

3.1.1 CIRCULATED ANALOG. CARDS - FIGURES



ANALOGICAL CARD OF ESTHONIA WITH 2 DIFF. STAMPS (1920)
(GENERAL SKYLINE OF THE CITY OF TALLINN)

This Analogical Card was created by chance, as it has 2 different stamps, with only only having concordance with the view Card. This Card was sent by a certain *Jules Kntt* of Revel (Tallinn) Esthonia to *R. Huyon* in Paris with the message: "*Monsieur, Je ne collectionne que des cartes vues unicolors...bonne edition avec timbres croix rouge...*" This is both a postcard and stamp collector on the 'Red Cross' theme.

ANALOGICAL CARD OF ITALY WITH A SET OF 3 STAMPS (1923)
(DANTE ALIGHIERI 1265 - 1321)

Another card with 3 different stamps, again this is a proof that it's an Analogical Card created by chance. Only old Cards with more than one stamp are accepted as such. This card was sent to Oakland, Calif. U.S.A. to a certain *A.W. Chapman* by *Ed Burger*, probably a tourist. The card shows on the right Dante and on the left Beatrice, the heroine of his work '*Vita Nuova*'. The 40c stamp shows Dante glorified; the 25c stamp shows Italy (resembling Beatrice) holding laurels for Dante and the 15c stamp shows Allegory of the '*Divine Comedy*' his most celebrated work.



STAMP:(35p. rose, Imperf.; Typo)
Issue: 25. III. 1920
Withdr:30. VI. 1926

CARD: Parikas, Revel; German Edition
by O.Felsing, Charlottenburg
CANCEL:(deprt.) 28. VI. 1920, Tallinn,
Eesti (roller cancel).
CANCEL:(arriv.) 6. VII. 1920, Paris



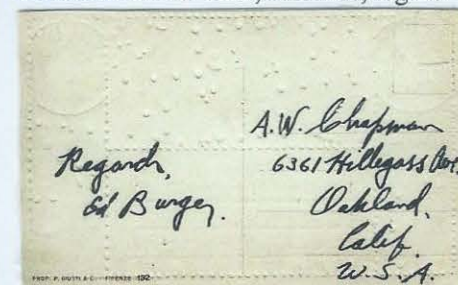
STAMP:(40c. brown, 25c gray green, 15c violet brown; Typo.)

Issue: 28. IX. 1921

Withdr:31. XII. 1921

For:Dante's 600th death anniv.

CARD: P.Giusti & C. - Firenze, nr. 132
CANCEL:19. X. 1923, Florence, regular



3.1.1 CIRCULATED ANALOG. CARDS - FIGURES



ANALOGICAL CARD OF FRENCH WEST AFRICA (1914)
(NATIVES AND RIVER BOATS)

This card was sent from Bincerville, Cote d'Ivoire by Ivette Gandon to Georges Lucron in Paris, France. The message reads: '*Bons baisers, ta petite niece*'. An accidental Analogical Card.

STAMP: (5c. yellow green, blue green;
Typographed)

Issue: -. 1913

For: Definitive issue

CARD: Commercial French Edition

CANCEL: (dept.) 8. III. 1914, Bincerville,
Cote d'Ivoire



ANALOGICAL CARD OF BAHAMAS (1913)
(QUEEN'S STAIRCASE, NASSAU, BAHAMAS)

The cancellation does not tie the stamp to the card, however it is repeated on the back. This card went through the mails with Departure (repeated) and Arrival cancellations. There is a personal message in french. This MC was created by chance as a simple friendly message exchange.



STAMP: (1p. carmine & black; Engraved)

Issue: -. 1901

For: Scenic views

CARD: Americhrome; D. Moseley,
Nassau M12539

CANCEL: (dept.) 12. IX. 1913, Nassau,
Bahamas

CANCEL: (arriv.) 28. IX. 1913, Liege,
Belgium



3.1.1 CIRCULATED ANALOG. CARDS - FIGURES



STAMP:(1c. dull violet; Engraved)

Issue: 16. IX. 1910

For: Centenary of Mexico's
Independence from Spain,

CARD: Photocard by Agfa, Mexico, 1910

CANCEL:(deprt.) 16. IX. 1910, First Day, Mexico, D.F.
(exact place of death of J. Ortiz)

ANALOG. CARD OF MEXICO MADE ON PURPOSE(1910)

(JOSEFA ORTIZ 'LA CORREGIDORA' - b. 1768 - d.1829)

Josefa Ortiz de Domínguez was a heroine of the Mexican War of Independence, who fought for independence against Spain, in the early 19th century. She is frequently referred to as "La Corregidora". This Card was created by the reknown Mexican Maximaphilist Jose Buil Belenguer of Papantla, Mexico. He was active from 1910 to mid -1940's. This is one of the earliest such examples , created on purpose by J. Belenguer.



STAMP:(5c. orange; Engraved)

Issue: 16. IX. 1910

For: Centenary of Mexico's
Independence from Spain,

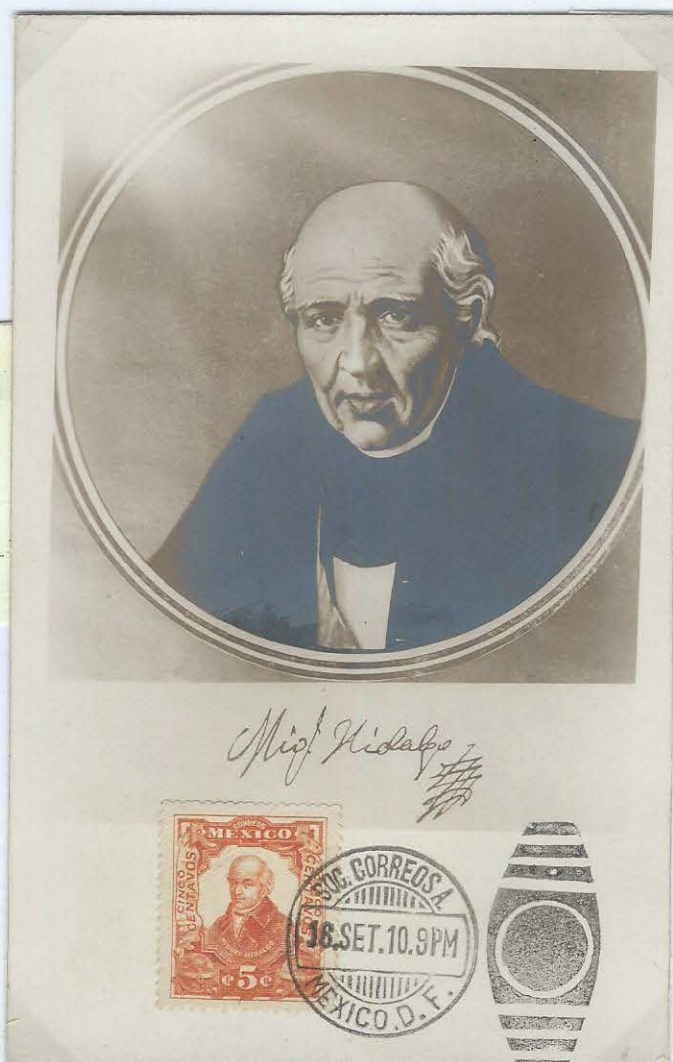
CARD: Photocard by Agfa, Mexico, 1910

CANCEL:(deprt.) 16. IX. 1910, First Day, Mexico, D.F.

ANALOG. CARD OF MEXICO MADE ON PURPOSE(1910)

(MIGUEL HIDALGO' - b. 1753 - d.1811)

Miguel Hidalgo was a priest and became the leader of the Mexican War of Independence. Today, Hidalgo is hailed as the "Father of the Nation". This Card was created by the reknown Mexican Maximaphilist Jose Buil Belenguer of Papantla, Mexico. He was active from 1910 to mid -1940's. This is one of the earliest such examples , created on purpose by J. Belenguer.



3.1.1 CIRCULATED ANALOG. CARDS - FIGURES



STAMP:(1c. dull violet; Engraved)

Issue: 16. IX. 1910

For: Centenary of Mexico's
Independence from Spain,

CARD: Photocard by Agfa, Mexico, 1910

CANCEL:(deprt.) 16. IX. 1910, First Day, Mexico, D.F.

ANALOG. CARD OF MEXICO MADE ON PURPOSE(1910)
(JUAN ALDAMA - b. 1777 - d.1811)

Juan Aldama was a Mexican revolutionary rebel soldier during the Mexican War of Independence in 1810. At the beginning of the War he was a captain of the cavalry regiment of the Queen's militia. He attended the conspiratorial meetings for independence in Querétaro, organized by Josefa Ortiz. This Card was created by the reknown Mexican Maximaphilist Jose Buil Belenguer of Papantla, Mexico. He was active from 1910 to mid -1940's. This is one of the earliest such examples , created on purpose by J. Belenguer.



STAMP:(5c. orange; Engraved)

Issue: 16. IX. 1915

For: Mexico's Historical Figures

CARD: Photocard by Mantel, Mexico, 1910's

CANCEL:(deprt.) 26. VII. 1916, First Day, Mexico, D.F.

ANALOG. CARD OF MEXICO MADE ON PURPOSE(1916)
(CUAUHTEMOC, AZTEC RULER c. 1502 - d.1525)

Aztec ruler of Tenochtitlan from 1520 to 1521. His name means the "Falling Eagle". He was a nephew of emperor Moctezuma II and took power in 1520 when he was 18 years, as his city was being besieged by the Spanish. He was captured and at first treated him chivalrously by Cortes, however, he allowed to have him tortured to make him reveal hidden treasures. In 1525, he was executed for allegedly conspiring to kill Cortes. This MC was made by the reknown Maximaphilist Jose Belenguer of Papantla, Mexico, active from 1910 to mid 1940's. This is another early example made on purpose by J. Belenguer.



3.1.1 CIRCULATED ANALOG. CARDS - FIGURES

**ANALOGICAL CARD OF ALBANIA (PRINCE SKANDERBERG OF ALBANIA) (1914)**

Skanderberg (1405-1468) Albanian Prince that in 1443 led an alliance of Albanian princes against the Ottoman Turks. A military genius (real name Gjergj Kastrioti), he drove the Turks out in a series of humiliating defeats. For 20 years he maintained Albanian independence, but after his death at Lezhe, opposition to the Turks collapsed. This Analogical Card was sent from Scutari, Albania to a certain Klimdener in Prague.

STAMP: (5 pa surcharged on 2q.
orange brown, Typographed
Issue: 2. VI. 1914
CARD: Kol. A. Idromeno, Scutari
CANCEL: (deprt.) 24. IV. 1914, Scutari

**ANALOGICAL CARD OF URUGUAY (1925)**

(LANDING OF THE 33 IMMORTALS IN 1825 - Limited Private Card Edition of a Painting)

This Card was sent by Registered mail (see label on the back) to a certain J. D. Messia in Montevideo (in town). This card most probably was created by a philatelist as he used all 3 values of the set of stamps and then was self-addressed. In this manner, he created a unique souvenir of the Centenary of the Founding of Uruguay.



STAMP: (2c salmon pink & black;
5c lilac & black; 12c blue
& black; Lithographed)
Issue: 19. IV. 1925

For: Landing Centenary of the
33 Founders of Uruguay.

CARD: Papeteria Gallis, Montevideo
CANCEL: 19. IV. 1925, Ciudad (on back)
CANCEL: (view side) F.D special mention:
PRIMER CENTENARIO
DESEMBARCO DE LOS
TREINTA Y TRES ORIENTALES



3.1.1 CIRCULATED ANALOG. CARDS - FIGURES



STAMP: (5c. green & yellow; Typographed)

Issue: ~1913

For: Typical People & Sites

CARD: I. Gauthier, Papeete, Tahiti

CANCEL: 28. XI. 1914, Papeete

ANALOG. CARD OF FRENCH OCEANIA (*BEAUTES TAHITIENNES*) (1914)

This Card was sent to a certain Mlle Alice in Oran, French Algeria with the message: "*Bien des baisers a tous - Souvenir de l'Océanie.*" probably a friendly message from a close friend or relative.



STAMP: (3h+1h violet brown, 5h+2h green; Typo)

Issue: 1. V. 1916

Withdr: 30. IX. 1916

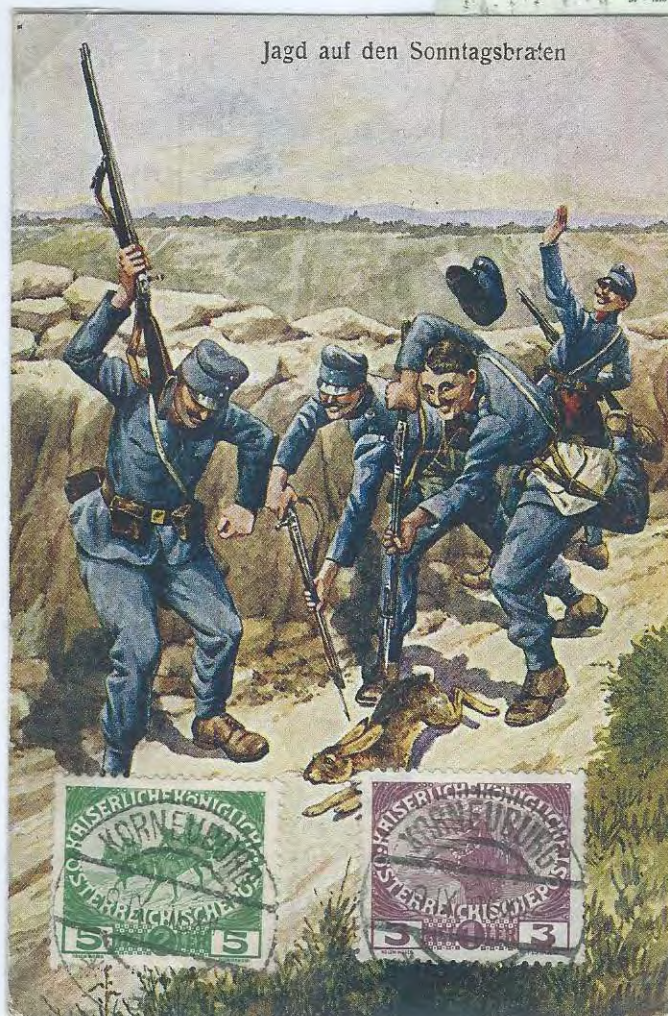
For: The War Effort

CARD: Commercial Austrian edition, nr. 54 - 1916

CANCEL: (deprt) 8. IX. 1916, Korneuburg

ANALOGICAL CARD OF AUSTRIA (1916) (SOLDIERS WITH RIFLES ON THE FIRING STEP)

The Place Cancellation is very appropriate, as Korneuburg, only 12km NW of Vienna, had military barracks and regular rifle target firing. This Card was addressed to *Johann Mickaelis* in 'S.M.S. Hamburg' c/o the (German) Marine Buro in Berlin. The Card has a red cachet 'UBERPRUEFT - WIEN' (censored).



3.1.2 CIRCULATED ANALOG. CARDS - SITES

**ANALOG. CARD WITH A LOCAL STAMP (1912)**

(TOURIST HOUSES - "HOHE RINNE" SPA, CARPATHIAN MTNS)

Local Stamp and Card portraying the thermal station of KURHAUS in "HOHE RINNE" in the Hermannstadt region, in the Carpathian Mountain, in Transylvania. First it was part of the Austro-Hungarian Empire (with a German-speaking population); then in May 1867, following Hungary's independence within the Dual Monarchy, became part of 'greater Hungary'; and since Dec. 1918 is part of Romania. Its current Romanian name is Paltinis.

STAMP: (Local -3 heller, maroon; Typo)

Issue: (Local): 1912

STAMP: (Hungarian-5 light green; Typo)

Issue: (Hungarian) 1.I.1900

CARD: J. Drotleff, Hermannstadt, 1912

CANCEL: (Local): special mention

KURHAUS "HOHE RINNE"

Sektion Hermannstadt -

Karpathenverein', no date

CANCEL: (Hungarian): 18.VIII. 1912,

Nagyszeben (Hermannstadt in

German) in the then Hungarian province of Transylvania

**ANALOG. CARD OF BURNEI (RIVER SCENE - HOUSES OVER WATER) (1914)**

This Card went through the mails and has 4 different cancellations of Departure, Transit twice and Arrival. However the label with the sender's address has been taken off. On Arrival at Bourcy, Belgium, it received a 10c Postage Due overcharge and the "T" marking. Burnei is a sultanate of two enclaves on the northern coast of Borneo. It is located between the Malaysian states of Sabah and Sarawak, with a present population of 400.000.



STAMP: (1c. green; Engraved)

Issue: - 1908

For: Scenic Views

CARD: Commercial Burnei Edition

CANCEL: (deprt.) 17. IV. 1914, Burnei

CANCEL: (transit) 22. IV. 1914, Labuan

Island, Malaysia

CANCEL: (transit) 27. IV. 1914, Singapore

CANCEL: (arriv.) 19. V. 1914, Bourcy,

Belgium, 10c Postage Due applied





STAMP:(2c. brown lilac; Engraved)

Issue: - 1917

For: Scenic Views

CARD: Collection Dantan, Casablanca, nr. 122

CANCEL:(deprt) 26. V. 1918, Rabat-Maroc

ANALOG. CARD OF FRENCH MOROCCO MADE ON PURPOSE (TOWER OF HASSAN, RABAT) (1918)

This Card not not created by chance but was on purpose by *Charles Alloneau*. He was a Sous-Officier d'Etat-Major, Bureau Regional des Renseignements in Fez, French, Morocco. In the late 1910's he was a pioneer in creating perfect Maximum Cards. There are 11 different such MC, in only 2 to 3 examples each. This Card was handmarked 3/11. These are the earliest known MC realizations from French Morocco. This Card was sent to *Y. Vredenduin* in Amsterdam, Netherlands.



STAMP:(5c. yellow green, 10c. rose red, 15c. dark grey; Engraved)

Issue: - 1917

For: Scenic Views

CARD: Niddam & Assouline, Fez, nr. 2

CANCEL:21. V. 1917, Fez Central

ANALOG. CARD OF FRENCH MOROCCO MADE ON PURPOSE (MOSQUE OF THE ANDALUSIANS, - DKAKEN GATES, FEZ - 1918)

This card was also made on purpose by *Charles Alloneau* of Fez, French, Morocco. This Card was handmarked 5/11. It was also sent to *Y. Vredenduin* in Amsterdam, Netherlands.





ANALOGICAL CARD OF IRAQ (1927)
(BOATS ON THE TIGRIS RIVER)

This card has two different stamps, only the 1a. stamp is concordant. The place of cancellation Basra, is ideal, as it is located on the Tigris river system. This Card was addressed to a certain Josef Strauss in Rohbach, Austria. This is probably an exchange among Postcard Collectors.

STAMP:(2A. brown; Engraved)

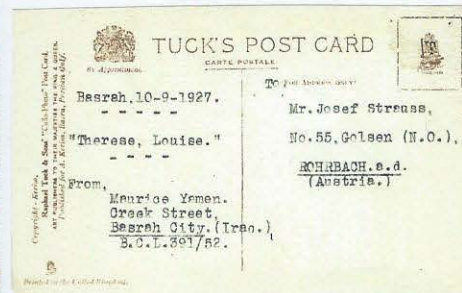
Issue: - 1923 under the British Mandate

For: Scenic views

CARD: Raphael Tuck, UK.

Copyright Kerim, Basra

CANCEL:10. IX. 1927, Basra, Iraq



STAMP:(1m. olive brown (twice); Typo)

Issue: 8. I. 1914

For: Scenic Views

CARD: The Cairo Postcard Trust, serie 547

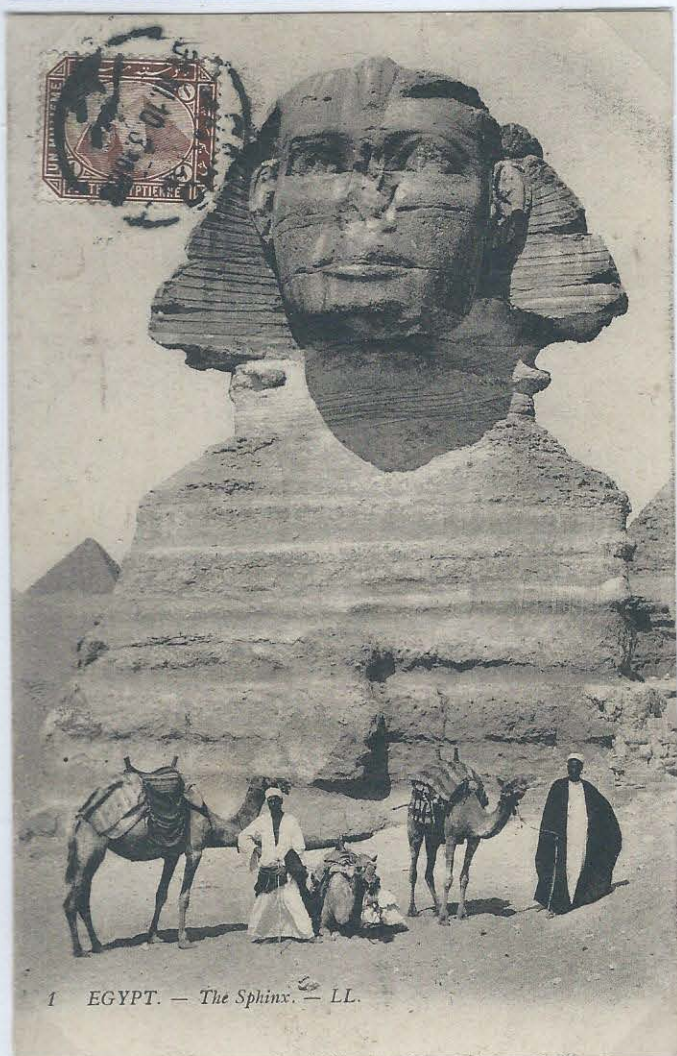
CANCEL:21. VI. 1915, SHUBRA-CAIRO

ANALOGICAL CARD OF EGYPT (1915)
(EGYPTIAN SAILBOATS ON THE RIVER NILE)

This card was send to a certain "V. Rocavert in Barcelona, Spain. This is probably an exchange among Postcard Collectors. On the back there is a marking in English 'PASSED BY CENSOR - No 3'.



3.1.2 CIRCULATED ANALOG. CARDS - SITES



STAMP: (1m. brown; Typographed)

Issue: - 1888

For: Scenic Views

CARD: Egyptian edition, LL, nr. 1

CANCEL: (deprt.) 31. III. 1910, Cairo- Station

CANCEL: (arriv.) 1. IV. 1910, Port Said

EARLY TRUE T.C.V. (MAXIMUM) CARD ON A PICTURE POSTCARD (THE SPHINX) (1910)

This card was sent from Cairo to a certain *Ago Alfredo* (R.N. Italiano) in Port Said, Egypt. This Card most probably was sent as a souvenir to a friend.



