	5sh	orange	2.50	8					
10	1859	459	1c	pink	5	1	17	1874	476	1p	on 6p, lilac		25					
11	"	460	5c	vermillion	12	2	18	1876	477	1/2p	slate	3	1					
12	"	456	10c	violet	30	5	19	1877	476	1p	on 1sh green	25	15					
13	"	457	12 1/2c	green	30	10	20	"	477	4p	blue (without frame)	20	1					
14	"	458	17c	blue	50	25	21	1879	476	3p	on 4p blue	25	10					
15	1864	461	2c	pink	50	10	22	1880	"	3p	on 4p pink	25	5					
16	1868	462	3/4c	black	3	1	23	"	477	3p	pink	50	10					
17	"	463	1c	brown red	25	3	24	1881	478	3p	on 3p claret	25	3					
18	"	"	2c	green	10	2	25	1882	477	3p	bistre	10	1					
19	"	"	3c	bright red	10	1	26	"	"	3p	claret	15	1					
20	"	"	6c	brown	12	2	27	"	476	1/2p	on 3p claret	15	5					
21	"	"	12 1/2c	blue	25	5	ENVELOPE STAMPS.											
22	"	"	15c	violet	30	5	51	1882	479	4p	blue	25						
22a	1869	"	1c	yellow	20	3	NEWSPAPER WRAPPERS.											
23	"	464	1c	yellow	2	1	56	1882	480	1/2p	gray green	5						
24	1870	465	3c	red	5	1	57	"	481	1p	red brown	8	5					
25	1872	"	2c	green	3	1	Province of Griqualand, West											
26	"	"	6c	brown	8	1	Perforated.											
27	1873	"	10c	pink	12	3	76	1874	477	1p	red		1.00					
28	1875	463	5c	olive green	20	8	77	"	"	4p	blue		1.00					
29	1876	465	5c	slate green	7	1	Surcharged large G in black.											
30	1877	463	15c	slate	30	5	78	1877	477	1p	red		10					
31	1882	466	1/2c	black	2	2	79	"	"	4p	blue		25					
							80	"	"	6p	lilac		25					
							81	"	"	1sh	green							

No. DATE. TYPE. VALUE. COLOR. NEW. USED.



28	1889	737	1s violet	2	
29	"	"	2s gray	2	
30	"	"	3s bistre brown	3	
31	"	"	5s green	3	
32	"	"	10s rose	5	
33	"	"	15s yellow bistre	8	
34	"	"	25s dull blue	10	
35	"	"	30s dark brown	12	
36	"	"	50s greenish blue	20	
37	"	"	1i orange red	40	25

REVENUES USED FOR POSTAGE.

Perforated.

101 1883 737A 10s gray

UNPAID LETTER STAMPS.



151	1884	738	5s orange	10	10
152	"	"	25s crimson	50	25
153	"	"	50s blue		40
<i>Unperforated.</i>					
154	1886	738	5s orange	15	10
155	"	"	25s crimson	20	15
156	"	"	50s blue		35
<i>Regular Perforation.</i>					
157	1887	738	5s orange		8
158	"	"	25s crimson	15	10
159	"	"	50s blue		30

No. DATE. TYPE. VALUE. COLOR. NEW. USED.

CANADA, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



739



740



741

1	1851	739	Laid paper.		60
2	"	740	3p red		2.50
3	"	741	6p purple		
			12p black (proof)	6.50	
<i>Wave paper.</i>					
3a	1852	739	3p red	1.50	15
3b	"	740	6p purple	7.50	2.50



4	1855	742	10p blue	7.50	3.00
5	1857	743	1/2p pink	2.50	1.25
6	"	744	7 1/2p green	10.00	6.00

*Perforated.**Laid paper.*

6a	1857	740	6p purple		
<i>Wave paper.</i>					
7	1858	743	1/2p pink	6.00	3.50
8	"	739	3p red	3.50	1.50
9	"	740	6p lilac	25.00	15.00



744A



745

No. DATE. TYPE. VALUE. COLOR. NEW. USED.



