

PACIFIC EXPLORER 2005 WORLD STAMP EXPO, SYDNEY

by George Constantourakis

This International Philatelic Exhibition took place between April 21 to 24, 2005 in Sydney, Australia. Three MACSU members participated in this Internat. Exhibition, each one in a different Class.

First, our Australian member Barbara Bartsch received a Vermeil medal, with 80 points in Traditional Philately for her exhibit "*The Australian 1/2d 'Roo 1938 - 1968*". Our Congratulations go to Barbara.

Second, our President Daniel Olsen received a Gold medal, with 90 points in Thematics for his exhibit "*Volkswagen Chronicle*". In addition, Daniel received a Special Award for Originality e.g. a Didgeridoo (an Australian musical instrument). Daniel was elated with his results. Very Special Congratulations go Daniel Olsen. This is his 3rd Gold medal Internationally in Thematics. The other two were for his "*Columbus*" exhibit in the early 1990's.

Third, your Editor George Constantourakis received a Vermeil medal, with 80 points in Maximaphily for his exhibit "*Olympic Games and their Historical Development*". (This is my 3rd in importance Maximally collection). This exhibit came 3rd out of a total of 10 Maximaphily Exhibits. The real surprize was an unofficial recognition I received from the highest official, Koh Seow Chuan, the President of FIP, who noticed my exhibit and requested a copy of my collection. Here is his response after receiving a color copy of it: "It was with greatest pleasure to receive your Olympics Maximaphily exhibit (copy) so soon after I mentioned it to Charles Verge (President of R. Canadian Phil. Society) in Sydney. I thought it was a great subject for a Maximaphily exhibit and has a great potential for a really excellent exhibit given some of the really rare and difficult to obtain cards. Furthermore, sports and the Olympics impinge on our everyday lives. I look forward to see the further improvements you will be making to your exhibit, but in the meantime I will like to seek your permission to show your exhibit at the Singapore's Philatelic Museum, to inspire other Maximaphily collectors. Thank you again. Yours sincerely Chuan."

Barbara Bartsch, who was present at this Exhibition commented that in Maximaphily the high award went to the exhibit with the rare MC regardless of development. She added that both Dan Olsen's exhibit and mine showed a very good treatment of our respective topics.

EXHIBITION MEDALS

OBSERVE



REVERSE