STAMP: (4m. brown red; Typographed)

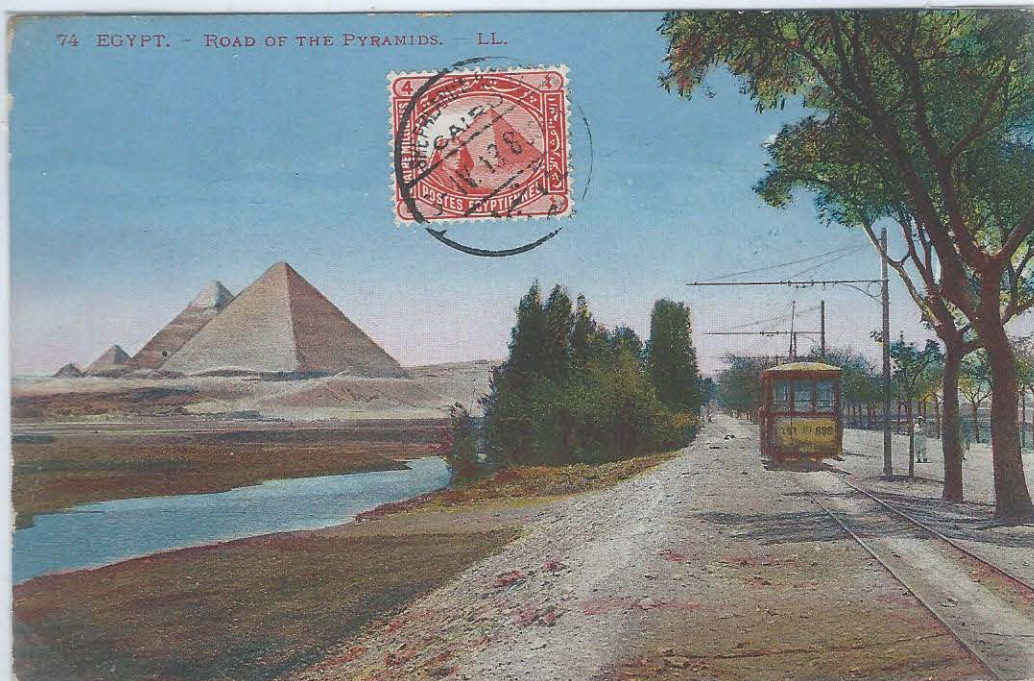
Issue: - 1888

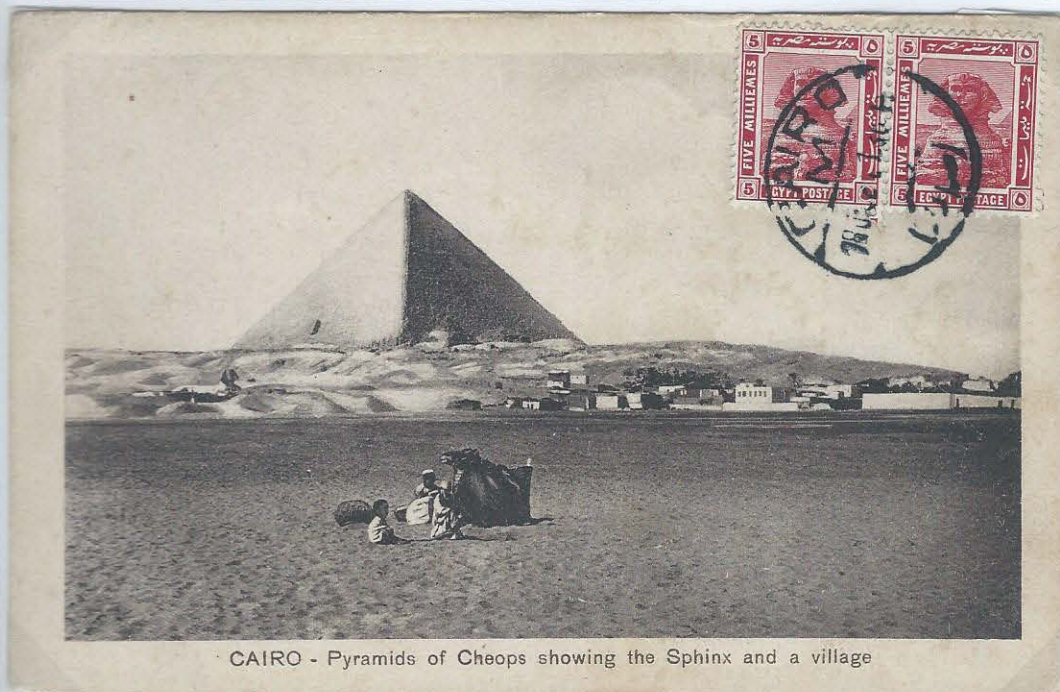
For: Scenic Views

CARD: Egyptian edition, LL, nr. 74

CANCEL: 5. IV. 1913, , Cairo - *SHEPHERD'S HOTEL***ANALOGICAL CARD OF EGYPT (1913) (THE ROAD TO THE PYRAMIDS OF GIZEH)**

This card was sent by a certain "Yvette" to "Mme Janeau" in Paris, France; and has a Hotel Cancellation from the *SHEPHERD'S HOTEL* of Cairo. The Egyptian Post Office established Branch Post Offices in many of the Main Hotels for the convenience of wealthy European travelers. The first were opened in Shepherd's Hotel and the Continental Hotel, both in Cairo on Nov. 1, 1891





CAIRO - Pyramids of Cheops showing the Sphinx and a village

ANALOGICAL CARD OF EGYPT (1921)
(THE GREAT PYRAMID OF KHEOPS AND THE SPHINX)

The Great Pyramid is a partial subject on the Stamp and
 the Sphinx is a secondary small subject on the Card.

This card was sent by Edmond La Greca of Cairo - member 3592 of "Libre Echange",
 to the "Directrice du Libre-Echange, Club Timbres-Cartophile", in Lierneux, Belgium.

The "Libre-Echange" Club was one of the most important Postcard Exchange Clubs.

STAMP:(5m. lake (pair); chalk-surfaced
 paper; Typographed)

Issue: 8. I. 1914

For: Scenic Views

CARD: Cairo Postcard Trust, serie 628

CANCEL:15. VII. 1921, Cairo "M"

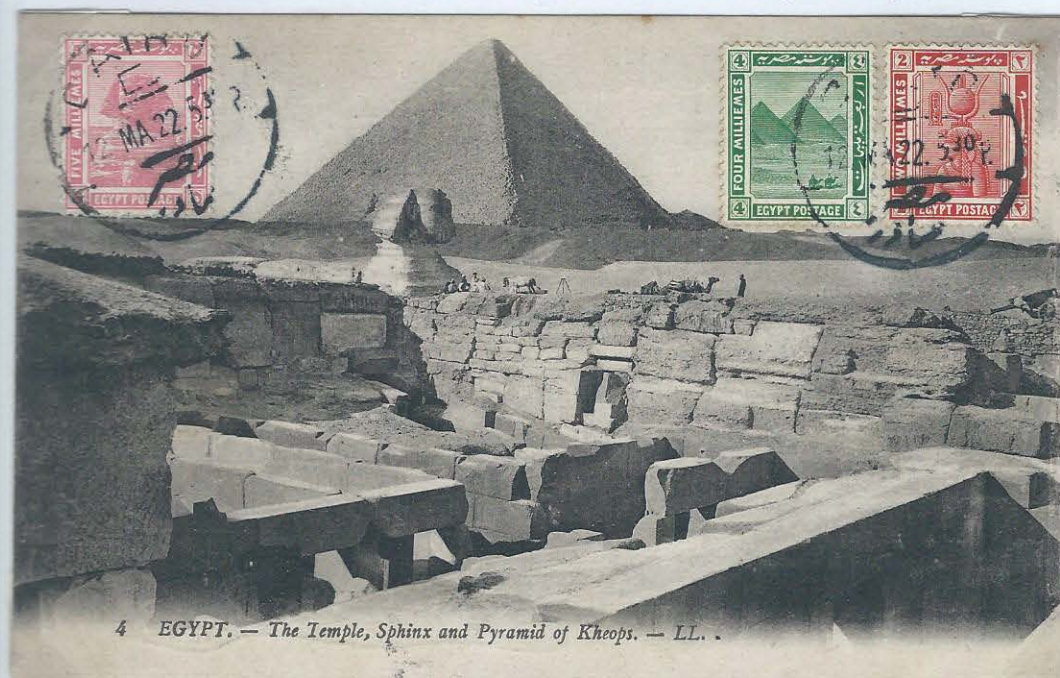


ANALOGICAL CARD WITH 3 STAMPS - 2 RELEVANT (1922)

(THE SPHINX AND THE GREAT PYRAMID OF KHEOPS)

This card was sent to Warsaw, Poland. Both names of sender and addressee are not legible.

The fact that it bears 3 different stamps, instead of one is a proof that is an Analogical Card
 created by chance. Old Maximum Cards with more than one stamp are accepted as such.



4 EGYPT. — The Temple, Sphinx and Pyramid of Kheops. — LL. .

STAMP:(Sphinx 5m. lake; Typographed)

STAMP:(Pyramids 4m. green; Typo.)

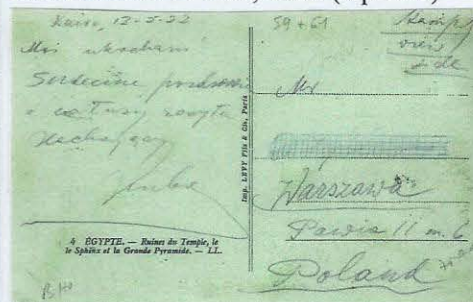
Issue: -. 1921 (5m stamp on left)

Issue: -. 1922 (4m & 2m stamps)

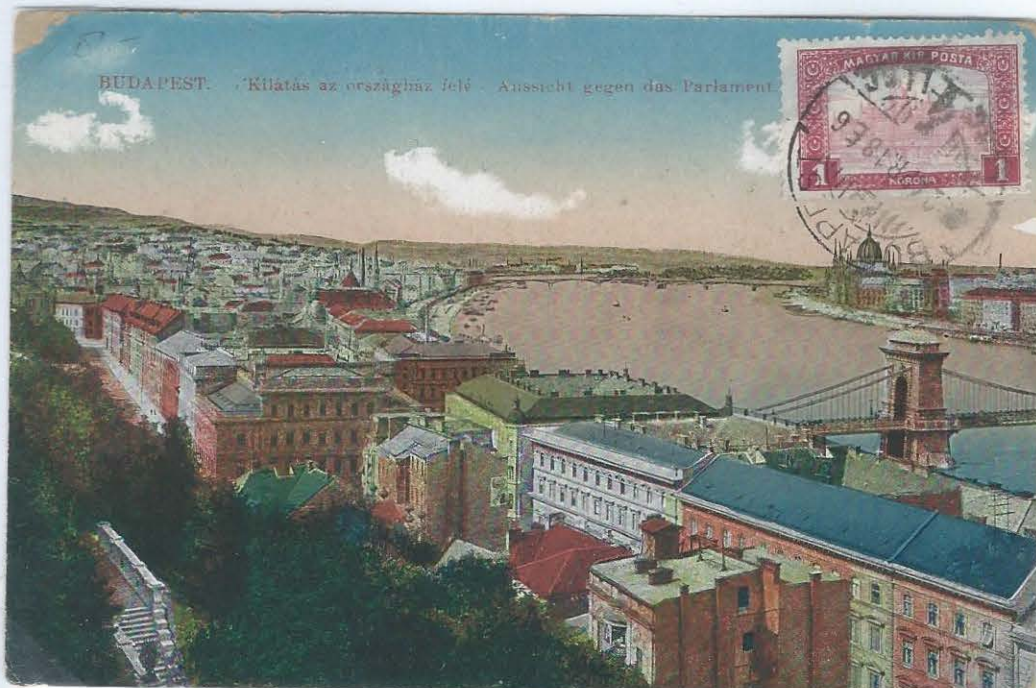
For: Scenic Views

CARD: Levy Fils, Paris, nr. 4

CANCEL:12. V. 1922, Cairo (repeated)



3.1.2 CIRCULATED ANALOG. CARDS - SITES



ANALOGICAL CARD OF HUNGARY (1922)
(PARLIAMENT BUILDING - VIEW OF BUDAPEST)

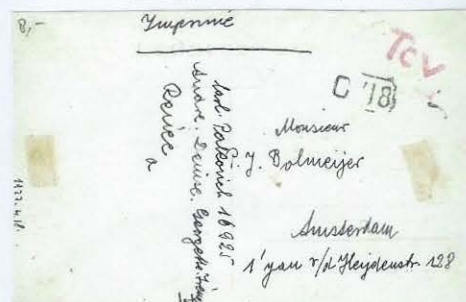
This card was sent by a certain "Carl Paleovich" of Budapest to "P. J. Botmeijer" in Amsterdam. This is an example of card exchanges among postcard collectors. most probably a travel souvenir sent back home to a friend.

STAMP: (1k. red brown & claret;
Typographed)

Issue: -. 1917

CARD: Hungarian edition

CANCEL: (arriv.) 18. IV. 1922, Budapest



ANALOGICAL CARD OF HUNGARY (1921)
(PARLIAMENT BUILDING, BUDAPEST)

This card was sent by a certain "Paul Rado" to "Mrs. Modesto Millan" in Oduro, Bolivia, South America. The message mentions that he is responding to her ad in a magazine for postcard exchanges.



STAMP: (1k. red brown & claret;
Typographed)

Issue: -. 1917

CARD: B. A. BOEST, NR. 35

CANCEL: (deprt.) 11. II. 1921, Budapest

CANCEL: (arriv.) 28. III. 1921, Oduro,
Bolivia, South America





STAMP:(20h. bluish green; Typographed)

Issue: - 1918

For: Definitive issue

CARD: Czech edition by R. W. P.

CANCEL:(deprt.)26. III. 1920, Prague

CANCEL:(arriv.)1. V. 1920, S. Vicente, Cabo Verde

ANALOGICAL CARD OF CZECHOSLOVAKIA (1920)
(HRADCANY CASTLE IN PRAGUE)

This card was sent by a certain "Karel Fiala" to "Mrs. Dorothea Merof Pinto" in the Portuguese colony of Cabo Verde, in Africa. Mr. Fiala is a member of a postcard club and is seeking exchanges. The card reads: "*Je suis devenu membre du R.J.C.T. no 1202 et je serais fort heureux de pouvoir correspondre avec vous. Je propose d'echanges 3 cartes a la fois, car le transport en durera tres longtemps*". It is obvious that this Analogical Card was created by a Postcard collector.



STAMP:(20h. bluish green; Typographed)

Issue: - 1918

For: Definitive issue

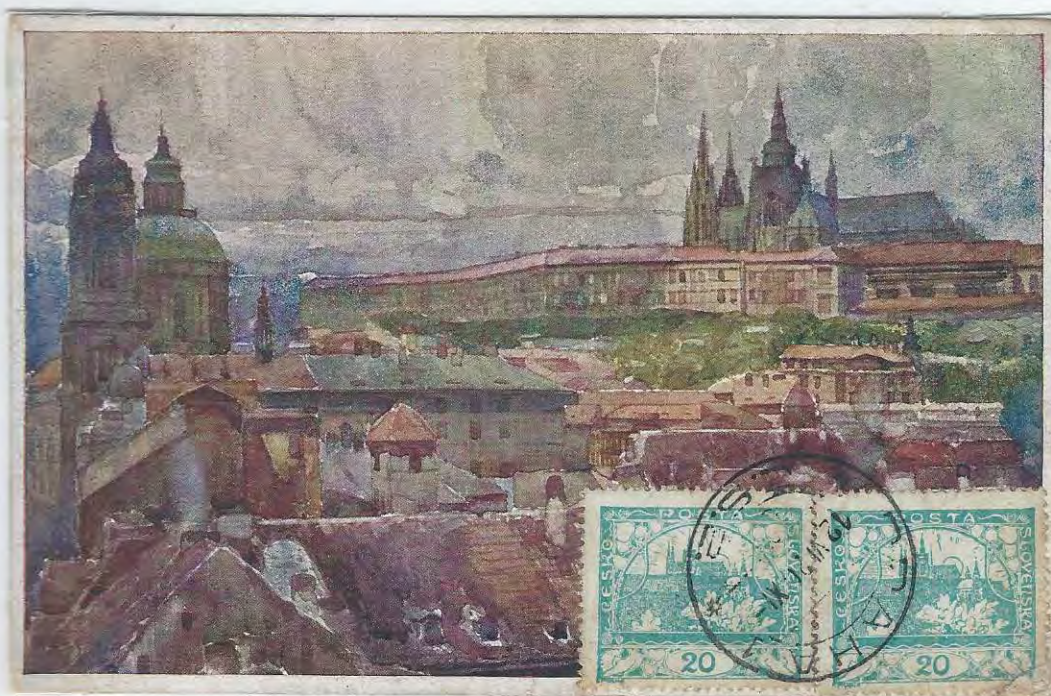
CARD: F.J. Jedlicka, Prague, nr. 339

CANCEL:(deprt.)12. VI. 1920, Prague

CANCEL:(arriv.)16. VI. 1920, Antwerpen

ANALOGICAL CARD OF CZECHOSLOVAKIA (1920)
(HRADCANY CASTLE IN PRAGUE)

This card was sent to Antwerp by a certain L. Spirk a Belgian tourist visiting Prague to friend back home as a souvenir of his travels.



3.1.3 CIRCULATED ANALOG. CARDS - ROYALTY



STAMP:(1o. black; 4o. violet; Typographed)

Issue: (1ore) 18. IX. 1911

Issue:(4 ore) 5. IV. 1910

CARD: Official Swedish edition

CANCEL:(deprt.) 1. IV. 1914, Malmö (twice)

CANCEL:(arriv.) 5. V. 1914, Sabugo, Portugal

ANALOGICAL CARD OF SWEDEN (1914)

(COAT OF ARMS OF 3 CROWNS - On Card bottom corners)

(SEWDWN'S ROYAL CROWN - On Card top center)

This Analogical Card went through the mails. It was send to a certain *Alfredo Gama* in Camaroës Sabugo, Portugal. It has two different transit and arrival cancels on the back.



STAMP:(5c. carmine rose; Engraved)
and King William 5c. rose red)

Issue: 1. VIII, 1899

For: Sovereign issue

CARD: H. Deutmann, Hague

CANCEL:(deprt.)15. IV. 1916, Scheveningen, Netherlands



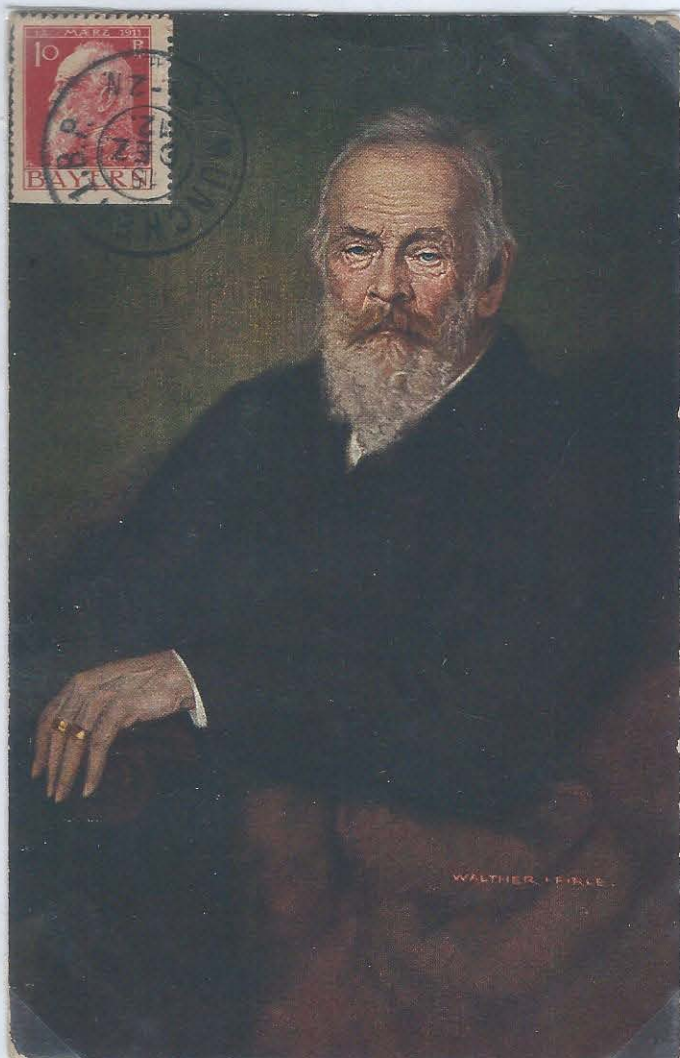
ROYALTY - ANALOGICAL CARD OF HOLLAND (1916)

(QUEEN WILHEMINA 1880 - 1962)

This Analogical Card was send from Scheveningen, Netherlands to a certain " *Monsieur Ernesto Santalena*" in Bucharest, Rumania; probably part of exchanges among postcard collectors.



3.1.3 CIRCULATED ANALOG. CARDS - ROYALTY



STAMP: (10pf. scarlet buff; Photo-lithographed)

Issue: 10. II. 1911

For: 90th Birthday of
Prince Regent Luitpold.

CARD: Walther Firle, Munich

CANCEL: (deprt.) 15. XII. 1912, Munich, regular

ROYALTY - ANALOGICAL CARD OF BAVARIA (1912)
(PRINCE REGENT LUITPOLD OF BAVARIA)

Prince Regent Luitpold (b.1821 - r.1886 - d.1912). This Card was issued right after Luitpold's death on Dec.12, 1912 (as it gives that date on the back and has a black border. On Dec.15, 1912 it was mailed from Munich to a certain "Maria I. Mateescu in the Bucharest (there is a faint cancel of BUCURESTI on the back). The message on the back is written in Rumanian, thus it was probably sent from a friend or a relative.



STAMP: (5c. green; Typographed)

Issue: - X. 1906

Withdr: 31. XII. 1930

For: Sovereign issue

CARD: Coen & C. Milan, 1918,

'WHITE BORDER' POSTCARD

CANCEL: 23. IV. 1919, Savignano di Romana



ROYALTY - ANALOGICAL CARD OF ITALY (1918)
(KING VICTOR EMMANUEL III OF ITALY)

This Card was sent by *Ulise Topi* of Savignano di Romana to a certain *J. Richardeau* in Paris, probably a postcard collector. This is a 'White Border' postcard. 'White Border' Cards became the standard form between 1915 to 1930 in order to save on ink. Their quality is of a lower production standard.



3.1.3 CIRCULATED ANALOG. CARDS - ROYALTY



ROYALTY - ANALOGICAL CARD OF ITALY (1911)
 (ROYAL FAMILY - KING VICTOR EMMANUEL III)

This card was sent by "Maria Carnago" of Milan, Italy to "Mlle Marie Louise Blanchet" in Levallois - Perret, France. Mrs. Carnago marks on the back "bollo davanti" e.g. Stamp Front side. This probably is part of postcard exchanges.