10	1859	744a	1c pink	8	2
11	"	745	5c vermilion	12	2
12	"	746	10c violet	40	8



13	1859	747	12 1/2c green	50	15
14	"	748	17c blue	70	40
15	1864	749	2c pink	50	25



16	1864	750	3c green	50	15
17	"	751	1c brown red	25	3
18	"	752	2c green	10	2
19	"	753	3c bright red	10	1
20	"	754	6c brown	12	2
21	"	755	12 1/2c blue	35	10
22	"	756	15c violet	30	5



23	1869	757	1c yellow	2	1
24	1870	758	3c red	5	1
25	1872	759	2c green	3	1



26	1872	760	6c brown	8	1
27	1873	761	10c pink	20	3
28	1875	762	5c olive green	30	8
29	1876	763	5c slate green	7	1
30	1877	766	15c slate	30	5



No. DATE. TYPE. VALUE. COLOR. NEW. USED.

Laid paper.

22a	1870	751	1c brown red	15.00	
22b	"	753	3c bright red	1.50	
<i>Wave paper.</i>					
22c	1869	751	1c yellow	30	5



23	1869	757	1c yellow	2	1
24	1870	758	3c red	5	1
25	1872	759	2c green	3	1



26	1872	760	6c brown	8	1
27	1873	761	10c pink	20	3



28	1875	762	5c olive green	30	8
29	1876	763	5c slate green	7	1
30	1877	756	15c slate	30	5



31	1882	764	1/2c black	2	2
32	1888	759	2c blue green	4	1
33	"	758	3c lake	5	1
34	"	763	5c greenish gray	8	1
35	"	761	10c carmine red	15	3

REGISTRATION STAMPS.

Perforated.

765

No. DATE. TYPE. VALUE. COLOR. NEW. USED
LETTER CARDS.

TO-HHOMO.

LC:

251 1893 LC1 5s green, gray 4
252 " " 15s orange, yellow 10

CANADA, N. A.

12 PENCE — 1 SHILLING.

100 CENTS — 1 DOLLAR.



A1



A2



A3

Laid paper.
1 1851 A1 3p red 1.00
2 " A2 6p purple 25.00 4.50
3 " A3 12p black
Wove paper.
4 1852 A1 3p red 2.00 20
5 " A2 6p purple 10.00 3.50
6 " A3 12p black



A4



A5



A6

7 1855 A4 10p blue 15.00 6.00
8 1857 A5 1/2p pink 5.00 2.50
9 " A6 7 1/2p green 15.00 10.00
Ribbed Paper.
10 1858 A5 1/2p pink 15.00
11 " A1 3p red 1.50
Perforated 12.
Wove paper.
11a 1858 A5 1/2p pink 7.00 5.00
12 " A1 3p red 4.50 2.00

No. DATE. TYPE. VALUE. COLOR. NEW. USED
13 1858 A2 6p lilac 35.00 25.00
14 1858 A1 3p red



A7



A8



A9

15 1859 A7 1c pink 15 5
16 " A8 5c vermilion 20 3
17 " A9 10c violet 75 30



A10



A11



A12

18 1859 A10 12 1/2c green 75 30
19 " A11 17c blue 1.50 75
20 1864 A12 2c pink 1.00 50



A13



A14



A15



A16



A17

No. DATE. TYPE. VALUE. COLOR. NEW. USED No. DATE. TYPE. VALUE. COLOR. NEW. USED



A18



A19



A25



A26

21 1868 A13 1/2c black 5 3
22 " A14 1c brown red 30 15
23 " A15 2c green 25 10
24 " A16 3c bright red 10 3
25 " A17 6c brown 25 6
26 " A18 12 1/2c blue 40 15
27 " A19 15c violet 40 6

Watermarked Large Letters.

28 1868 A13 1/2c black
29 " A14 1c brown red
30 1869 " 1c yellow
31 1868 A15 2c green
32 " A16 3c bright red
33 " A17 6c brown
34 " A18 12 1/2c blue
35 " A19 15c violet

Laid paper.

36 1870 A14 1c brown red 12.50
37 " A16 3c bright red 5.00 2.00
38 " A19 15c violet

Wove paper.

39 1869 A14 1c yellow 1.00 20



A20



A21



A22

40 1869 A20 1c yellow 2 1
41 1870 A21 3c red 5 1
42 1872 A22 2c green 3 1



A28



A29

54 1892 A28 20c vermilion 35
55 " " 50c deep blue 85
56 1893 A29 8c slate 15 2

REGISTRATION STAMPS.

Perforated.