STAMP: (5c. green; Typographed)

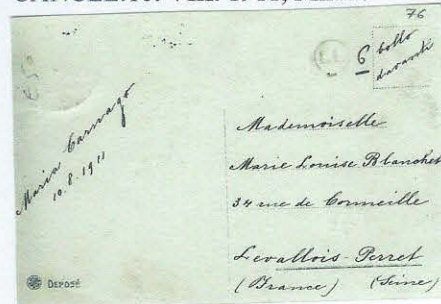
Issue: - X. 1906

Withdr: 31. XII. 1930

For: Sovereign issue

CARD: Italian Edition by C.M.T.

CANCEL: 10. VIII. 1911, Milano



STAMP: (5c. green; Typographed)

Issue: - X. 1906

Withdr: 31. XII. 1930

For: Sovereign issue

CARD: Commercial Italian Edition

CANCEL: 5. II. 1915, Torino, square circle



ROYALTY - ANALOGICAL CARD OF ITALY (1915)
 (KING VICTOR EMMANUEL III OF ITALY)

King Victor Emmanuel III (r. 1900-46) ruled as a constitutional monarch but defied parliament in 1915 by bringing Italy into WWI on the side of the Allies, and in 1922 by offering Mussolini the premiership. He was instrumental in Mussolini's fall in 1943. He abdicated in 1946. This Analogical Card was sent to a certain Mme C. Garnier in Belgium, probably a postcard collector.

3.1.3 CIRCULATED ANALOG. CARDS - ROYALTY



STAMP: (5st. green & black; Typographed)

Issue: 14. II. 1911

Withdr: 31. XII. 1914

For: Definitive issue of the Tsar & Sites

CARD: Impr. de la Cour Royale, Sophia nr. 67

CANCEL: 16. VII. 1913, Sophia; plus a roller type postmark on the back of 16. VII. 913, Sophia

ROYALTY - ANALOGICAL CARD OF BULGARIA (1913) (TSAR FERDINAND I OF BULGARIA)

This Card was send to *Arnaldo Ghisla* in Buenos Aires, Argentina. Mr. *A. Ghisla* was one of the most active TCV and Concordant Card collectors of this early period.



STAMP: (10s. deep red & black; Engraved)

Issue: 14. II. 1911

Withdr: 31. XII. 1918

For: Definitive issue of the Tsar & Sites

CARD: Jv. D. Bajdaroff, Sofia, nr. 55

CANCEL: (deprt.) 12. III. 1912, Sophia, regular

CANCEL: (arriv.) 27. III. 1912, Rouen Seine-Indre

ROYALTY - ANALOGICAL CARD OF BULGARIA (1912) (TSAR FERDINAND I OF BULGARIA)

This Analogical Card was send by *Dim. Filteeff* of Sophia to a certain *Andree Pieton* in Rouen, France. The text reads: "*Je vous remercie infiniment votre jolie carte- j'en suis enchanter. Je vous serais tres oblige si vous voudriez m'envoyer cartes du meme genre, trois cartes du meme nombre de cartes par retour du courier*" This is a unique example of Postcard Exchangers who on occasion created Concordant Cards, by chance or on purpose.



3.1.3 CIRCULATED ANALOG. CARDS - ROYALTY



STAMP:(10c. red;Typographed)

Issue: 1. X. 1913

Withdr:31. XII. 1926

For: Sovereign issue

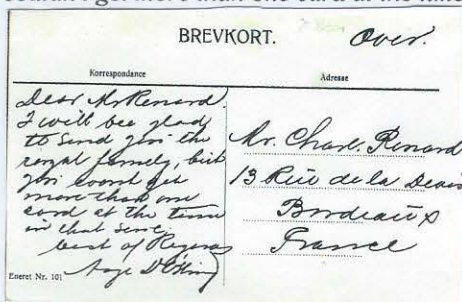
CARD: Danish edition by Eneret nr. 101

CANCEL:(deprt.)25. III. 1914, Charlottenlund (Palace),
(exact place of birth)

ROYALTY - ANALOGICAL CARD OF DENMARK (1914)

(KING CHRISTIAN X OF DENMARK, b. 1870-r.1912-d.1947)

His reign span two world wars and the role he played as a heroic symbol of Danish nationalism and resistance under the Nazi rule made him one of the most popular Danish monarchs. Charlottenlund Palace, just north of Copenhagen is the exact place of birth of King Christian X. This Card was send from Charlottenlund - probably by a member of his household - to a certain *Charles Renard* in Bordeaux, France. The message reads: "I will be glad to send you the Roayl Family, but couldn't get more than one card at the time..."



STAMP:(5c. green; Typographed)

Issue: - X. 1906

Withdr:31. XII. 1930

For:Sovereign issue

CARD: Raphael Tuck & Sons, series 9877

CANCEL:10. III. 1914, Kensington

ROYALTY - ANALOG. CARD OF GREAT BRITAIN (1914)

(KING GEORGE V, (r.1910-1936) HOLDING HIS 1st COURT)

King George V reigned for 26 years. During WWI he relinquished all German titles and changed the name of the royal house from Saxe-Coburg & Gotha to Windsor. This Card was also send to a certain *Charles Renard* in Bordeaux, France by *Raymond & Olga Lotargiacomo* probably friends on a trip to London. These two Cards are good examples of MC created by Postcard collectors.



3.1.3 CIRCULATED ANALOG. CARDS - ROYALTY

**ROYALTY - ANALOGICAL CARD OF SWEDEN (1914)**

(KING GUSTAF V (1858 - 1950) INSPECTING THE TROOPS)

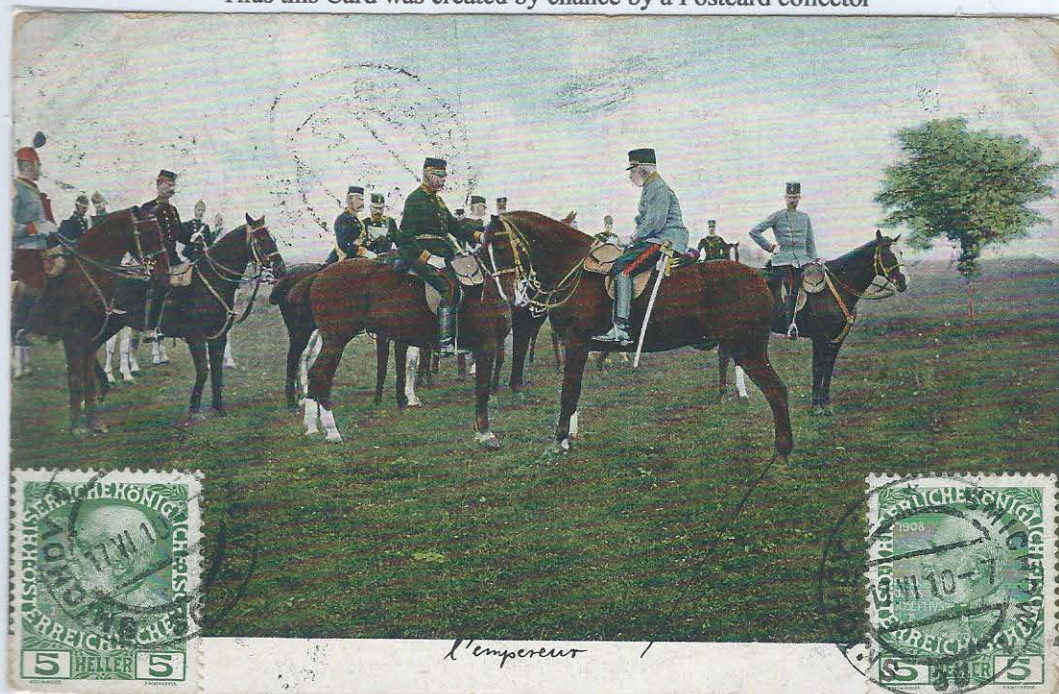
This Analogical Card was sent by Carl Noren from Nasby, Sweden to a certain "H. de Mandosa" in Lisbon, Portugal. The text reads: "Would you please allow me the pleasure of exchanging Postcards with you. Please put stamps of different values on address side". Thus this Card was created by chance by a Postcard collector, who is interested in Stamps placed on the view side.

ROYALTY - ANALOGICAL CARD OF AUSTRIAN EMPIRE (1910)

(EMPEROR FRANZ JOSEPH (1830 - 1916) INSPECTING THE TROOPS)

This Analogical Card was sent by Osw. Urbans from Smichov, Prague to a certain "Jean Dieulangard" in Setubal, Portugal. The text reads: "Je vous envoie une carte de l'armee autrichienne. Je suis etonne que vous n'avez pas encore recu la carte..."

Thus this Card was created by chance by a Postcard collector



STAMP:(10c. carmine; Engraved)

Issue: 1. V. 1911

For: Sovereign issue

CARD: Svenska Lithografiska, Stockholm

CANCEL:(deprt.)28. X. 1914, Nasby

CANCEL:(arriv.)8. XI. 1914, Lisbon



STAMP:(5h. green (twice); Engraved)

Issue: 1. I. 1908

Withdr:31.XII. 1916

For:60th year of reign of Emperor Franz Joseph

CARD: Osterr. Militar. 44, series 938

CANCEL:(deprt.)17.VI. 1910, Smichov, Prague

CANCEL:(arriv.)22.VI. 1910, Setubal, Portugal



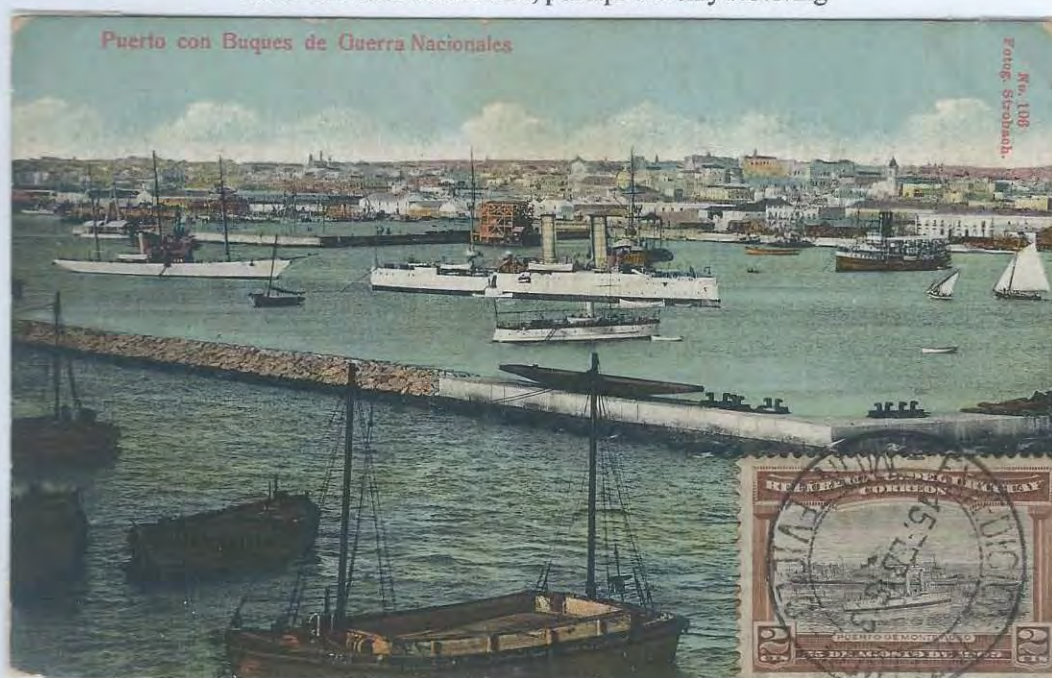
4.1.1 1st USE TERM 'ANALOGICAL': 1st CARD ON PURPOSE

**RECORDED USE OF TERM 'ANALOGICAL' CARD (ST. ANTHONY OF PADUA)**

This card bears a unique rubber-stamp on the back stating: 'CARTOLINA * ANALOGICA * AUTHENTICA' nr. 421' plus the text: "Pour être authentique la carte analogique doit porter le cachet de garantie avec le numero d'ordre écrit a la main...". The term Analogical Card was preferred by some. Only in 1940's the term Maximum Card received official acceptance.

ANALOGICAL CARD (Message: STAMP CORRESPONDS)
 (PORT OF MONTEVIDEO WITH WARSHIPS, 1913)

This card was addressed in Feb. 1913 to V. Koekoc in Antwerp, Belgium. The message in Spanish is of exceptional importance as it states that: 'Stamp corresponds. I choose postcards that make a match with stamps and I believe this gives some importance, at least as a curiosity'. This card was created on purpose by a collector of postcards and possibly of stamps who had noticed back in 1913 that there were concordances (analogies) between the stamp and the postcard. This is one of 3 such cards made, perhaps the only surviving

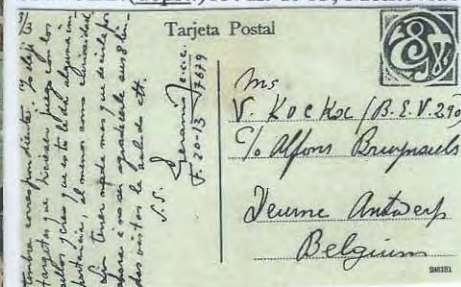

STAMP: (2c. light brown, black; Engraved)

Issue: 24. VIII. 1909

Withdr: 1. XI. 1924

For: Opening of Montevideo Port

CARD: Fotgr. Strobach, nr. 106

CANCEL: (deprt.) 15. II. 1913, Montevideo

STAMP: (2c. light brown, black; Engraved)

Issue: 24. VIII. 1909

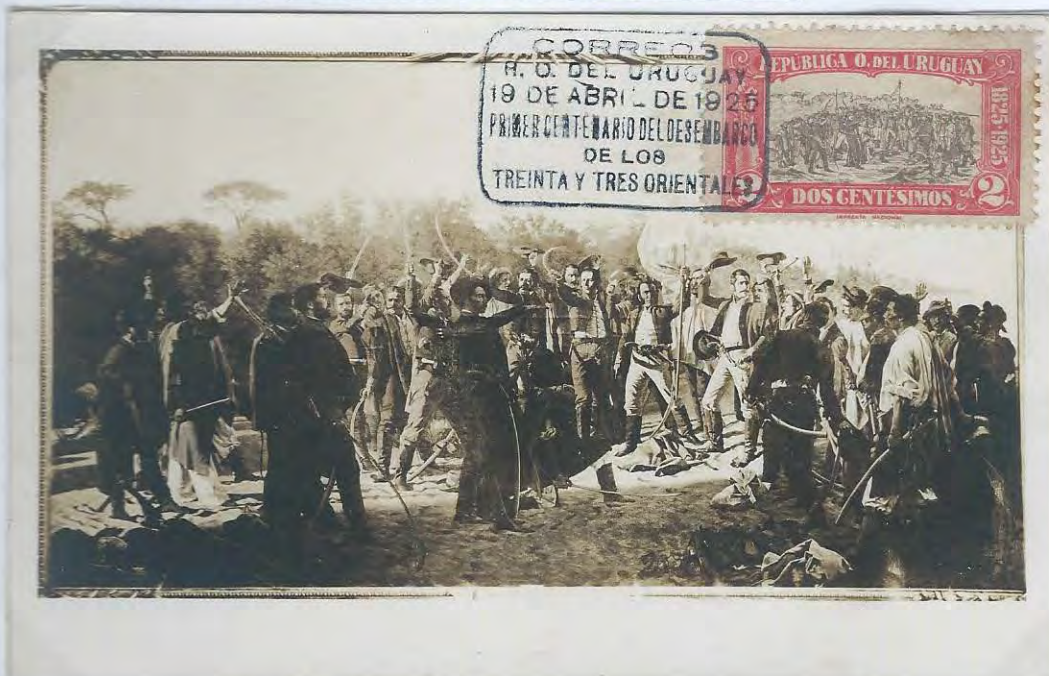
Withdr: 1. XI. 1924

For: Opening of Montevideo Port

CARD: Fotgr. Strobach, nr. 106

CANCEL: (deprt.) 15. II. 1913, Montevideo

4.1.2 1st CONCORDANT TEXT & ILLUSTRATED CANCELS



STAMP: (2c salmon pink & black; Litho)

Issue: 19. IV. 1925

For: Landing Centenary of the 33 Founders of Uruguay.

CARD: Limited Private Edition

CANCEL: First Day, special mention: *PRIMER CENTENARIO DESEMBARCO DE LOS TREINTA Y TRES ORIENTALES***EARLY CONCORDANT TEXT CANCEL M.C. (1925)**

(LANDING OF THE 33 IMMORTALS IN 1825 - Limited Private Card Edition of a Painting)

This 1926 M.C. with a Concordant Text Cancellation '*PRIMER CENTENARIO DESEMBARCO DE LOS TREINTA Y TRES ORIENTALES*' is one of the earliest such examples. It reproduces an original Patriotic Painting of the 1825 War of Independence. This Card was part of a Limited Private Edition; thus it was produced on purpose to compliment its concordance with that of the stamp



STAMP: (20c. gray greenk; Typo)

Issue: 30. I. 1926

Withdr: 31. XII. 1926

For: 7th Centenary of death of St. Francis, Assisi

CARD: Basilica of Santa Maria degli Angeli, nr. 9298

CANCEL: (deprt.) 26. VI. 1926, concordant text: *STA MARIA DEGLI ANGELI - VII CENT. FRANCISCANO* (exact place of death)

CANCEL: (arriv.) 1. VI. 1926, Milano-Centro-Arriva

EARLY CONCORDANT TEXT CANCEL M.C. (1926)

(ST. FRANCIS OF ASSISI -)

This Maximum Card with an Apr. 1926 Concordant Text Cancel '*STA MARIA DEGLI ANGELI - II CENT. FRANCISCANO*' is one of the earliest such examples. What is also very important is that '*STA MARIA DEGLI ANGELI*' Cancel is the Exact Place of death of St. Francis of Assisi.

S. Maria degli Angeli (Umbria) - Basilica Patriarcale e Cappella Papale
Tavola su cui dormiva S. Francesco, dipinta nel sec. XIII

4.1.2 1st CONCORDANT TEXT & ILLUSTRATED CANCELS



EARLY CONCORDANT TEXT CANCEL M.C. (1926)
(1826 DUNEDIN EXHIBITION, NEW ZEALAND)

This Maximum Card with a Feb. 1926 Concordant Text Cancellation
'DUNEDIN EXHIBITION -N.Z.' is one the earliest such examples. '

STAMP:(4p. red violet; surface tinted paper)

Issue: 17.XI. 1925

For:New Zealand and South Seas Exhibition 1925-26

CARD: Hugh & G.K. Neil, Dunedin

CANCEL:23. II. 1926, special mention:
'DUNEDIN EXHIBITION -N.Z. '

EARLIEST KNOWN SPORTS CONCORDANT ILLUSTRATED CANCEL M.C.

(ALPINE SKIING, INNSBRUCK WORLD SKI CHAMPIONSHIPS 1936)

This is one the earliest Sports Concordant Illustrated Cancellation.

The World Ski Championships took place at Innsbruck, on Feb. 21, 1936, only 5 days after the 4th Winter Games at Garmisch-Partenkirchen of Feb. 6 to 16, 1936.



Oberhof i. Thür. Training am Hang

STAMP: (35g. red carmine; Photogravure)

Issue: 20. II. 1936

Withdr:30. IV. 1936

For:Innsbruck, World Ski Championships 1936

CARD: Gebr. Metz,Tubingen, nr 425N/9

CANCEL:21. II. 1936, Innsbruck, special illustration *Olympic Jumper* and mention: 'FIS-WETT-KÄMPFE'
Earliest Pictorial Ski Cancel.

4.1.2 1st CONCORDANT TEXT & ILLUSTRATED CANCELS



Isten áld meg a magyart jó kedvel s bőséggel!

STAMP: (15f. red; Typographed). Two 15f. stamps not tied to card, but 3rd 15f. stamp on back is tied to the card)

Issue: 30. XII. 1916

Withdr: 31. XII. 1917

For: Coronation of King Charles IV of Hungary

CARD: Braun Gueztav, Vienna, nr. 290

CANCEL: First Day, Budapest, special mention :

IV KAROLY KIPALY KORONAZASA NAPJAN

1st CONCORDANT ILLUSTRATED CANCELLATION WITH ONE OF THE STAMP AND CARD SUBJECTS (1916)

(KING KAROLY IV OF HUNGARY)

This card was send to *Max Graf Koyos* in town, message reads:

'Herzliche Grusse'. This Card is the 1st known concordant pictorial cancellation with a one of the stamp and card subjects that of the Royal Crown of Hungary with the bending Cross. King Karoly IV was born in 1887 at Persenberg Castle, Austria. He succeeded his great uncle Franz Joseph in 1916 as *Charles I* Emperor of Austria. In 1918 he was compelled to abdicate. Attempts at restoration in Hungary failed. He died in 1922 in exile.



STAMP: (11/2s.green; Engraved)

Issue: 7. XI. 1936

For: Opening of the new Diet Building

CARD: Japanese Stationary Postal Card with a 11/2s.green imprint stamp

CANCEL: 7. XI. 1936, First Day, Tokyo,

100% concordant illustration (triple)

1st KNOWN 100% CONCORDANT MAXIMUM CARD

(DIET BUILDING, TOKYO) (1937)

This Maximum Card depicts the newly built National Assembly (Diet) Building with a large Double Circled Postmark in purple.

This is one of the earliest known Maximum Card where the three elements of the Stamp, Card and Cancellation are 100% Concordant.



帝國議會事堂竣工記念

昭和十一年十一月

4.1.3 1st USE OF TERM 'MAXIMUM CARD' IN EARLY 1930's



33 PARIS. - L'Arc de Triomphe. - ND

STAMP: (2fr. red brown; Engraved)

Issue: 29.VIII.1931

Withdr: 14. II. 1935

For: Tourist issue

CARD: ND, Paris, nr. 33

CANCEL: 15. II. 1932, Paris (repeated)

FIRST USE OF TERM 'CARTE MAXIMUM' ARC DE TRIOMPHE, PARIS (1932)

The term '**CARTE MAXIMUM**' first appeared in the Belgian magazine "*Libre Echange*" on Aug. 1, 1932, in an article by M. Lecestre. There he described how he realized this Maximum Card, first by affixing the 2fr. stamp of the 'Arc de Triomphe' in Paris on the view side of a similar postcard, and having it canceled at the nearest post office. He called it '**CARTE MAXIMUM**', as it had a Maximum Concordance between its three constituent elements that of a Stamp, a Postcard, and Place of Cancellation. However his point of reference was the word '*carte*', thus proving that he was a postcard collector with an interest in Philately.

FIRST RECORDED USE OF TERM 'CARTE MAXIMUM' (1933)**NOTRE DAME CHAPEL, METITEXELL CANILLO, ANDORRA**

This M.C. was realized by a pioneer Andorran Maximaphilist. What is unique is the cachet on the back which uses the term '**CARTE MAXIMUM**'. This Feb. 29, 1933 cachet is the earliest known printed use of the term, on an actual Maximum card.



ANDORRA — Canillo. Santuari de Nostra Dona de Meritxell

STAMP: (1c. gray black; Engraved)

Issue: 16.VI.1932

For: Tourist issue

CARD: R.d'Areny, Andorra

CANCEL: 29.XI.1933, Canillo, hexagonal



4.1.3 1st USE OF TERM 'MAXIMUM CARD' IN EARLY 1930's



Acropolis with temple of Zeus

FIRST M.C. MADE BY PIONEER GREEK MAXIMAPHILIST (1932) (ACROPOLIS)

The Acropolis hill with the Parthenon is the most famous landmark of Athens. This M.C. is the first created by the renown Greek pioneer maximaphilist Alex Kotopoulos and founder of the Greek Maximaphily Association. In an article published in 'Les Maximaphiles Francais' nr. 243, Mar. 1969 he states: '*Jusqu'en 1932, les cartes maximum etaient 'terra incognita' en mon pays... Je crois me souvenir que la premiere carte maximum que je realisee de ma vie, est bien celle avec le timbre de 2 Drs qui representait une vue sur l'Acropole d'Athenes*'. This card was send from Athens on Jan. 26, 1932 to J. B. Belenguer in Papantla, Ver. Mexico arriving on Mar. 16, 1932.

FIRST EXAMPLE OF M.C. MADE BY 'TRAIT D' UNION MAXIMUM' (MOUNTAIN ROAD AT ISERAN, HAUTE SAVOIE ALPS)

The mountain road at Iseran in the Alps of 'Haute Savoie' is near the Italian border. What is important about this M.C. is its editor "TRAIT D'UNION MAXIMUM". On mid Dec. 1938 appears the first Bulletin under the name "TRAIT D'UNION MAXIMUM" by the "Association Francaise de Maximaphilie" with critical comments on Maximaphily and sale adds of M. C.



87 VAL d'ISÈRE.

Route de l'Iseran — Maison cantonnière et lacets

STAMP: (2fr. red brown; Engraved)

Issue: 29.VIII.1931

Withdr: 14. II. 1935

For: Tourist issue

CARD: ND, Paris, nr. 33

CANCEL: 15. II. 1932, Paris (repeated)



STAMP: (90c. dark green; Engraved)

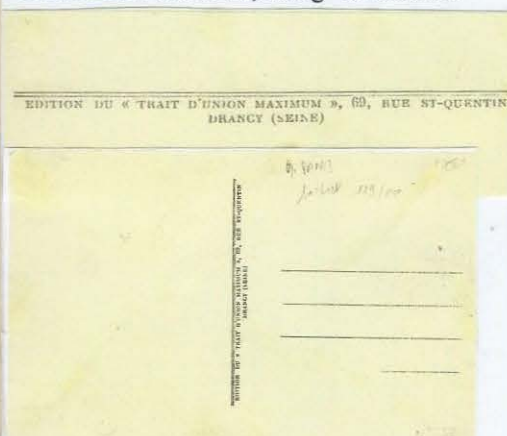
Issue: 4. X. 1937

Withdr: -. III. 1939

For: Opening of mountain road at Iseran, 'Haute Savoie' Alps

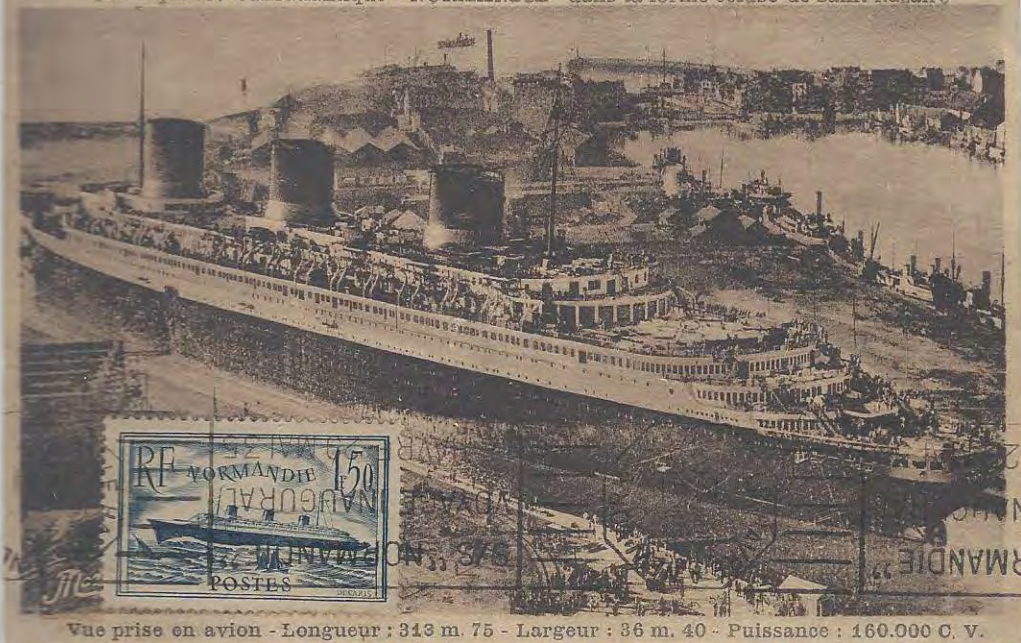
CARD: TRAIT D' UNION MAXIMUM, Drancy, nr.87

CANCEL: 7. XI. 1937, Bourg- St. Maurice



413 1st USE OF TERM 'MAXIMUM CARD' IN EARLY 1930's

Le Paquebot transatlantique "NORMANDIE" dans la forme-écluse de Saint-Nazaire



Vue prise en avion - Longueur : 313 m. 75 - Largeur : 36 m. 40 - Puissance : 160.000 C. V.

1st HANDWRITTEN USE OF TERM 'CARTES VUES MAXIMUM'

BY PIONEER MAXIMAPHILIST ANTONIO S. FURTADO (1935)

(TRANSATLANTIC STEAMSHIP THE "NORMANDIE")

This is an important Card in the History of Maximaphily. The sender A.S.F. (Antonio S. Furtado) a Pioneer Maximaphilist in Portugal and internationally. He writes on the back "Je vous adresse par le paquebot "Normandie" trois cartes vues "maximum" veuillez avoir l'obligeance de me faire retour les deux autres". He is asking the return of two of his cards with the 'Joao Pescoa, Brazil' arrival cancellation. The recipient is A. P. de Figueiredo, a maximaphily pioneer in Brazil.

STAMP: (1.50fr. blue; Engraved)

Issue: 23. IV. 1935

For: Maiden Voyage of Transatlantic Steamship the 'Normandie'

CARD: Nozais, Nantes

CANCEL: (deprt.) 29. V. 1935, Le Havre
a New York, special mention:
S/S 'NORMANDIE', VOYAGE

INAUGURAL HAVRE 29 MAI 35

CANCEL: (arriv.) 2. VII. 1935, regular,
Joao Pescoa, Brazil



1st RECORDED USE IN ENGLISH OF TERM 'MAXIMUM CARD' (1936)

(TRANSATLANTIC STEAMSHIP THE "NORMANDIE")

The sender R. Gauchet of Paris writes on the back in English: 'I will be happy to exchange some "Maximum" cards with you'. The recipient is the renown Mexican maximaphilist Jose Buil Belenguer of Papantla, Ver., who had exchanges of M.C. with many such collectors/realizers from Europe, North Africa, the Americas and even the Far East. The sender R. Gauchet is member 24581 of RECP a card exchange society. In the 1920's and 1930's many Postcard collectors with an interest in Philately created and exchanged many true Maximum Cards.

Le Paquebot "NORMANDIE"

long: 313m 75 - larg: 36m 40
puissance: 160.000 CV.
jauge brute: 79.000 tonneaux



PASSAGERS:
1^{re} Classe 848 - Touriste: 665 - 3^e Classe: 458
Etat-major et équipage: 1355

STAMP: (1.50fr. light blue; Engraved)

Issue: 26. V. 1936

Withdr: 23. IX. 1937

For: S/S 'Normandie' getting the 'Blue Ribbon'

CARD: Yvon, Paris, nr. 1600

CANCEL: (deprt.) 20. VII. 1936, Paris 96
(Des Concourt), regular

CANCEL: (arriv.) 5. VIII. 1936, Papantla



4.1.3 1st USE OF TERM 'MAXIMUM CARD' IN EARLY 1930's



Lima (Perú)

Alameda de los Descalzos

STAMP:(50c. orange yellow; Photo.)

Issue: 18. I. 1935

For: 4th cent. founding of Lima

CARD: Polak-Schneider, Lima, nr. 36

CANCEL:(deprt.) 17. V. 1935, Lima

CANCEL:(arriv.) 28. V. 1935, Papantla



1st RECORDED USE IN SPANISH OF TERM 'MAXIMAS' CARDS (AVENUE OF THE BAREFOOT FRIARS, LIMA, PEROU) (1935)

This card was sent to the pioneer Mexican Maximaphilist Jose Buil Belenguer of Papantla, Ver. by his correspondent in Lima Peru with the message: '*Escasas las especiales "maximas" por reducio aficionados Cartofilia*'. This is one of the earliest recorded use of the term "maximas" among correspondents/exchangers in Latin American countries.



STAMP:(30c. deep green; Typo

Issue: -. III. 1933

Withdr: -. XI. 1937

CARD: L. Boisson, Paris

CANCEL:26. VI. 1937, Paris, hexagonal, special mention:

EXPOSITION PHILATELIQUE INTERNATIONALE

3rd RECORDED USE IN FRENCH TERM 'CARTES MAXIMUM' (PEACE OF 'LAURENS' WITH OLIVE BRANCH)

This card was sent to the renown Greek pioneer Maximaphilist Alex Kotopoulis by his correspondent in Drancy Seine, France with the message: '*Desirerai vivement echanger "Cartes Maximum" Deluchey, L. E. 8993*'. This is another early recorded use of the term "cartes maximum" among Maximaphily correspondents/exchangers in European countries.



4.2.1 1st CARDS TRANSPORTED BY PLANE & ZEPPELIN



LINDBERGH'S PIONEER U.S. AIR MAIL SERVICE - CHICAGO TO ST. LOUIS (LINDBERGH'S PLANE 'SPIRIT OF ST. LOUIS'- 1928)

In the U.S. contract Air Mail Service began on Feb. 15, 1926. In April 1926, Charles Lindbergh flew the 1st Air Mail from St. Louis to Chicago in a De Havilland plane. This card records Lindbergh's resumption of the Air Mail Service from Chicago to St. Louis, after his heroic 1927 solo flight to Paris. There are two special markings on the back. The one reads 'LINDBERGH AGAIN FLIES THE AIR MAIL' and the other "HOLD FOR LINDBERGH"

This card was addressed to a certain TUHOLSKE Saint Louis Mo

STAMP:(10c. dark blue; Engraved)

Issue: 18. VI. 1927

For: A tribute to Ch. Lindbergh who made the first non-stop flight from New York to Paris, May 20-21, 1927

CARD: Photo-card by Underwood

CANCEL:(deprt.)1.II. 1928, at 4:00 A.M.

Chicago, IL - AIR MAIL; repeated cancel on back with the illustrated slogan 'AIR MAIL SAVES TIME'

CANCEL:(arriv.) 21.II. 1928, at 11:00 A.M.

Saint Louis MO., regular



STAMP : (5c. olive green & sepia; overprinted 'HABILITADO-AEREO-1932'; Engraved)

Issue: 13. VII. 1932

For: 4th death anniv. of Capt. Emilio Carranza

CARD: Mexican Edition by Agfa

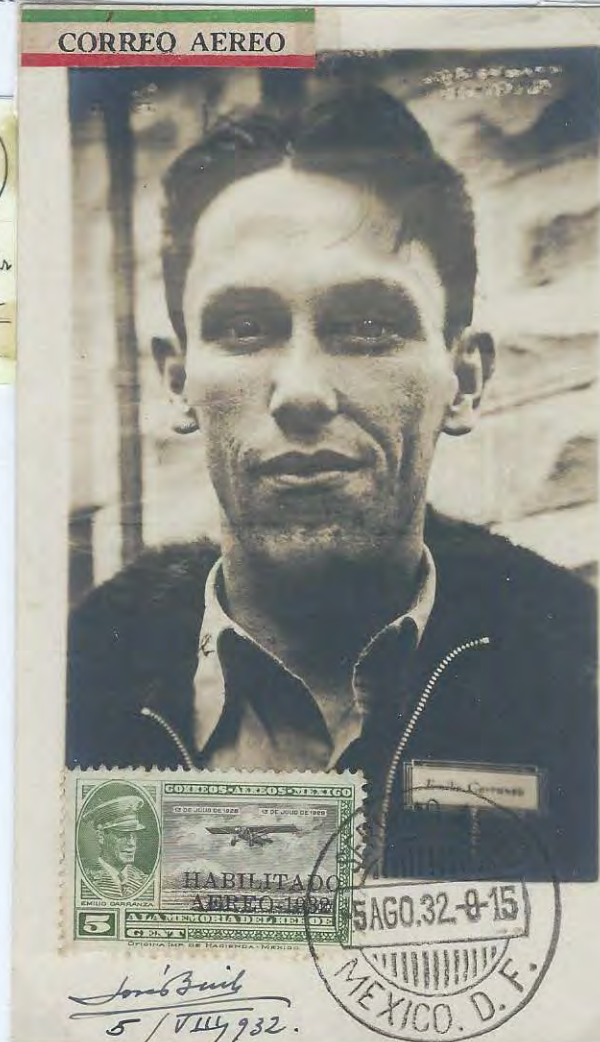
CANCEL:5. VIII. 1932, Mexico D.F. 'SERVICIO AEREO'

MEXICAN AIR MAIL SERVICE

(AVIATOR EMILIO CARRANZA b.1905 - d.1928 -

Nicknamed the 'LINDBERGH OF MEXICO')

On Stamp Emilio Carranza appears as a secondary subject. He was a noted Mexican aviator. In the summer of 1928, he became a national hero when he was selected to undertake a goodwill flight to New York City in response to the previous year's flight to Mexico City by Charles Lindbergh. He landed on Long Island. While flying back, he encountered a thunderstorm over southern New Jersey and crashed. This card was sent by Air Mail (see label & stamp) to a certain Nicolas Ovier in Cruz Alto, Argentina. The handwritten message on the back reads by Dr. Jose Buil Belenguer refers to Carranza's tragic death



4.2.1 1st CARDS TRANSPORTED BY PLANE & ZEPPELIN



FLIGHT ANTWERP TO BERLIN -PIONEER BELGIAN AIR MAIL SERVICE (FOKKER FVII/3m PLANE OVER ST. HUBERT, BELGIUM - 1932)

The Belgian Air Mail Service began in 1931 with flights from ANTWERP to LONDON, PARIS, AMSTERDAM, MALMO, DUSSELDORF and BERLIN. This Card flew on a flight by a Fokker FVII/3m plane from ANTWERP to BERLIN on May 16, 1932. There is a repeated signature by COCQUYT possibly the pilot. It is addressed to a certain R. Sekeer in Berlin.

STAMP: (1.50 f. black brown; Photogravure)

Issue: 30. IV. 1930

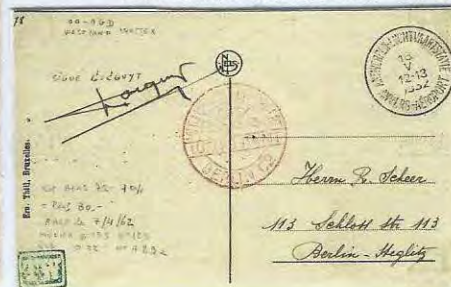
Withdr: 31. III. 1948

For: Air Mail Service Issue

CARD: Nels - Ern. Thill, Bruxelles

CANCEL: (deprt.) 16.V.1932, Antwerp Airport repeated, special illustrated marking 'VOL ANVERS-BERLIN, 16 MAI 1932'

CANCEL: (arriv.) 16. V. 1932, Berlin, special illustrated marking in red repeated on back 'LUFTPOSTAMT- MIT LUFTPOST BEFORDERT -BERLIN



FLIGHT ATHENS TO IOANNINA -PIONEER GREEK AIR MAIL SERVICE (AIRPLANE [JUNKERS 623/24' - 1935)

This Maximum Card was sent by Air Mail from Athens to Ioannina to a certain O. Koskinas. The sender is P. Drossos, a reknown Greek Philatelist. On the back there is a pictorial cachet in red for 'AIR MAIL ARRIVAL'. This is one of the early MC transported by Air.



STAMP: (50l. green; Engraved)

Issue: 2. XI. 1933

Withdr: 1. XII. 1938

For: Air Post Service

CARD: Hellenic Air Communications Co.

CANCEL: (deprt.) 27. IX. 1935, Athens - Syntagma square

CANCEL: (arriv.) 28. IX. 1935, Ioannina, Air Mail Arrival



42.1 1st CARDS TRANSPORTED BY PLANE & ZEPPELIN

ROUND TRIPPER

Mit Luftschiff L.Z.127

nach Amerika

Friedrichshafen

Bodensee

Luftpost



ZEPPELIN MAIL

Carried Twice Across the Atlantic

Trip Card NY-L

United States NY

to Germany

in

Days

MIT LUFTPOST
PAR AVION

Beförderung verzögert wegen Abbruchs der 1. Amerikafahrt.



STAMP: (2mk ultra; Photogravure)

Issue: 20.XI. 1928

For: Air Mail using

LZ-127 Graff Zeppelin

CARD: American Commemorative Edition

CANCEL: (deprt.) 15. V. 1929,

Friedrichshafen, Bodensee Luftpost,

Machine Stamp Cancellor

CANCEL: (arriv.) 5. VIII. 1929, New York & pictorial postmark in blue with the outline of New York City

CARD FLOWN ROUND TRIP ON 1st FLIGHT TO NORTH AMERICA

(AIRSHIP LZ - 127 'GRAFF ZEPPELIN'-1929)

This card was flown Round Trip on *Graff Zeppelin's* 1st Flight to North America. Due to the emergency landing in Cuers, France the mail was carried back to Germany and received a delay stamping in red: "Beförderung verzögert wegen Abbruchs der 1. Amerikafahrt".

There is also a pictorial postmark in blue with New York City outline. The image on the card is quite small, but the card also has a directly relevant text. Both image and text cover 80% of the card, thus they follow the regulations as per Madrid 200 Max. Commission Meeting.

THE ONLY KNOWN FLOWN MAXIMUM CARD
ON THE FIRST EUROPE - PAN-AMERICA ROUND TRIP

(AIRSHIP LZ - 127 'GRAFF ZEPPELIN'- APR.1930)

The 1st Europe Pan-America Round Flight of the LZ-127 *Graff Zeppelin* took place in April 1930, from Friedrichshafen, Germany. It flew first to Seville, Spain, continued to Rio de Janeiro, Brazil and then back to Lakehurst, NJ, USA. This Maximum Card was picked up there on April 29, 1930 and is the only known flown MC for this 1st Flight.

It also received a Seville, Spain arrival cancellation.



STAMP : (65c. green; Engraved)

Issue: 19. IV. 1930

Withdr: 30. VI. 1930

For: Use on mail carried on the 1st Europe Pan-America Round trip Flight on the Graf Zeppelin.

CARD: American Commercial edition.

CANCEL: (deprt.) 19. IV. 1930, New York, NY, "25" duplex handstamp

CANCEL: (arriv.) 19. V. 1930, Seville, Spain



4.2.1 1st CARDS TRANSPORTED BY PLANE & ZEPPELIN



CARD FLOWN ROUND TRIP ON 1st FLIGHT TO SOUTH AMERICA
(AIRSHIP LZ - 127 'GRAFF ZEPPELIN'- 1930)

This Card was flown Round Trip on Graff Zeppelin's 1st Flight to South America. It left Friedrichshafen on May 18, 1930 for Rio de Janeiro (see red pictorial postmark of Rio's outline with the Graff Zeppelin) and then to Lakehurst NY, before returning to Friedrichshafen on June 6, 1930 with an arrival cancel (on back) indicating this date. Also on the back, there is a diamond pictorial postmark with a World Map showing the Route of Graff Zeppelin.

CARD CANCELLED ON BOARD FLIGHT FRIEDRICHSHAFEN TO MUNSTER
(AIRSHIP LZ - 127 'GRAFF ZEPPELIN'- 1931)

This Maximum Card was actually cancelled on board
16. 8. 1931 "LUFTSCHIFF - GRAF ZEPPELIN"
during the flight from Friedrichshafen to Munster Airport.