RS1

100 1875 RS1 2c orange 6 2
101 " " 5c green 10 2
102 " " 8c blue 1.50 1.50
103 1889 " 2c vermilion 10 4



A25	A26	A27
1875-77		
37 A25	5c olive green	2.50 50
38 A26	5c slate green	40 1
39 A19	15c gray	40 10
	α. 15c blue gray	75 10

1882-90	A27	1/2c black	2 2
		a. Thick paper	
		b. Imperf.	
		c. Pair, imperf. between	
41 A21	2c blue green	8 1	
	α. Ribbed paper	2.00	
42 A22	3c carmine red	6 1	
	α. 3c vermilion	6 1	
	b. Ribbed paper	1.00	
43 A26	5c gray	12 1	
	α. Ribbed paper	2.00	
44 A23	6c red brown	18 3	
	α. Ribbed paper	3.00	
45 A24	10c rose	30 6	
	α. Ribbed paper	1.00	



A28		A29
1892-93	Wave Paper.	
46 A28	20c vermilion	35
47 "	50c deep blue	85
48 A29	8c lilac gray	35
49 "	8c slate	20



A30		
1897	JUBILEE ISSUE.	
50 A30	1/2c black	25
51 "	1c orange	3
52 "	2c green	5
53 "	3c bright rose	6
54 "	5c deep blue	10
55 "	6c yellow brown	50
56 "	8c dark violet	18
57 "	10c brown violet	18

58 A30	15c steel blue	25 20
59 "	20c vermilion	35 25
60 "	50c ultramarine	75 30
61 "	\$1.00 lake	1.50 75
62 "	\$2.00 dark purple	2.75 1.50
63 "	\$3.00 yellow bistre	4.00 2.25
64 "	\$1.00 purple	5.50 3.00
65 "	\$5.00 olive green	7.00 4.00



1897	Perf. 12.	A32
66 A31	1/2c black	2 2
67 "	1c blue green	3 1
68 "	2c purple	5 1
69 "	3c carmine	6 1
70 "	5c dark blue	8 3
71 "	6c brown	12 10
72 "	8c orange	18 5
73 "	10c brown violet	20 15
1898		
74 A32	1/2c black	1 1
75 "	1c gray green	2 1
76 "	2c purple	4 1
77 "	3c carmine	5 1
78 "	5c blue	8 2
79 "	6c brown	10 5
80 "	8c orange	12 5
81 "	10c brown violet	15 8



82 A33	2c lavender & carmine	5 2
83 "	2c blue & carmine	1 2

Issues of 1897 and 1898
Surcharged in black

Perf. 12.	A31	2c on 3c carmine	4 3
	A32	2c on 3c carmine	4 2
		α. Inverted surcharge	
		Unsurcharged.	
	A32	2c carmine	4 1

REGISTRATION STAMPS.



RS1

1875-89	Perf. 12.		
151 RS1	2c orange	12 3	
	α. 2c vermilion	30 5	
	b. Imperf.		
152 "	2c scarlet	35 5	
153 "	5c yellow green	18 2	
	α. Imperf.		
	b. 5c blue green		2
154 "	8c blue	2.50	

SPECIAL DELIVERY STAMP.



SDI

1898	10c blue green	15
160 SD1	10c blue green	15

ENVELOPES.



E1



E2

1860	Yellowish or bluish white laid paper.		
201 E1	5c vermilion	1.25	
202 "	10c brown	2.50	2.50
203 "	10c vermilion (error)		
<i>The reprints are on white or buff laid paper and are watermarked U.S.P.O.D.</i>			



E3

1895	2c blue green	6 6
206 E3	2c blue green	6 6



E4



E5

1898			
207 E4	1c dark green	8 2	
208 E5	3c red	8 5	
1899			

Previous Issues Surcharged
in black

2c

On 1877 Issue.		
209 E2	2c on 3c red	30 30
On 1898 Issue.		
210 E5	2c on 3c red	10 10
REGULAR ISSUE.		
211 E4	2c red	5 3
212 "	2c purple	50

Envelopes Printed to Order.

Amber Manila Paper.

240 E2	1c dark ultramarine	
241 "	3c red	

WRAPPERS.



W1



W2

1875-81		
251 W1	1c blue, buff	25
1882-85		
252 W2	1c blue, pale yellow	25
253 "	1c " cream	



W3



W4

Conclusion

Un catalogue commercial

Un catalogue à cheval entre l'approche courante et l'approche scientifique

Un catalogue américain