STAMP: (1m. carmine; Photo)

Issue: 8. V. 1931

Withdr: 31. VII. 1937

For: Air Mail with Airship LZ-127
Graff Zeppelin

CARD: L.Z. Munchen, circa 1930

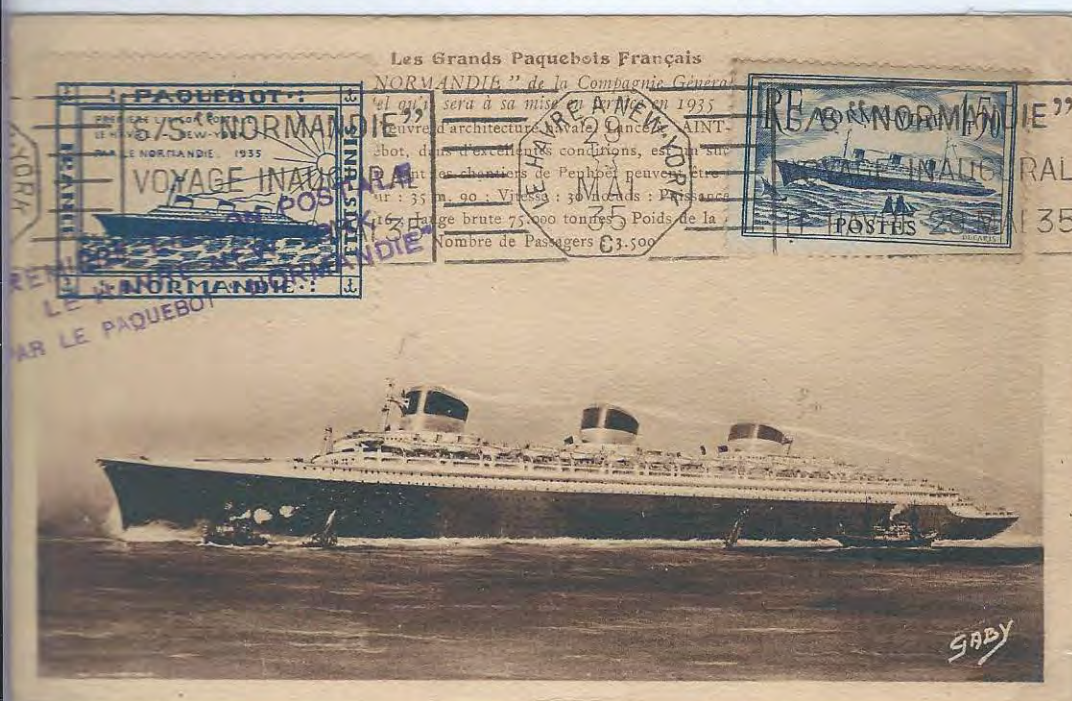
CANCEL: (deprt) 16.VII.1931, cancelled on
board flight 'FUFTSCHIFF -
GRAF ZEPPELIN'

CANCEL: (arriv.) 16. VIII. 1931, Muenster



STAMP: 2m. ultra; 4m. dark brown; (Photo)
overprint 'SUDAMERIKA FAHRT 1930
Issue: 26. IV. 1930
Withdr: 30. VI. 1931
For: First Flight of the LZ-127
Graff Zeppelin to South America
CARD: Graph. Kunst. U. Weber & Co.
Stuttgart, nr.64447
CANCEL: (deprt) 18.V.1930, Friedrichshafen
CANCEL: (arriv.) 6.VI. 1930, Friedrichshafen

422 1st CARDS TRANSPORTED BY PAQUEBOT & BALOON



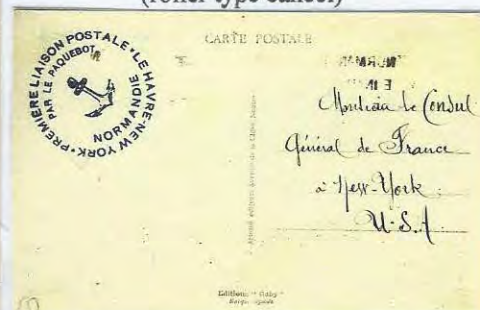
STAMP: (1.50fr. blue; Engraved)

Issue: 23. IV. 1935

For: Maiden Voyage of Transatlantic Steamship the 'Normandie'

CARD: Edition Gaby, Nantes

CANCEL: (deprt.) 29. V. 1935, Le Havre
 a New York, special mention:
 S/S 'NORMANDIE', VOYAGE
 INAUGURAL HAVRE 29 MAI 35
 (roller type cancel)



1st RECORDED POSTAL TRASPORT BY PAQUEBOT
 (TRANSATLANTIC STEAMSHIP THE NORMANDIE) (1935)

This card has a cachet in purple reading: 'PREMIERE LIAISON POSTALE - LE HAVRE - NEW YORK - PAR LE PAQUEBOT 'NORMANDIE''. There is a similar purple circular backstamp. In addition, there is a cinderella stamp on the front showing the paquebot 'Normandie' also reading: 'PREMIERE LIAISON POSTALE - LE HAVRE - NEW YORK - PAR LE PAQUEBOT 'NORMANDIE 1935'.

STAMP: (90c.+ 50c. red violet; Engraved)

Issue: 5. V. 1939

Withdr: 25. III. 1940

For: 50th anniv. of Eiffel Tower

CARD: Official Edition for the 50th anniv. celebrations

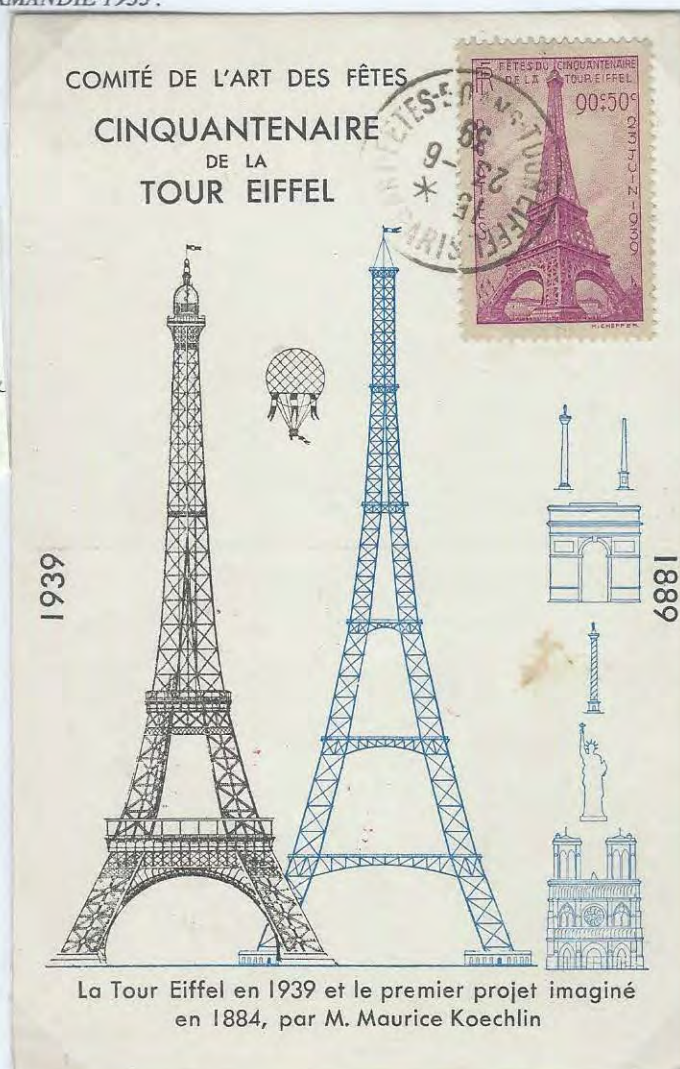
CANCEL: (deprt.) 23. VI. 1939 (13 h), Paris, special mention:

ART-FETES-50 ANS TOUR EIFFEL

CANCEL: (arriv.) 23. VI. 1939 (20:35) Les Mureaux, Seine-Oise

M. C. MAILED/REALIZED BY EARLY MAXIMAPHILIST (1939)
 1st MAXIMUM CARD TRANSPORTED BY HOT AIR BALLOON
 (EIFFEL TOWER, PARIS)

This famous landmark of Paris was erected between 1887-9 in the Champs-de-Mars. At 300m high it was the tallest structure in the world until 1930. This Maximum Card bears a special cachet on the back indicating that it was transported by a hot air balloon on June 23, 1939 from 13h to 20:35h. This Maximum Card was sent to a certain Mlle Marquet in Paris. Most probably it's self addressed, thus the sender and/or recipient is a simple early maximaphilist as no other record of activities exists.



5.1.1 M.C. REALIZED BY PIONEER MAXIMAPHILISTS



STAMP:(2d. blue gray; Photogravure)

Issue: 12. IX. 1937

For: Views, Air Mail issue

CARD: Private Edition

CANCEL:(deprt.)21.VI. 1940, Sarajevo

CANCEL(arriv.)22.VI. 1940, Belgrade



MAXIMUM CARD REALIZED BY A YUGOSLAV MAXIMAPHILIST (1940) (VIEW OF SARAJEVO)

This Maximum Card was realized by an early Yugoslav Maximaphilist of Sarajevo. It was sent to Belgrade to a certain *Ismail Nijnitzky*. This is an example of early activities between Yugoslav Maximaphilists.



STAMP:(3c. sage green, 5c. red, 15c. deep blue & 50c. orange; Lithographed)

Issue: 5. IX. 1938

For:50th anniv. of death of D. F. Sarmiento

CARD: Argentinean Commercial edition

CANCEL11. IX. 1938, Buenos Aires, (repeated on back)

MAXIMUM CARD REALIZED BY AN ARGENTINEAN MAXIMAPHILIST (1938) (D.F. SARMIENTO, PRESIDENT)

This Maximum Card was sent to *Dr. Juan Agustau Berisso* in Buenos Aires by Express Mail. The recipient is probably the realizator of this Maximum Card and it is thus self-addressed. This is an example of early Maximaphily activities in Argentina.



5.1.1 M.C. REALIZED BY PIONEER MAXIMAPHILISTS



STAMP: (15c. olive green; Photo.)

Issue: 6. IX. 1934

For: Centenary Military Medal of Valor

CARD: Italian Red Cross edition, 3 Serie, Nr. 17

CANCEL: 15. I. 1935, Varallo, Vercelli



MAXIMUM CARD REALIZED BY A PIONEER ITALIAN MAXIMAPHILIST

Prof. LUIGI MORERA

(ALPINE INFANTRY, SOLDIER CUTTING BARBED WIRE on Stamp) (1935)

This self addressed Maximum Card was realized by the Pioneer Italian Maximaphilist *Prof. Luigi A. Morera* (1914 - 2001). Prof. L. Morera was the founder of the Italian Maximaphily Association.. He was a very active creator of Maximum Cards of the Italian area. He corresponded with many Maximaphilists abroad and was a member of a good number of Maximaphily Associations.

MAXIMUM CARD REALIZED BY A PIONEER ITALIAN MAXIMAPHILIST

Prof. LUIGI MORERA

(ALPINE INFANTRY, SOLDIERS CLIMBING on Stamp) (1935)

Another example of a self addressed Maximum Card realized by the Pioneer Italian Maximaphilist *Prof. Luigi A. Morera* of Varallo, Vercelli in NW Italy.



STAMP: (25c. green; Photo.)

Issue: 6. IX. 1934

For: Centenary Military Medal of Valor

CARD: Italian Red Cross edition, 4 Serie, Nr. 4

CANCEL: 5. XI. 1935, Varallo, Vercelli



5.1.1 M.C. REALIZED BY PIONEER MAXIMAPHILISTS



STAMP: (20c. prus. green; Engraved)

Issue: 27. VI. 1936

Withdr: 23. IX. 1937

For: Centenary of death of
Claude Joseph Rouget de Lisle

CARD: French Commercial edition, nr. 1095

CANCEL: First Day, Lons -le-Saunier, Jura (repeated), plus
special cancel: CENTENAIRE - ROUGET DE LISLE.

MAXIMUM CARD REALIZED BY A PIONEER

FRENCH MAXIMAPHILIST G. DE LA FERTE (1936)

(STATUE OF ROUGET DE LISLE, MARSEILLAISE COMPOSER)

This Maximum Card was realized by the pioneer French Maximaphilist Colonel *Gonzague de la Ferte* (1910-2001). It depicts his signature and it is self addressed. He was one of the founding members of 'Maximaphiles Francais' in Dec. 1944. He corresponded with many prominent European maximaphilists. He even visited many of them. For example in 1951 he visited *Le Gentil* in Jersey, *Debauche* in Brussels & *Muller* in Antwerp. In 1954 he visited *Alex Kotopoulis* in Athens and *Areny* in Andorra. In 1955 he visited *Prof. Luigi Morera* in NW Italy and *Furtado* in Lisbon. *G. de la Ferte* played an instrumental role in achieving the acceptance by FIP of a Class of Maximaphily and in Nov. 1980 became the 1st President of the Commission of Maximaphily.



STAMP: (11. dark green; Typographed)

Issue: 13. VII. 1937

Withdr: 30. IX. 1937

For: Millenium of Cyrillic alphabet

CARD: Bulagarian edition, Sophia

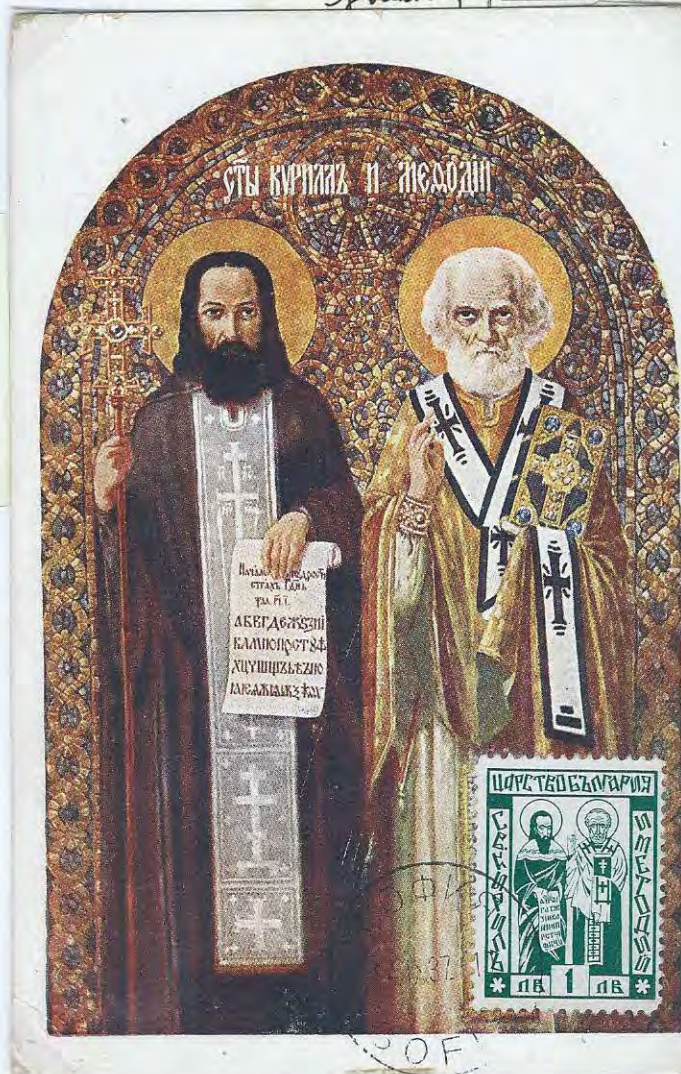
CANCEL: 14. IX. 1937, Sophia

MAXIMUM CARD REALIZED BY A PIONEER

RUMANIAN MAXIMAPHILIST V. NEAGA (1937)

(ST. CYRIL 827-869 AND METHODIUS 825-885)

This Maximum Card was realized by the pioneer Rumanian Maximaphilist *Dr. Valeriu Neaga* of Bucharest and was part "de la collection Furtado" another pioneer Maximaphilist from Portugal. *Dr. V. Neaga* organized the *EUROMAX 1974 - 1st INTERNATIONAL SYMPOSIUM OF MAXIMAPHILY* held in Bucharest. In June 1982 he became the 2nd President of the Commission of Maximaphily.



5.1.1 M.C. REALIZED BY PIONEER MAXIMAPHILISTS



ND.1549 MUSÉE DE VERSAILLES. — DAVID (Jacques-Louis) 1748-1825. — Serment du Jeu de Paume (Salle du Jeu de Paume)

1st RECORDED ADVERTISING OF MAXIMUM CARDS SALE BY FRENCH PIONEER MAXIMAPHILIST Mme RENE DEBREL (1939)

(THE OATH OF THE TENNIS COURT by Jacques David)

On the back there is a rubber stamp stating: *Mme Rene Debrel, timbres poste et cartes maximum, 42, Rue Strasbourg a BORDEAUX (Gironde)*. This is the first recorded example of a Stamp Dealer advertising the sale Maximum Cards in France

STAMP: (90c. deep green; Engraved)

Issue: 20. VI. 1939

Withdr: 5. X. 1939

For: 150th anniversary of French Revolution

CARD: Neurdein Freres, nr. 1549

CANCEL: First Day, Versailles, regular



STAMP: (90c. red; Engraved)

Issue: 10. VI. 1939

Withdr: 5. XII. 1939

For: .14th centenary of birth

CARD: French edition, R.D.

CANCEL: 12. XI. 1939, Tours, Indre et Loire

MAXIMUM CARD REALIZED BY FRENCH MAXIMAPHILIST (ST. GREGORY OF TOURS (538-594) BISHOP, HISTORIAN) (1939)

This is another example recorded example of a Stamp Dealer advertising the sale Maximum Cards in France. On the back there is a rubber stamp stating: *Mme Rene Debrel, timbres poste et cartes maximum, 42, Rue Strasbourg a BORDEAUX (Gironde)*.

GREGOIRE, EVESQUE DE TOURS.



Gregorius FLORENTIUS, dit Grégoire de Tours
né à Clermont-Ferrand en 538. Sacré évêque de Tours
en 573, mort à Tours en 595

R.D.

5.1.1 M.C. REALIZED BY PIONEER MAXIMAPHILISTS



CÉLÉBRATION
DE LA
DÉCOUVERTE
DU RADIUM



Reproduction de la Médaille officielle commémorative à l'effigie de Pierre et Marie CURIE, frappée spécialement par les soins de l'Union Internationale contre le Cancer

STAMP: (75c.+50c. deep ultramarine; Typographed)

Issue: 1. IX. 1938

Withdr: 5. V. 1939

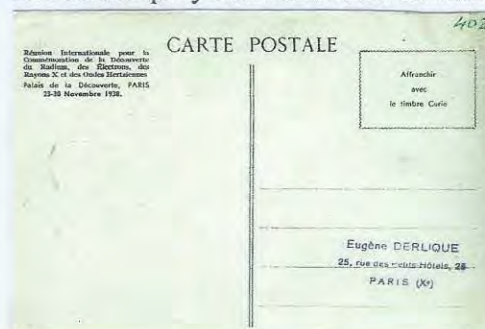
For: Union Internat. against Cancer

CARD: Edition Palais de la Decouverte

CANCEL: 24. IX. 1938, Palais de la Decouverte, Paris, special mention: 'CELEBRATION DE LA DECOUVERTE DU RADIUM'.

MAXIMUM CARD REALIZED BY A PIONEER FRENCH MAXIMAPHILIST E. DERLIQUE (1938)
(PIERRE & MARIE CURIE - DISCOVERY OF RADIUM)

This Maximum Card was realized by another pioneer French Maximaphilist *Eugene Derlique* of Paris. He was also one of the founding members of 'Maximaphiles Francais' in Dec. 1944. This Maximaphily Ass. has become the most important such club.



STAMP: (30c. orange Phototgravure)

Issue: 6. IV. 1932

Withdr: 31. I. 1933

For: Garibaldi's 50th death anniv

CARD: Alberto Traldi, Milan, nr. 13

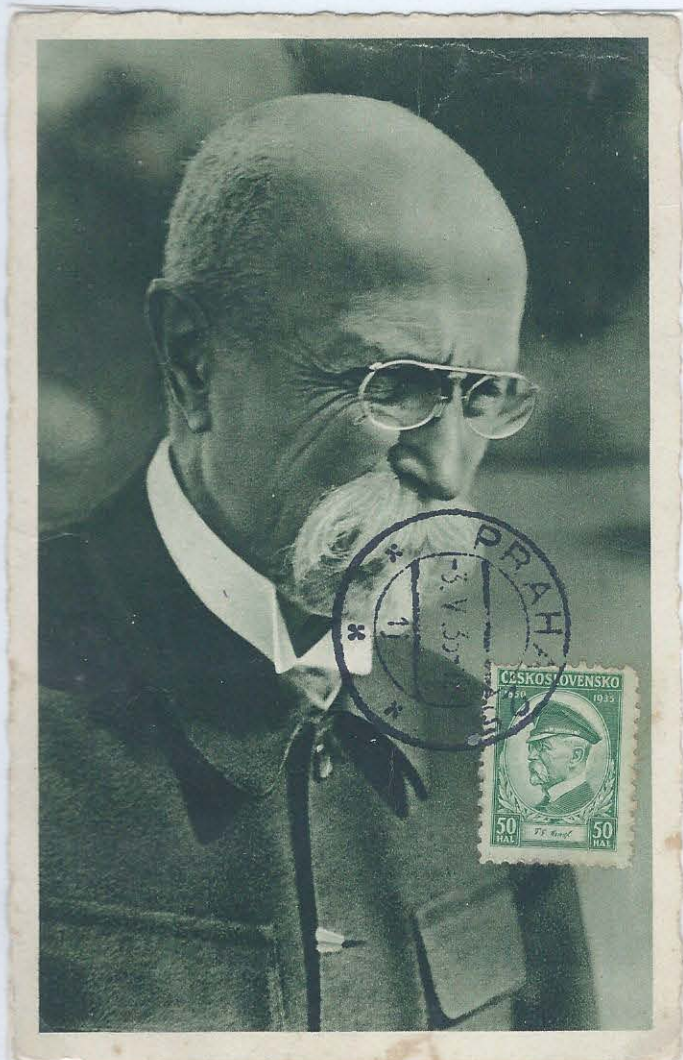
CANCEL: 19. V. 1932, Torino, railway cancel (different cancel of the same date is repeated on back)

MAXIMUM CARD REALIZED BY ITALIAN MAXIMAPHILIST (GARIBALDI MEETING VICTOR EMMANUEL II) (1932)

This Maximum Card was realized by an early Italian Maximaphilist *Eugenico Masso Paluzzo* of Torino. This card went through the mails and bears two different cancellations (see cancel on back) of the same date. The recipient is probably the realizator of this Maximum Card and it is thus self-addressed.



5.1.1 M.C. REALIZED BY PIONEER MAXIMAPHILISTS



STAMP:(50h. green buff; Engraved)

Issue: 1. III. 1935

For: 85th birthday of President Masaryk

CARD: Czech edition, VKVK nr. 3

CANCEL: 3. V. 1935, Prague, postmak:
Double Circle Bridge

MAXIMUM CARD REALIZED BY A PIONEER CZECH MAXIMAPHILIST (1935) (PRESIDENT MASARYK)

This Maximum Card was sent by *Rudolph Stal* of Prague to a certain *G. Chartier* in Ottawa, Ont. Canada. There is no arrival cancellation; however there is a Canadian purple rubber stamp indicating 2 CENTS DUE. Both sender and recipient are simple early maximaphilists as no other record exists of their activities.



STAMP:(50h. deep green; overprinted
in violet; Engraved)

Issue: 6. X. 1937

Withdr: 31. X. 1937

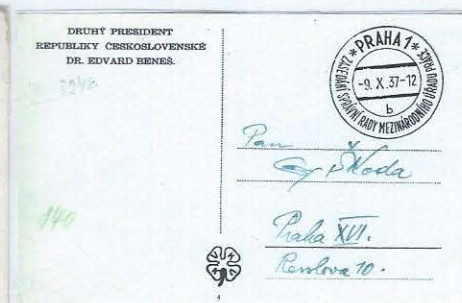
For: Internat. Labor Bureau

CARD: Czech edition, VKV

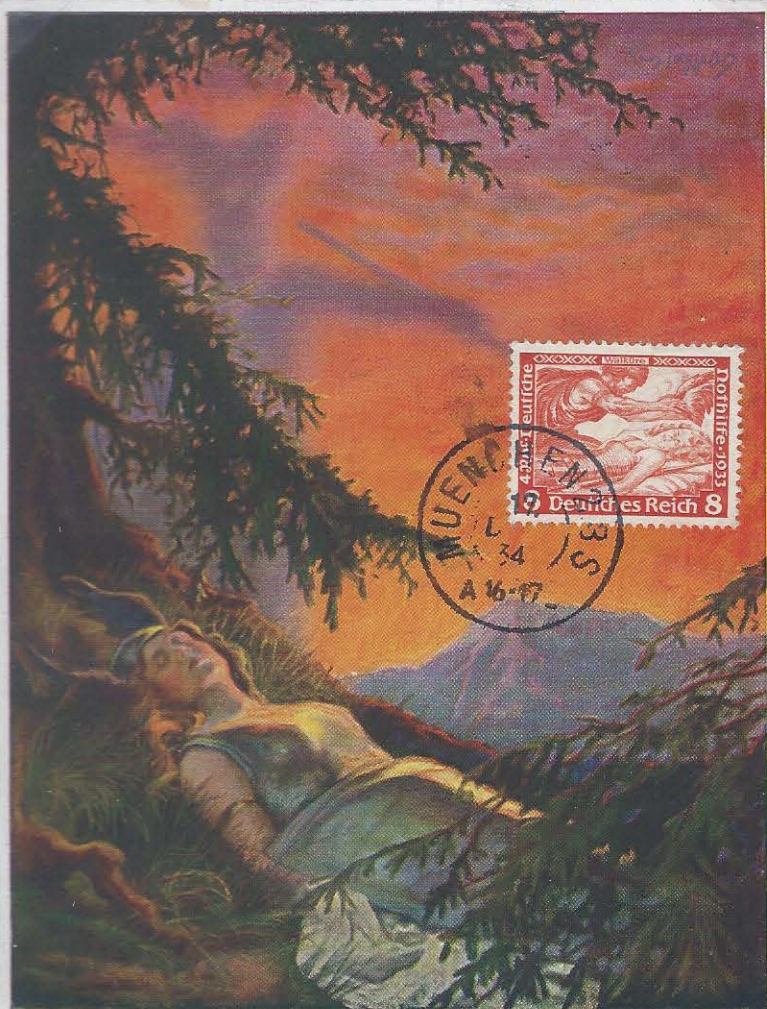
CANCEL: 4. X. 1937, Prague

MAXIMUM CARD REALIZED BY A PIONEER CZECH MAXIMAPHILIST (1937) (PRESIDENT EDUARD BENES)

This Maximum Card was realized by the pioneer Czech Maximaphilist *G. SKODA* of Prague. Another early realizator of Czechoslovak Maximum Cards.



5.1.1 M.C. REALIZED BY PIONEER MAXIMAPHILISTS



Hans Zöpfer:
Der Nibelungenring. VI.

Feuerzauber
(Waltüre)

Π 6194

STAMP: (8+4pf. deep orange; Engraved)

Issue: 1. XII. 1933

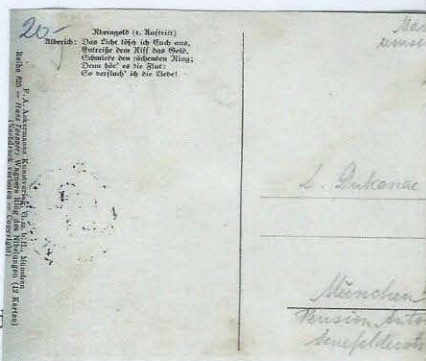
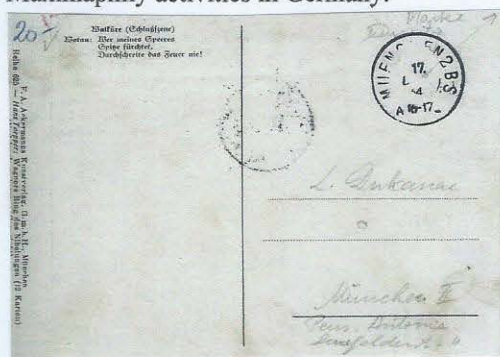
For: Works by Richard Wagner
(Surtax for Charity)

CARD: Ackermanns Kubstverlag, Munich, nr.6194

CANCEL: 17. XII. 1934, Munich - 23S

**M.C. REALIZED BY GERMAN MAXIMAPHILIST
(DIE WALKÜRE - RING OF NIBELUNGEN) (1933)**

This Card was self-addressed to L. Duknae Pension Antonia, Senenfeldstrasse 11, in Munich. This is an example of early Maximaphily activities in Germany.



STAMP: (5+2pf. green; Engraved)

Issue: 1. XII. 1933

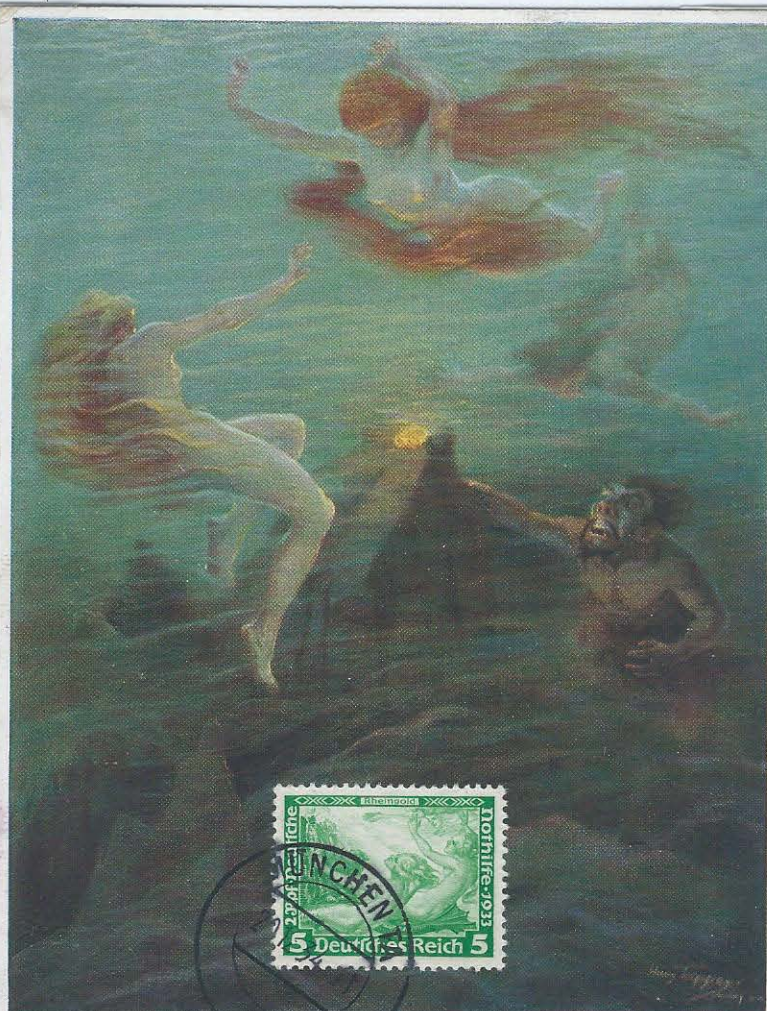
For: Works by Richard Wagner
(Surtax for Charity)

CARD: Ackermanns Kubstverlag, Munich, nr.6189

CANCEL: 20. XII. 1934, Munich - TA

**M.C. REALIZED BY GERMAN MAXIMAPHILIST
(DAS RHEINGOLD - RING OF NIBELUNGEN) (1933)**

This Card was self-addressed to L. Duknae Pension Antonia, Senenfeldstrasse 11, in Munich. This is an example of early Maximaphily activities in Germany.



Hans Zöpfer:
Der Nibelungenring. I.

Die Rheintöchter
(Rheingold)

Π 6189

5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



STAMP:(60c. black brown; Engraved)

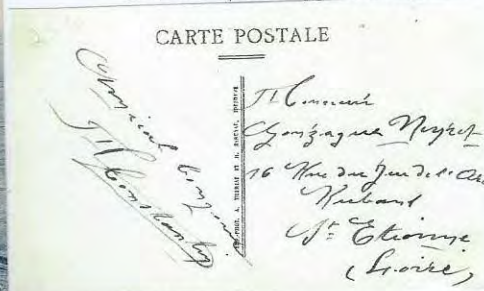
Issue: 15.VII. 1922

For: Important Sites

CARD: Jean Bocci, Monte Carlo

CANCEL:(deprt.)17. XI. 1931, Monte Carlo

Principaute de Monaco, special
mention: 'MONTE-CARLO -
CLIMAT IDEAL - TOUS LES
SPORTS' (roller type cancel;)



MONACO MAXIMUM CARD MAILED TO EARLY MAXIMAPHILIST (1931) (‘THE ROCK’ OF MONACO)

This Maximum Card was realized by a certain *M. Constantin* and was sent to a certain *Gonzague Neyret* in St. Etienne, Loire, France. This is another example of early Maximaphily activities.

DANZIG MAXIMUM CARD MAILED TO EARLY MAXIMAPHILIST (1934) (OLIVA CASTLE & CATHEDRAL, DANZIG)

This Card was sent from Riga, Latvia to a certain *L. M. Newton* in Lindisfarne, Tasmania, Australia. This examples shows how far flung were the exchanges among Maximaphilists.



STAMP:(3gr. orange & gray; Engraved)

Issue: 1. I. 1925

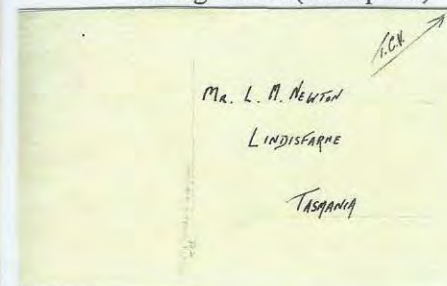
Withdr:30. IX. 1939

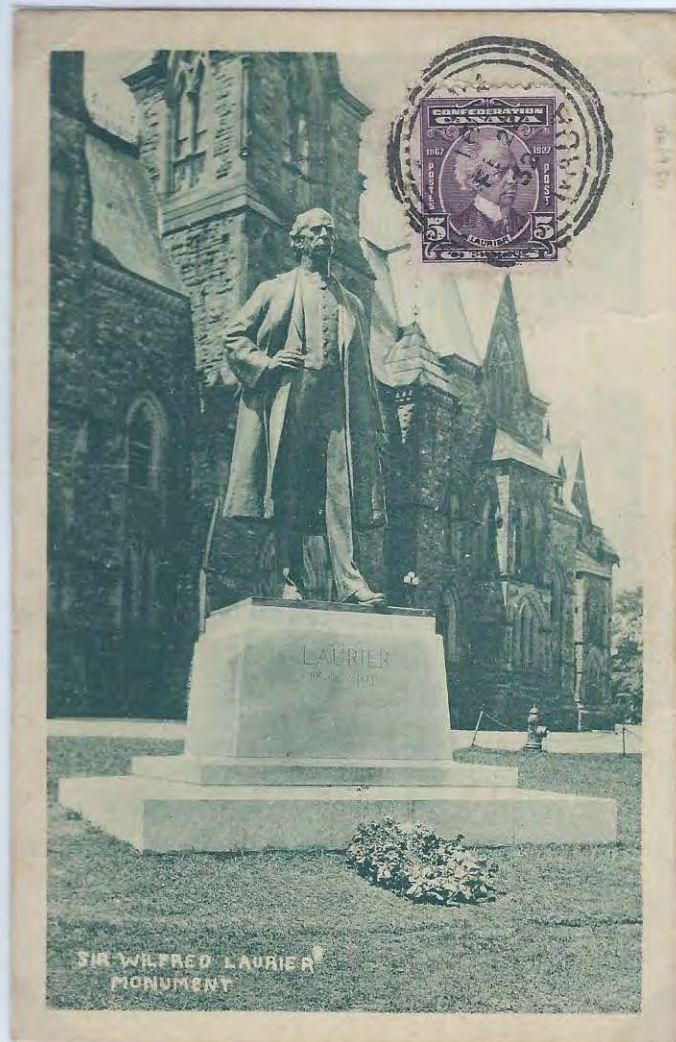
For: Danzig Landmarks

CARD: Cottreil & Borr, Danzig

CANCEL:(deprt.)17. X. 1934,

Danzig - Oliva (exact place)





STAMP: (5c. violet; Engraved)

Issue: 29. VI. 1927

For: 60th anniversary of Confederation

CARD: Photogelatine Engraving Co. Ltd Ottawa

CANCEL: (deprt.) 22. II. 1932, Ottawa,

postmark: Triple Circle Type

CANCEL (arriv.) 8. III. 1932, Pont Sainte Matence,
Oise, France

**MAXIMUM CARD REALIZED BY A
PIONEER CANADIAN MAXIMAPHILIST (1932)**

(SIR WILFRED LAURIER 1841 - 1919)

This is a circulated Maximum Card sent to a certain *Henri Legueut* in Oise, France. *Emile Lavoie* is one of the few Canadian Maximaphilists, active in the 1930's from Ottawa. His name also appears on page 120 top, as the sender of another Canadian Maximum Card to *Jose B. Belenguer* of Mexico.



STAMP: (Both stamps: 5c. green; Engraved)

Issue: 4. V. 1935 (Princess Elizabeth)

Issue: 1. IV. 1937 (George VI)

CARD: Excell Series, Real Photo, nr. 11, English Edition

CANCEL: (deprt.) 7. VIII. 1938, Fort St. John BC,
First Official Flight, FORT SAINT JOHN - VANCOUVER,
pictorial cachet & registration (on back)

CANCEL (transit) 8. VIII. 1938, Vancouver BC

CANCEL (arriv.) 10. VIII. 1938, Edmonton Alta

**MAXIMUM CARD REALIZED BY A
PIONEER CANADIAN MAXIMAPHILIST (1938)**
(KING GEORGE VI, QUEEN & PRINCESS ELIZABETH)

This is a circulated Maximum Card with Departure, Transit and Arrival cancellations, plus a registration & a special pictorial cachet marking the First Official Flight FORT SAINT JOHN - VANCOUVER. The recipient is *Henri Lust* of Edmonton Alta. Most probably the created by *Henri Lust* while working in Fort St. John and then sent to his family's home address in Edmonton.



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



STAMP: (25c. dull green; Photogravure)

Issue: 6. IV. 1932

Withdr: 31. I. 1933

For: 50th anniversary
of death of G. Garibaldi

CARD: Alberto Traldi, Milano

CANCEL: (deprt.) 27. V. 1932, Torino



M.C. MAILED TO A PIONEER ARGENTINEAN MAXIMAPHILIST (1932)

(GARIBALDI AT CALATAFIMI (on stamp), GARIBALDI IN LONDON (on card))

This card was sent by *Carlo Demarchi* of Torino, Italy to the pioneer Argentinean Maximaphilist

Arnaldo Ghisla of Buenos Aires, Argentina with the message "timbres commemoratives cote vue". This is another example of Maximum Cards addressed to *Arnaldo Ghisla* from Overseas.

M.C. MAILED TO A PIONEER ARGENTINEAN MAXIMAPHILIST (1933)

(THE CORINTH CANAL)

This card was sent by *Danae Canalopoulos* of Athens, Greece to the pioneer Argentinean Maximaphilist *Arnaldo Ghisla* of Buenos Aires, Argentina. This is another example the



STAMP: (50l. violet; Engraved)

Issue: 1. IV. 1927

Withdr: 31. VIII. 1939

For: Scenic Views

CARD: Delta, Athens nr. 621

CANCEL: (deprt.) 7. VI. 1933, Athens

CANCEL: (arriv.) 1. VII. 1933, Buenos
Aires, Argentina



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



STAMP:(55c.+70c. brown violet; 65c.+110c. blue; Engraved)

Issue: 16. V. 1938

Withdr: 16. XI. 1938 (placed on resale on 7. V. 1939)

For: Surtax to erect monument to infantrymen

CARD: Official edition, reproducing poster

CANCEL:(deprt.)7. V. 1938, Paris, special mention:

'JOURNÉE NATIONALE DE L'INFANTERIE'

CANCEL:(arriv.)18. V. 1938, Athens-Central

MAXIMUM CARD MAILED TO EARLY MAXIMAPHILIST (FRENCH SOLDIER) (1938)

This Maximum Card was sent by Y. Miolet of Paris to a certain M. Grammatopoulos in Athens. Both sender and recipient are simple early maximaphilists as no other record exists of their activities.



STAMP:(5k. orange brown; Typographed)

Issue: 1. VII. 1929

For: Different Work Occupations

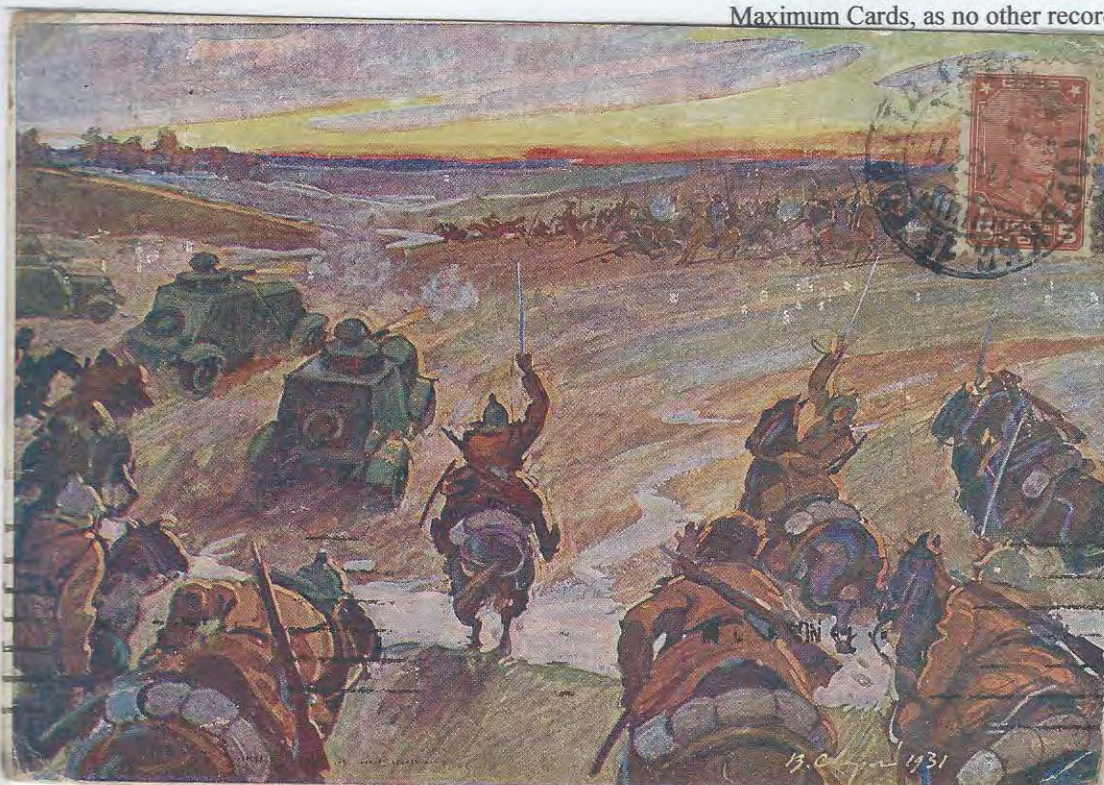
CARD: Soviet edition, Moscow, nr. 3161

CANCEL:

CANCEL:(arriv.)3. XI. 1934, Yarkiy USSR

MAXIMUM CARD MAILED TO EARLY MAXIMAPHILIST (RED ARMY SOLDIER(on stamp), BATTLE SCENE (on card)(1934)

This Maximum Card was sent by a certain Georg Evert of Yarkiy USSR to a certain Don Enrique Pulgerrat Antigua in Barcelona, Spain. Both sender and recipient are simple early maximaphilists exchanging Maximum Cards, as no other record exists of their activities.



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



133. Costume et Coiffure de Fête des Paysannes des Environs de Troyes vers l'an 1808

Collection T G

STAMP: (1.50f. ultramarin; Engraved)

Issue: 13. VI. 1938

Withdr: 16. XI. 1938

For: 300th birth anniv. of Don Perignon
discoverer of the champagne process

CARD: R. Mausse, Troyes, nr. 133

CANCEL: (deprt.) 30. VI. 1938, Troyes aube, special 'Flame'.

**M.C. REALIZED BY A FRENCH STAMP COLLECTOR
RATHER THAN A CARTOPHILE, ADDRESSED TO A
BELGIAN CORRESPONDENT, 1938**

(COSTUME OF CHAMAGNE REGION, FRANCE)

This card was mailed to a certain E. Hahnin St. Nicolas Waes, Belgium. The sender specifically advises his correspondent to: "*Affranchissez toujours avec des nouvelles valeurs... par exemple carte photo roi Leopold avec timbre a son effigie*". This is a unique example indicating that now Maximum Cards were realized by Stamp Collectors rather than Cartophiles.



STAMP: (25c. green; 75c. rose red; 80c. violet;
and 1.25l. deep blue; Photogravure)

Issue: 3. VI. 1939

Withdr: 31. VII. 1943

For: Coronation of Pope Pius XII, Mar. 12, '39

CARD: Buzzetti, Milano, 1939

CANCEL: (deprt.) 24. VI. 1939, Vatican City, regular

CANCEL: (arriv.) 27. VI. 1939, Firenze- Raccomandata

**MAXIMUM CARD MAILED TO EARLY MAXIMAPHILIST
(1939)**

(POPE PIUS XII r. 1939 - d. 1958)

This Maximum Card was realized by an Italian Maximaphilist and was sent from the Vatican City to a certain *Ugo Pichi* in Florence. This is another example of Maximaphily activities between collectors in Italy.



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



STAMP:(50h. deep green, 1k. carmine rose; Engraved)

Issue: 7. III. 1925

For: President Masaryk

CARD: Czech edition, Prague

CANCEL: 14. V. 1930, Uzhorod

MAXIMUM CARD MAILED TO EARLY CHILEAN MAXIMAPHILIST (1930) (PRESIDENT MASARYK)

This Maximum Card was sent by *Joseph Richter* of Uzhorod, Czechoslovakia to *Martha de Ahumada* in Santiago, Chili in South America. Both sender and recipient are simple early maximaphilists as no other record exists of their activities.



STAMP:(4lei red orange; Photo

Issue: 10. X. 1935

For: Sovereign issue

CARD: Minerva, Prague, nr. 23

CANCEL:(deprt.) 26. XI. 1936, Bucuresti

CANCEL:(arriv.) 28. XI. 1936, Praha

MAXIMUM CARD MAILED TO A PIONEER CZECHOSLOVAK MAXIMAPHILIST (1936) (KING CAROL II OF ROMANIA)

King Carol I (b.1893 - r.1930-40 - d.1953) of Romania had renounced his right of succession in 1925 on account of a love affair and went to Paris. He returned through a coup in 1930 and assumed the throne. In 1940 he was forced to abdicate. This Card was sent to the pioneer Czech Maximaphilist *F.J.Prazak* and is another example of exchanges between collectors of European countries.



J. V. RUMUNSKÝ KRÁL
CAROL II.

5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



STAMP: (3s. red orange; Lithographed)

Issue: 15. XII. 1934

Withdr: 31. VIII. 1940

For: Scenic views

CARD: Commercial Latvian Edition

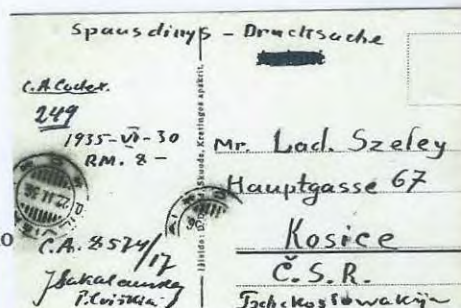
CANCEL: (deprt) 15. XII. 1934, Riga, Latvia



LATVIAN MAXIMUM CARD MAILED TO EARLY MAXIMAPHILIST (1934)

(VIEW OF RIGA WITH THE CASTLE on the left)

This Maximum Card was realized by a Latvian Maximaphilist Kurt Shaupe and was sent from Riga, Latvia to a certain Henri Valetoux in Majunga, Madagascar. This is another example of Maximaphily activities between collectors from far flang countries



STAMP: (5c. blue green & green; Litho)

Issue: 1. II. 1935

For: National Emblems

CARD: Commercial Lithuanian Edition

CANCEL (deprt.) 22. II. 1936, Pilviskiai, Lithuania (repeated on back)

LITHUANIANN MAXIMUM CARD MAILED TO EARLY MAXIMAPHILIST (1936) ('VYTIS' THE WHITE KNIGHT & DOUBLE CROSS - STATE EMBLEMS)

This Maximum Card was mailed from a small rural town of Pilviskiai in the Marijampole county to a certain Mr. Lad Szeley in Kisice, Czechoslovakia (presently Slovakia). Pilviskiai's population was half Jewish and in 1941 all Jews were killed by the nazi's. This is a unique example of an early Lithuanian Maximum Card that went trough the mails.



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



STAMP: (20f. deep rose; Photogravure)

Issue: 1. VII. 1932

Withdr: 31. XII. 1939

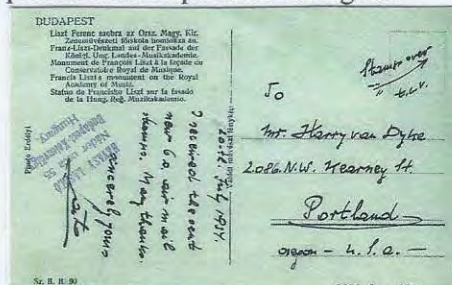
For: Famous Hungarians

CARD: Hungarian edition, Sz B.B. 90

CANCEL: (deprt.) 20. VII. 1934, Budapest

M.C. MAILED TO A PIONEER AMERICAN MAXIMAPHILIST (FRANZ LISZT, COMPOSER) (1934)

This Maximum Card was sent by *Havasy Laszlo* of Budapest, Hungary to the pioneer American Maximaphilist *Harry van Dyke* of Portland, Oregon. *Harry van Dyke* was a well known realizator of American and Canadian Maximum Cards and a frequent correspondent of the Mexican pioneer Maximaphilist J. Belenguer.



STAMP: (11/2s. green; Engraved)

Issue: 7. XI. 1936

For: Opening of the new Diet Building

CARD: Japanese edition

CANCEL: (deprt.) 31. III. 1937, Tokyo

MAXIMUM CARD MAILED TO EARLY AMERICAN MAXIMAPHILIST (DIET BUILDING, TOKYO) (1937)

This Maximum Card was sent by *Tamihzu Yamada* of Tokyo, Japan to *Paul J. Legendre* in New Orleans. The text in the back reads: "This is a new Diet Building. I hope T.C.V. exchange more." This another example of Maximum Card exchanges among foreign maximaphilists.



Newly built National Assemble Hall

堂事議新委英の亜白のな壯豪 (京東大)



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



M.C. MAILED TO A PIONEER JAPANESE MAXIMAPHILIST
REALIZED BY ANOTHER JAPANESE MAXIMAPHILIST
(MOUNT FUJI AT HITCANA), 1938

This card was realized by a certain Mr. N. Yamao of Tokyo and was sent to the pioneer Japanese Maximaphilist Hiroshi Hasegawa. This is another example of Maximaphily activities in the 1930's even in far away Japan, not only with foreign correspondents but also among Japanese.

STAMP: (2s green; granite paper; Typo)

Issue: -. 1926

For: Scenic sites

CARD: Seikaido, Tokyo

CANCEL: 13. III. 1938, Tokyo



STAMP: (2s green; granite paper; Typo)

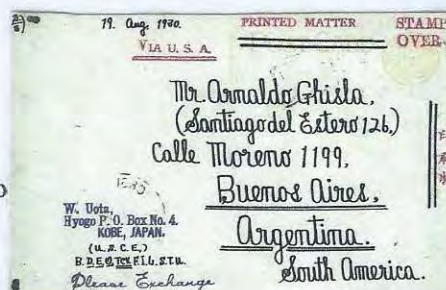
Issue: -. 1926

For: Scenic sites

CARD: Japanese edition

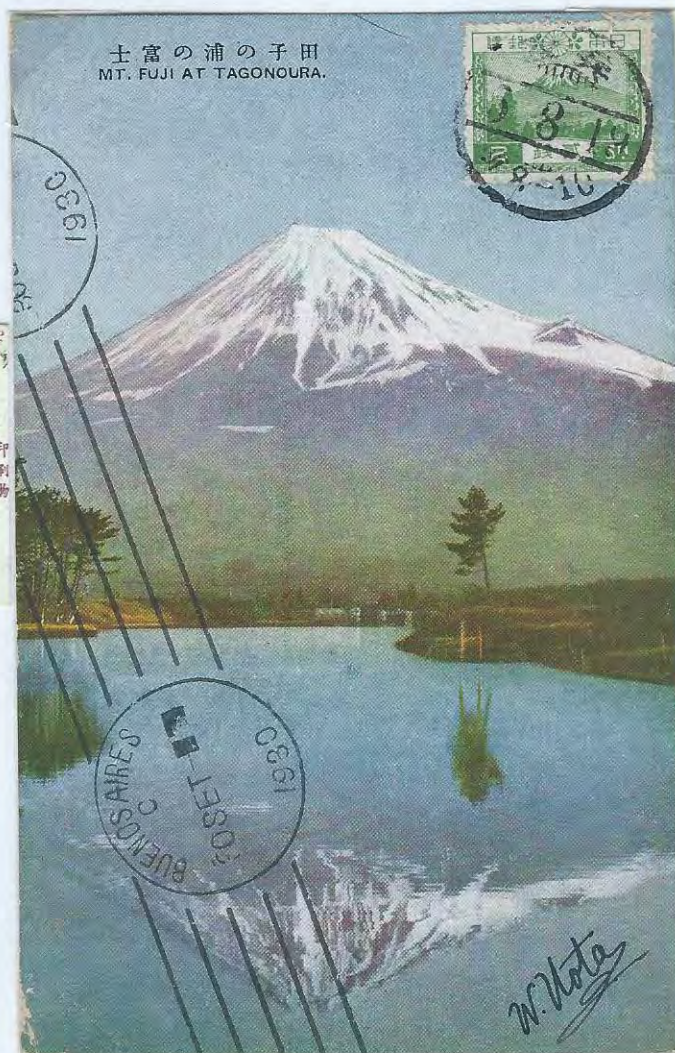
CANCEL: (depr.) 5. VII. 1930 (1919), Kobe, Japan

CANCEL: (arriv.) 30. IX. 1930. Buenos Aires



M.C. MAILED TO A PIONEER ARGENTINEAN MAXIMAPHILIST
REALIZED BY A PIONEER JAPANESE MAXIMAPHILIST
(MOUNT FUJI AT TAGONOURA), 1930

This card was sent by another Japanese Maximaphilist W. Uota of Kobe to the pioneer Argentinean Maximaphilist Arnaldo Ghisla of Buenos Aires, Argentina requesting "Please Exchange." Arnaldo Ghisla carried exchanges of Maximum Cards with many foreign Maximaphilists, particularly from Europe.



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



M.C. MAILED TO A PIONEER GREEK MAXIMAPHILIST REALIZED BY A PIONEER JAPANESE MAXIMAPHILIST (MOUNT FUJI FROM MISAKA TOGE), 1938

This card was sent by the pioneer Japanese Maximaphilist *Hiroshi Hasegawa* of Tokyo to the pioneer Greek Maximaphilist *Alex Kotopoulos* of Athens. This example demonstrates how extensive the Maximaphily activities were in the 1930's.

STAMP: (11/2s. rose carmine; granite paper; Typographed)
Issue: 1.VII. 1934
For: Scenic sites
CARD: Seikaido, Tokyo
CANCEL: (deprt.) 30. V. 1938, Tokyo



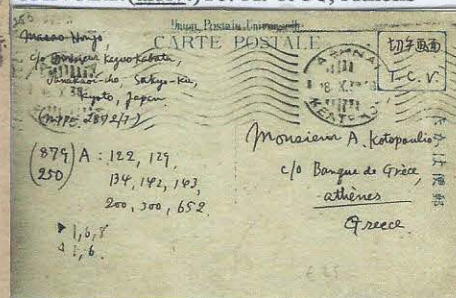
M.C. MAILED TO THE SAME PIONEER GREEK MAXIMAPHILIST REALIZED BY ANOTHER PIONEER JAPANESE MAXIMAPHILIST (THE NAGOYA CASTLE), 1938

This card was sent by another pioneer Japanese Maximaphilist *Masao Honjo* of Kyoto to the pioneer Greek Maximaphilist *Alex Kotopoulos* of Athens. The list of numbers on the back suggest the Yvert catalog numbers of other Maximum Carte exchanges between them



STAMP: (10s. carmine; Typographed)
Issue: -. 1937
For: Scenic sites

CARD: Japanese edition
CANCEL: (deprt.) 13. IX. 1938 (1926), Kyoto
CANCEL: (arriv.) 18. X. 1938, Athens



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



Memorial church and Evangeline Monument, Grand Pré, Nova Scotia.--S5552A

CANADIAN M.C. MAILED TO PIONEER BELGIAN MAXIMAPHILIST, 1935
(ACADIAN MUSEUM CHURCH & EVANGELINE STATUE.)

This Card was sent by a certain *J.D. Smart* of Montreal to Grand Pré NS for postmarking and then forwarded to *Jean de Canck* at Jette, Belgium. *De Danck* was a Pioneer Belgian Maximaphilist who founded the "*SOCIETE BELGE DE MAXIMAPHILIE*" in 1947. There was a 70c. *Postage Due* charge which the recipient refused to pay resulting in having the letter returned to sender in Montreal (see purple cancell) and then forwarded to Ottawa's Dead Letter Office. This Card belonged to the late Silvio Taioli, President of the Swiss Maximaphily Ass.

STAMP: (50C. dull blue; Engraved)

Issue: 4. XII. 1930

For: Scenic Views from the 'Arch/Leaf' issue

CARD: PE CO, Ottawa

CANCEL:(deprt.) 4. V. 1935, Grand Pré, Nova Scotia (exact location)

CANCEL:(arriv.) 18. V. 1935, Jette, Belgium

CANCEL:(return.) 28. V. 1935, Montreal, Canada (purple)

CANCEL:(forwarded) 31. V. 1935, Ottawa, Canada; Inspection Division -Dead Letter Office

CANADIAN M.C. MAILED TO PIONEER BELGIAN MAXIMAPHILIST, 1935
(BRITISH COLUMBIA PARLIAMENT, VICTORIA, B.C.)

This Card was sent by a certain *J.D. Smart* of Montreal to *Jean de Canck* at Jette (Bruxelles) in Belgium. *De Danck* was a Pioneer Belgian Maximaphilist who founded the "*SOCIETE BELGE DE MAXIMAPHILIE*" in 1947.



STAMP:(50C. dull violet; Engraved)

Issue: 4. V. 1935

For: 25th anniversary of King George V

CARD: Cowen, Sutton, Vancouver

CANCEL:(deprt.) 1. X. 1935, Victoria



5.1.2 M.C. MAILED TO PIONEER MAXIMAPHILISTS



Memorial to United Empire Loyalists, Hamilton, Canada.

STAMP: (10c. olive green; Engraved)
 Issue: 1.VII. 1934
 For: 150th anniversary of Emigration of United Empire Loyalists from U.S.A
 CARD: Leslie Ltd, Niagara Falls
 CANCEL: (deprt.) 9. IV. 1937, Hamilton
 CANCEL: (arriv.) 26. IV. 1937, Vance-Drome, France



MAXIMUM CARD REALIZED/MAILED BY A CANADIAN MAXIMAPHILIST (UNITED EMPIRE LOYALIST MONUMENT, Hamilton ON) (1935)

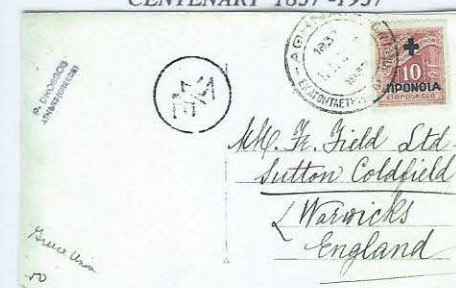
This Maximum Card was sent by a certain *W.L. Turnbull* of Dundas to *Jean Roche* at Valence-Drome in France. On the back he writes '*T.C.V. and stamp over*'. This Maximum Card is an example of exchanges between North American and European Maximaphilists.

MAXIMUM CARD REALIZED/MAILED BY A RENOWN GREEK PHILATELIST (UNIVERSITY OF ATHENS) (1937)

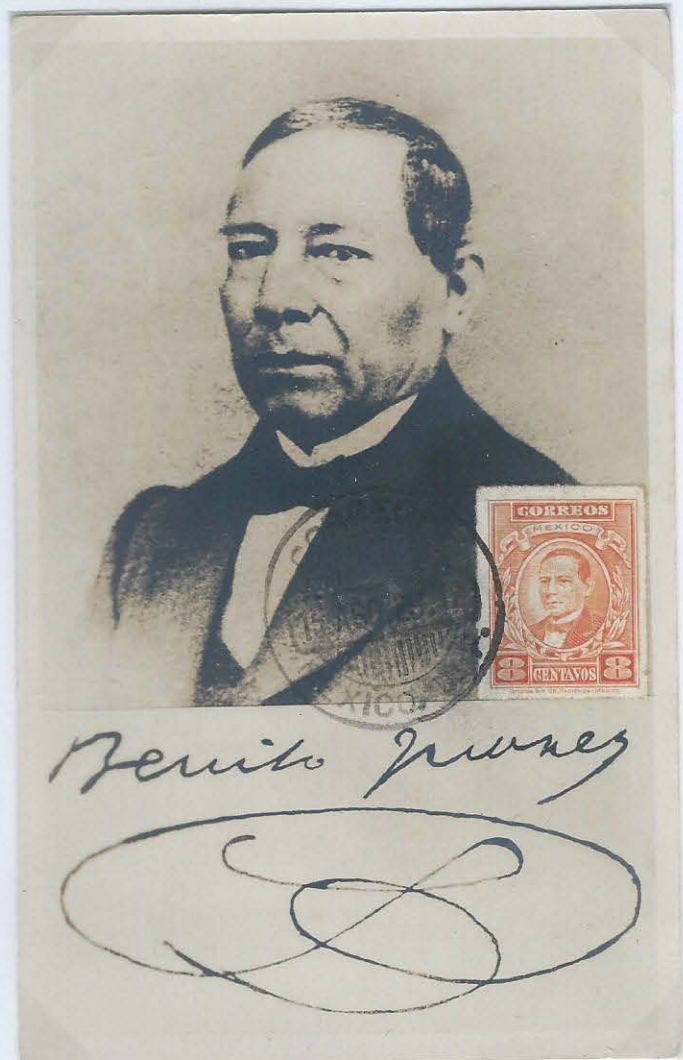
This Maximum Card was sent by *P. Drossos*, a renown Greek Philatelist who created many rare early First Day and Special Occasions Covers. This M.C. has a Special Occasion cancel which explains its creation. It was sent by *P. Drossos* to *F. R. Field Ltd* in Sutton Coldfield, England. This Maximum Card is an example of exchanges between collectors of European countries.



STAMP: (3d. yellow brown; Engraved)
 Issue: 17. IV. 1937
 For: Centenary of University of Athens 1837-1937
 CARD: Delta, Athens, nr. 762
 CANCEL: 17.V. 1937, Athens, special mention: ATHENS UNIVERSITY CENTENARY 1837-1937



5.1.3 M.C. REALIZED BY Dr. J. BELENGUER OF MEXICO



STAMP: (8c. orange; Engraved)

Issue: - . 1926

For: National Hero

CARD: Private Mexican Edition

CANCEL: 15. VIII. 1929, Mexico D.F.

M.C. REALIZED BY Dr. J. BELENGUER OF MEXICO (1929) (BENITO JUAREZ b.1806 - d.1872)

Juarrez was a revolutionary leader and president of Mexico. This Maximum Card of 1929 is the earliest such example realized by Jose Buil Belenguer the renown pioneer maximaphilist from Papantla Veracruz, Mexico. In the 1930's, he created a number of Maximum Cards with stamps of Mexico and he had Maximaphily exchanges with correspondents from 12 different countries from 4 continents. For example, he received Maximum Cards Greece (see p.69), Italy, Spain, France, Latvia, Algeria, Morocco, Canada, U.S.A., Brazil, Peru and the Philippines. Most of these examples follow in the next pages.

L. E. 8465.

POST CARD - CARTE POSTALE
CARTOLINA PORTALE - TARJETA POSTAL
POSTKARTE

José Buil Belenguer
PAPANTLA VER.
R.E.C.P. 17820.



STAMP: (4c. green; Engraved)

Issue: - . 1927

For: National Monuments

CARD: F. Martin, Mexico, nr. 32

CANCEL: 7. VIII. 1934, Mexico D.F.

M.C. REALIZED BY Dr. J. BELENGUER OF MEXICO (1934) (CHRISTOPHER COLUMBUS MONUMENT, MEXICO CITY)

This Maximum Card of 1934 is another such example of an early Maximum Card realized by Jose Buil Belenguer the renown pioneer maximaphilist from Papantla, Veracruz, Mexico. The card portrays Christopher Columbus (1456-1506) who during his 4th voyage (1502-1504) explored the South side of the Gulf of Mexico and then the Eastern coast of Central America down to Panama.



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



STAMP:(5c. inscribed *Correos Espana* lilac rose; Litho)

Issue: 15. VI. 1930

For: Commemorating the death of Goya; & in connection with Spanish-American Exhibition, Seville

CARD: Victoria. Coll Salieti, Barcelona, nr. 1501

CANCEL:(deprt.) 15. VI. 1930 (F. D.), Sevilla, special mention:

GOYA-EXPOSITION IBEROAMERICANA-SEVILLA

CANCEL:(arriv.) 8. VII. 1930, Papantla, Ver. Mexico

M.C. MAILED TO J.BELENGUER FROM SPAIN (1930)

(FRANCISCO DE GOYA)

This Maximum Card has a unique commemorative cancellation of the Ibero-American Exhibition. It was sent by a certain Jose Fargas Marti of Barcelona to *Jose Buil Belenguer* in Papantla, Ver. where it arrived 23 days later on July 8, 1930. This is the earliest example of Papantla, Ver. arrival cancellation.



STAMP:(30c.bis brn, bl & blk brn Engraved)

Issue: 29. IX. 1930

Withdr: 31. X. 1930

For: Tribute to Christopher Columbus

CARD: Commercial Spanish Edition

CANCEL:(deprt.) 29. IX. 1930 (F. D.), Sevilla, special mention:

COLON - CARABEL - COLON, CORREOS-SEVILLA

CANCEL:(arriv.) 24. X. 1930, Papantla, Ver. Mexico

M.C. MAILED TO J.BELENGUER FROM SPAIN 1930

(COLUMBUS LEAVING PALOS)

The set of these stamps was privately produced. The Spanish Posts allowed their official use for 3 days only. This Maximum Card was sent on the First Day of issue to *Jose B. Belenguer* in Papantla, Ver. where it arrived 26 days later on October 24, 1930. This Maximum Card one is the earliest examples of Papantla, Ver. arrival cancellation.



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



STAMP: (30c. olive brown; Photogravure)

Issue: 21. IV. 1929

Withdr: 18. VII. 1946

For: Sovereign issue

CARD: Photocard by G. Ricci

CANCEL:(deprt.) 11. II. 1934, Pagaro - Pacchi

CANCEL:(arriv.) 2. III. 1934, Papantla, Ver.

M.C. MAILED TO J. BELENGUER FROM ITALY (1932)

(KING VICTOR EMMANUEL III OF ITALY)

King Victor Emmanuel III (r. 1900-46) ruled as a constitutional monarch, but defied parliament in 1915 by bringing Italy into WWI on the side of the Allies and in 1922 by offering Mussolini the premiership. He was instrumental in Mussolini's fall in 1943. He abdicated in 1946. This Maximum Card was sent to J. B. Belenguer, another example of exchanges between collectors in Europe and the Americas.



STAMP: (21. + 0.501. deep blue; Photo)

Issue: 6. IV. 1932

Withdr: 31. I. 1933

For: 50th death anniv. of Giuseppe Garibaldi

CARD: Cordani S.A., Milano

CANCEL:(deprt.) 4. VI. 1932, Torino

CANCEL:(arriv.) 3. VII. 1932, Papantla, Ver.

M.C. MAILED TO J. BELENGUER FROM ITALY (1932)

(ANITA GARIBALDI)

Anita Garibaldi (1820-1849) wife of the Italian patriot Giuseppe Garibaldi. Died in 1849 at age of 29 near Rome, when her husband was retreating from the Papal lands. This card

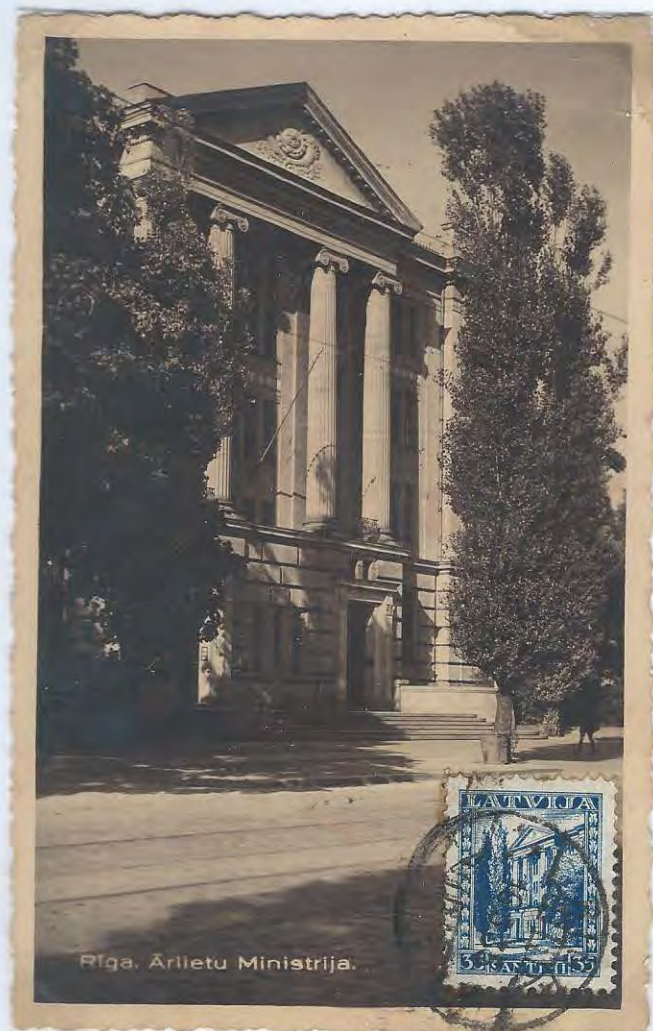
was send from Torino, Italy on June 4, 1932 to J. B. Belenguer in Papantla, Ver., where it arrived 29 days later on July 3, 1932.



Anita Garibaldi

(Da un ritratto eseguito a Montevideo verso il 1846)

5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



STAMP: (35s. dark blue; Lithographed)

Issue: 15. XII. 1934

For: Scenic views

CARD: Commercial Latvian Edition

CANCEL:(deprt.)10. III. 1935, Riga, Latvia

CANCEL:(arriv.)8. IV. 1935, Papantla, Ver.

M.C. MAILED TO J.BELENGUER FROM LATVIA (1935) (FOREIGN AFFAIRS BUILDING, RIGA)

This Maximum Card was send from Riga, Latvia on March 10, 1935 to J. B. Belenguer in Papantla, Ver., where it arrived 29 days later on April 8, 1932. There is a message on the back in English referring to their Cards Echanges and Specific Card Requests from J. Belenguer. This example from Riga, Latvia indicates how widespread were maximaphily exchanges between such pioneer collectors.



STAMP: (51 + 2l. carmine rose; Photo

Issue: 14. III. 1932

For: Dante Alighieri Society

CARD: Ballerini & Fratini, Firenze

CANCEL:(deprt.)30. V. 1932, Torino

CANCEL:29. V. 1932, Papantla, Ver.



M.C. MAILED TO J.BELENGUER FROM ITALY (1932) (ARIOSTO, LUDOVICO)

Ariosto (1474-1533) Italian poet, famous for his poem 'Orlando Furioso' (1510), which is a sequel to 'Orlando Innamorato' (1486) by Boiardo. This card was send from Torino, Italy on May 30, 1930 to J. B. Belenguer in Papantla, where it arrived 30 days later on June 29, 1932.



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)

en a stamp has two subjects, the same stamp can be used to create two different Maximum Cards. The M. C. below are such examples.



STAMP: (3c. carmine; Engraved)

Issue: 4. V. 1935

For: 25th anniv. of reign of King George V

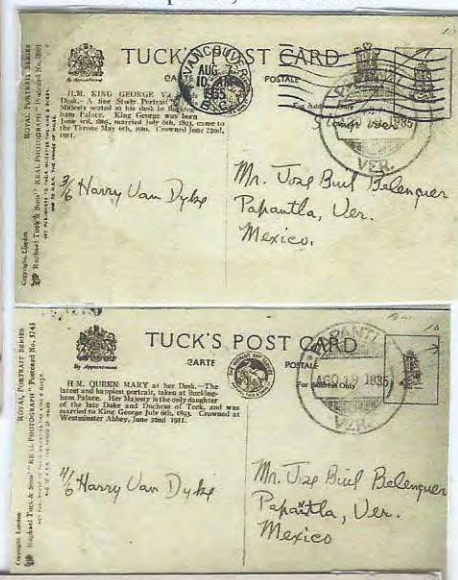
CARD: R. Tuck, London, nr. 3994

CANCEL:(deprt.) 7. VIII. 1935,

Vancouver, B.C. Canada

CANCEL:(arriv.) 19. VIII. 1935,

Papantla, Ver. Mexico



M.C. MAILED TO J. BELENGUER FROM CANADA (1935)

(KING GEORGE V, b. 1865 - r. 1910 - d. 1936)

King George V (b. 1865 - r. 1910 - d. 1936). His reign saw the Union of South Africa (1910), World War I, Irish Free State (1922). On card, a fine portrait of king George V at his desk in Buckingham Palace. This is a documented example of a Canadian Maximum Card (3/6) sent by Harry Van Dyke from Vancouver on Aug. 7, 1935 to J. B. Belenguer - a well known Mexican maximaphilist - in Papantla, it arrived 12 days later on Aug. 19, 1935.

STAMP: (3c. carmine; Engraved)

Issue: 4. V. 1935

For: 25th anniv. of reign of King George V

CARD: Ralph Tuck, London, nr. 3743

CANCEL:(deprt.) 7. VIII. 1935, Vancouver, B.C. Canada

CANCEL:(arriv.) 19. VIII. 1935, Papantla, Ver.

M.C. MAILED TO J. BELENGUER FROM CANADA (1935)

(QUEEN MARY b. 1867 - d. 1953)

Queen Mary (b. 1867 - 1953) daughter of the Duke of Teck, wife of king George V (since July 6, 1893), crowned on June 22, 1911. On card, Queen Mary at her desk in Buckingham Palace. Again this is another documented example of a Canadian M.C. (4/6) sent by H. Van Dyke from Vancouver on Aug. 7, 1935 to J. Belenguer in Papantla, where it arrived on Aug. 19, 1935.



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



STAMP: (3c. brown carmine; Engraved)

Issue: 12. IV. 1930

For: 60th anniversary of Confederation

CARD: Valentine-Black, Toronto, nr. 113-146

CANCEL: (deprt.) 6. XI. 1933, Ottawa

CANCEL: (arriv.) 17. XI. 1933, Papantla

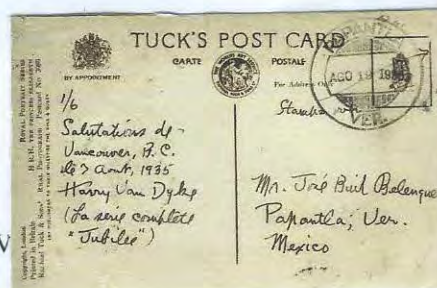


M.C. MAILED TO J. BELENGUER FROM CANADA (1933)

(PARLIAMENT BUILDINGS, OTTAWA)

Main Parliament Buildings with the Peace Tower in the middle. This M.C. was send by a certain Emile Lavoie from Ottawa to J. B. Belenguer in Papantla, Ver. arriving on Nov. 17, 1933.

This is the first documented example of a Canadian realizator of Maximum Cards.



STAMP: (1c. green; 2c. brown; Engraved)

Issue: 4. V. 1935

For: 25th anniv. of King George V

CARD: Raphael Tuck, London, n.3989

CANCEL: (deprt.) 7. VIII. 1935, Vancouver, B.C.

CANCEL: (arriv.) 19. VIII. 1935, Papantla, Ver.

M.C. MAILED TO J. BELENGUER FROM CANADA (1935)

(PRINCESS ELIZABETH b. 1926 -r. 1952 -)

The present Queen Elizabeth II as Princess at the age of 8 on stamp and much younger on card. This Canadian M.C. was specifically created by the same American Philatelist Harry Van Dyke for J. Belenguer. It was mailed from Vancouver, B.C. on Aug. 7, 1935. The text reads 'Salutations de Vancouver, B.C. le 7 aout 1935 Harry Van Dyke La serie complete "Jubilee" 1/6.' This M.C. arrived 12 days later in Papantla, Veracruz, Mexico, to Jose Belenguer, the pioneer Mexican Maximaphilist.



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



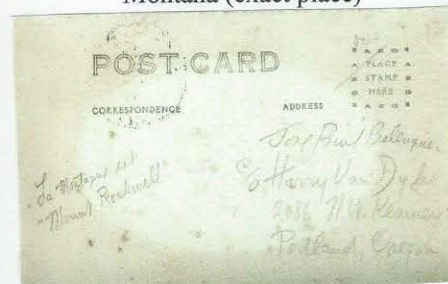
M.C. MAILED TO J.BELENGUER FROM U.S.A. (1934)
(GLACIER NATIONAL PARK, MONTANA)

Mt. Rockwell and Two Medicine Lake, Glacier National Park, Montana. The address on the back of this Maximum Card reads: 'Jose Buil Belenguer c/o Harry Van Dyke, Portland Oregon'.

This Maximum Card was created specifically for Belenguer by Harry Van Dyke.

One of the first persons to realize Maximum Cards in the U.S.A.

STAMP: (9c. red orange; Engraved)
Issue: 27. VIII. 1934
For: National Parks Year
CARD: H. Neman, nr.1015
CANCEL: 25. IX. 1934, Glacier Park,
Montana (exact place)

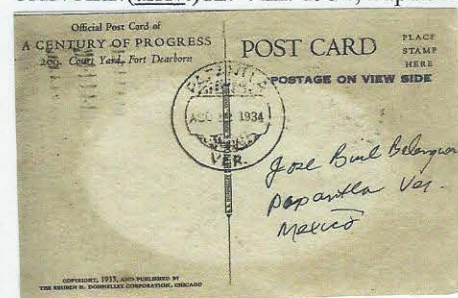


M.C. MAILED TO J.BELENGUER FROM U.S.A. (1934)
(RESTORATION OF FORT DEARBORN, IL)

This is another example of a Maximum Card mailed to J.B. Belenguer from an American correspondent.



STAMP: (1c. deep yellow green;
Flat Plate Printing; Imperf.)
Issue: 25. III. 1933
For: 100th anniv. incorporation
of Chicago as a city
CARD: Reuben Donnelley Corp.,
Chicago
CANCEL: (deprt.) 1. VIII. 1924, Chicago IL
CANCEL: (arriv.) 12. VIII. 1934, Papantla



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



STAMP:(700r. ultramarine; Typographed)

Issue: 20.X. 1934

For: Visit of Cardinal Pacelli to Brazil

CARD: Private Photocard

CANCEL:(deprt.) 15. I. 1935, Rio de Janeiro(exact place)

CANCEL: (arriv.) 20. II. 1935, Papantla, Ver.

M.C. MAILED TO J.BELENGUER FROM BRAZIL (1935)
(CHRIST THE REDEEMER OF CORCOVADO)

This Card was sent from Rio de Janeiro by A. P. Figueiredo of Joao Pescoa, Brazil to J. Belenguer of Papantla, Mexico. Mr. Figueiredo is seen on page 70 top as the recipient of the Maximum Card S/S 'Normandie' from France. Mr. Figueiredo is the pioneer Maximaphilist in Brazil.



STAMP:(600r. red brown; Typographed)

Issue: 3. VI. 1932

For: 400th anniv. of Brazil's colonization at S.Vicente

CARD: Private Photocard

CANCEL:(deprt.) 15. I. 1935, Sao Vicente (exact place)

CANCEL: (arriv.) 20. II. 1935, Papantla, Ver.

M.C. MAILED TO J.BELENGUER FROM BRAZIL (1935)
(KING JOAO III OF PORTUGAL)

Under his reign the first colonization of Brazil took place at Sao Vicente in 1532 by Marim Affonso de Souze. This was sent from S. Vicente by A. P. Figueiredo of Joao Pescoa to J. B. Belenguer of Papantla, Ver. Mr. Figueiredo is seen on page 70 top as the recipient of the Maximum Card S/S 'Normandie'.



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



STAMP: (15c. magenta; Photogravure)

Issue: -. 1934

For: National Heros

CARD: Private Photocard

CANCEL:(deprt.) 12. VIII. 1935, Lima, Peru

CANCEL:(arriv.) 4. IX.1935, Papantla, Ver. Mexico

M.C. MAILED TO J.BELENGUER FROM PERU (1935)

(SIMON BOLIVAR, 'LIBERATOR' 1783 - 1830)

In 1819, Bolivar proclaimed the vast republic of Colombia (modern Colombia, Venezuela & Ecuador) which he liberated in 1822. In 1824, he campaigned for Peru's independence.

This Card was sent by a postcard collector (I.C.F. 1503/204) to J. Belenguer in Papantla, Ver. Mexico. The text on the back in Spanish refers to Maximum Cards as 'LAS T. POSTALES DE ESTA FORMA'. This pioneer Mexican Maximaphilist exchanged Maximum Cards not only from countries of Europe, of North Africa, of North America, but also of South America.



STAMP:(5L.ultramarine & salmon ; Photo

Issue: -. 1936

For: National Monuments

CARD: Luis Sablich, Callao, nr. R-68044

CANCEL:(deprt.) 28. III. 1937, Lima, Peru

CANCEL:(arriv.) 8. IV.1937, Papantla, Ver. Mexico

M.C. MAILED TO J.BELENGUER FROM PERU (1937)

(CENTRAL POST OFFICE, LIMA, PERU)

This is another example of Maximum Card exchanges from South America. This Card was sent by a certain Francisco Marruffo from Lima, Peru to Jose Belenguer in Papantla, Ver. Mexico. The writing on the back has many beautiful styles and he is wishing his friend 'Felices Pascuas'.



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)

Variantes: Maximum Cards using the same stamp but different card and different cancellation



STAMP:(10c. blue green; 15c. black;
20c. red brown; Engraved)

Issue: -. 1933

For: Scenic Views

CARD: Private Edition

CANCEL:(deprt) 3. XI.1934, Casablanca
special mention; FOIRE
EXPOSITION ARTS INDIGENES
CASABLANCA, 28 OCT. AU 25
NOV. 1934

CANCEL:(arriv.)31. XI.1934,
Papantla, Ver. Mexico



M.C. MAILED TO J. BELENGUER FROM MOROCCO (1934) (POST OFFICE BUILDING, CASABLANCA)

This Card was sent by another postcard collector (R.E.C.P. 23.300) to Jose Belenguer in Papantla, Ver. Mexico. The card has 3 similar stamps affixed on the vue side. This another example Maximum Card exchanges even from North African countries.

M.C. MAILED TO J. BELENGUER FROM MOROCCO (1934) (CASABLANCA - GRANDE POSTE)

This Card was mailed by Ralph A. Abitbol of Casablanca - member 20926 of R.E.C.P - to Jose Belenguer in Papantla, Ver. Mexico. This is a different correspondent from the same city. Also the cards appear similar, but they differ in their editions, plus the postal cancellations.



STAMP:(10c. blue green; 20c. red brown;
Engraved)

Issue: -. 1933

For: Scenic Views

CARD: Edition L.M., Casablanca

CANCEL:(deprt) 5. VI. 1934, Casablanca
- Bourse

CANCEL:(arriv.)12. VII.1934,



5.1.4 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



71 — MEKNES — Porte Bab-Mansour-El-Allouj — V.I.

M.C. MAILED TO J. BELENGUER FROM MOROCCO (1932)

(GATE OF BAB-MANSOUR, MEKNES)

This Maximum Card was sent by a D. Mendossa, a postcard club member to Jose Belenguer in Papantla, Ver. Mexico. The text refers to stamp exchanges only, thus it is not clear if this Maximum Card was made on purpose or as a curiosity item.

STAMP: (50c. surcharge on 60c. lilac;

Engraved)

Issue: - 1931

For: 'Scenic Views

CARD: Levy-Neudrin, Paris

CANCEL: (deprt.) 23. I. 1932, Meknes

CANCEL: (arriv.) 20. II. 1933, Papantla



M.C. MAILED TO J. BELENGUER FROM ALGERIA (1936)

ADMIRALTY BUILDING, ALGIERS)

This is another example of Maximum Card exchanges from North Africa. This Card was sent by a postcard collector (R.E.C.P. 24815 C.) M. L.S. Molina of Algiers to Jose Belenguer in Papantla, Ver. Mexico. This pioneer Mexican Maximaphilist exchanged Maximum Cards not only from countries of Europe and North America, but also from North African countries.



17. ALGER — L'amirauté

STAMP: (10c. emerald; Engraved)

Issue: - 1936

For: Scenic Views

CARD: PEA Photo Albert nr. 17, Alger

CANCEL: (deprt.) 24. IX. 1936, Alger,
special mention: 'VIZITEZ L'
ALGERIE - PAYS DE LUMIERE

CANCEL: (arriv.) 30. X. 1936, Papantla,
Ver. Mexico



5.14 M.C. MAILED TO J. BELENGUER (12countries/4 continents)



M.C. MAILED TO J.BELENGUER FROM THE PHILIPPINES (1932)
(CENTRAL POST OFFICE, MANILA)

These 2 Maximum Cards were sent by a certain Maria Christina Garcia of Manila, Philippines to J. Belenguer in Papantla, Ver. Mexico. There is a text in Spanish on the back, which let us conclude that these cards were realized on purpose. This pioneer Mexican Maximaphilist J. Belenguer, exchanged Maximum Cards not only from countries of Europe, of North Africa, of North America, of South America, but even from far away Asian Pacific countries.

M.C. MAILED TO J.BELENGUER FROM THE PHILIPPINES (1932)
(PIER No 7, MANILA BAY)



STAMP:(Issued under U.S. Adminstr;
4c. rose carmine; Engraved)

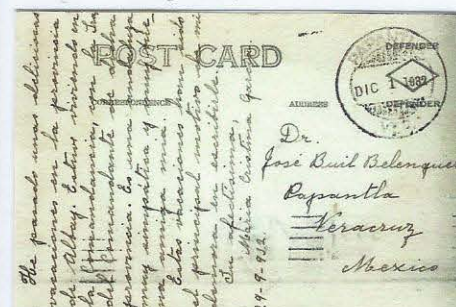
Issue: -. 1931

For: Scenic Views

CARD: Private Photocard

CANCEL:(deprt)6. IX. 1932, Manila

CANCEL:(arriv.)1. XII.1935,
Papantla, Ver. Mexico



STAMP:(Issued under U.S. Adminstr;
12c. deep orange; Engraved)

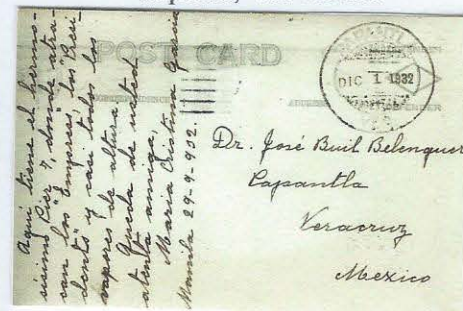
Issue: -. 1931

For: Scenic Views

CARD: Private Photocard

CANCEL:(deprt)6. IX. 1932, Manila

CANCEL:(arriv.)1. XII.1935,
Papantla, Ver. Mexico



5.2 MAXIMAPHILY ACTIVITIES DURING WORLD WAR II



Danzig: Das wuchtige Krantor im Hafen (15. Jahrhundert)

GERMAN MAXIMAPHILY ACTIVITIES DURING THE WAR YEARS (1939) (THE KANTOR IN THE PORT OF DANZIG, A FREE CITY STATE)

This Maximum Card draws attention to German Maximaphily activities during the unsettling pre-war years. This elevator in the port of Danzig dates from the 15th c. In 1920, Danzig was established as a 'Free City & State' under the protection of the League of Nations. In 1939 it was seized by Nazi Germany precipitating hostilities with Poland and the outbreak of WW II.

GERMAN MAXIMAPHILY ACTIVITIES DURING THE WAR YEARS (1940) (HELGOLAND ISLAND SEEN FROM THE NORTH)

A small island in the North Sea. It was Danish from 1714 until seized by the British in 1807.

In 1890, it was given to Germany in exchange for Zanzibar and Pemba in Africa.

It was an important German base in both Wars.



STAMP: (12pf. orange red; Photo.)

Issue: 18. IX. 1939

Withdr: 31. XII. 1940

For: Unification of Danzig with Germany

CARD: A.W. Kaufman, Danzig

CANCEL: 19. IX. 1939, special illustr. & mention: *DANZIG GRÜSST JUBELND SEINEN FÜHRER & BEFREIER ADOLF HITLER*

STAMP: (6 + 94pf. bright blue green red orange; Photogravure)

Issue: 9. VIII. 1940

Withdr: 31. XII. 1941

For: Heligoland's 50th anniv. as part of Germany

CARD: Schensky, Heligoland, nr.16

CANCEL: First Day, Heligoland, special illustr. & mention: *HELGOLAND 50 JAHRE DEUTSCH 1890-1940*



STAMP: (70c. red orange; Photogravure)

Issue: 26. VIII. 1936

Withdr: 31. XII. 1937

For: 11th F.I.P. Congress

CARD: Private Edition

CANCEL: 27. VIII. 1936, Luxembourg, special mention:
EXPOSITION PHILATELIQUE DU 26. 8 AU 2.9.1936

MAXIMAPHILY & THE FIP (SITE OF 11th FIP CONGRESS 1936)

STUDY GROUP (BELGICA '72);

SUB-COMMISSION (AMPHILEX '77);

MAXIMAPHILY COMMISSION (ESSEN 1980)

In July 1975 at BELGICA '72, FIP Congress in Brussels, president *Leon Putz* recommended the setting up of a 'work group' for the formation of a Maximaphily Commission. In May 1977 at AMPHILEX '77, Amsterdam, the 46th FIP Congress approved the formation of a SUB-COMMISSION OF MAXIMAPHILY attached to the Thematic Phil. Commission. On Sept. 18, 1978 the FIP Congress in Prague approved a Maximaphily Class at Internat. FIP Exhibitions after the Thematics' Class. Then on Nov. 12-13, 1980, the 49th FIP. Congress in ESSEN 1980 approved the transformation of the Sub-Commission of Maximaphily to the COMMISSION OF MAXIMAPHILY with *Gonzagne de la Ferte* as its 1st president.

STAMP: (150 fr. turquoise blue; Engraved)

Issue: 15. III. 1937

Withdr: 16. XI. 1938

For: Internat. Exhibition, Paris

CARD: Exposition Phil. Internationale, Paris

Card uses the *Unadopted Original Drawing (Maquette)* by *Achille Ouvre*

CANCEL: 18. VI. 1937, Paris, special mention:

EXPON PHILIQUE INTALE (hexagonal)

1st MAXIMAPHILY ASSOCIATIONS (1940's)

1st MAXIMAPHILY CONGRESS (Sept. 1947)

CARTE MAXIMUM RECONUE PAR LES MAXIMAPHILES FRANCAIS'
(ALLEGORY OF PARIS EXPOSITION)

Les Maximaphiles Francais was the 1st Maximaphily Association founded in Paris in Dec./1944/Jan. 1945. Since the mid 1940's this Assoc. started to certify Maximum Cards with a special chachet (see copy). Other early Maximaphily Assoc. were *MAXES* (1945) in Spain; *SOC. BELGE DE MAXIMAPHILIE* (1947) & *UNIMAX* (1949) in Belgium; *DEUTSCHER MAXIL-STEN* (1950) in W. Germany and *MACSA* (1950) in the U.S.A. In Sept. 1947, the '1er CONGRES INTER-AL DE MAXIMAPHILIE' took place in Dijon, France with 14 countries participating. The congress adopted: The definition of a Maximum Card, the use of stamps during the period of their postal validity and the creation of Internat. rules for Maximaphily.

