

MAXIFRANCE 2005

EUROPEAN MAXIMAPHILY EXHIBITION

by George Constantourakis

On the occasion of the 60th Anniversary of 'Maximaphiles Francais' a European Maximaphily Exhibition took place between September 23 to 25, 2005 in the town of Corbeil-Essonnes in the outskirts of Paris (see *Figure 1*). The driving force in organizing this Maximaphily Exhibition was Mrs. Anny Boyard the President of the French Maximaphily Association. This European Maximaphily Exhibition - of a National Judging level, but of an International prestige - had 500 frames, Maximaphily collections from 15 European countries, plus 1 from P.R.China and 1 from Canada. There were 64 Competitive Maximaphily Exhibits and 21 Youth Maximaphily Exhibits by newcomers. In addition there were 12 non competitive Exhibits in the Court of Honor.

A certain number of our MACSU members participated at MAXIFRANCE 2005. Our French member Huber ENGEL received a Gold medal, with 90 points for his exhibit "*La Conquete de l' Air*" (The Conquest of the Air). This was the 2nd of two Gold medal; the 1st Gold medal and Grand Prize went to David R. CRUZ of Portugal with 91 points for his exhibit "*Les militaires dans la paix et dans la guerre*". Our Italian member Vincenzo SCICUTELLA received a Vermeil medal, with 80 points for his exhibit "*La Republique de Saint Marin*" (The Republic of San Marino). In addition two of our MACSU members had their collections in the Court of Honor. Li HONG of P.R.China had his exhibit "*Cows*". (This collection took earlier a Large Silver at the 18th Asian Internat. Stamp Exhibition in Taipei 2005. Also Mr. Li HONG received a Vermeil medal, at the APS STAMP SHOW 2005, at Grand Rapids MI, for his Single Frame Maximaphily Exhibit "*Early Maximum Cards of Mexico*"). Mr. Li HONG was present at MAXIFRANCE 2005. Our Special Congratulations go these Maximaphily Exhibitors.

Also your Editor George CONSTANTOURAKIS had his collection "*Greco-Roman Sculpture and its Influence*" in this special Court of Honor. My greatest satisfaction came from Ronald van der Leeden of Holland with the following comments: "I was at Maxifrance and saw your Greek Roman collection in the Court of Honour. I must say I was impressed by so well balanced material. I just want to congratulate with such a wonderful collection!! I enjoyed it very much."

SYMPOSIUM ON MAXIMAPHILY

On Sept. 25 in the morning, the last day of MAXIFRANCE, there was a Symposium on Maximaphily, presided by Joseph WOLFF, Vice-President of FIP and by Nicos RANGOS President of the International Maximaphily Commission. The 1st topic of discussion was: "Maximaphily presentation and a public debate on the Thematic and Open Class interrelations with Maximum Cards". The 2nd topic was: "How to bring the Youth closer to Maximaphily - Maximaphily in relation to One-Frame Exhibits and the preferences of Youth". In conclusion, it asked the specialists in Maximaphily Judging to reflect on the strict rules of Maximaphily and show more understanding for first time exhibitors. Otherwise Maximum Card's on the Youth (and the general public) risks to be blocked by the strict rules, which are not always obvious.

MAXIFRANCE 2005 (continued)

MEETING OF THE INTERNATIONAL MAXIMAPHILY COMMISSION

Also on Sept. 25, the Internat. Maximaphily Commission met, presided by Nicos RANGOS, attended by Jos WOLFF, with 12 National Delegates present (see *Figure 2* from left V. PETROV (Russia), N. RANGOS (Cyprus), J. THENARD (France), I.DANILIUC (Romania), F. HERMSE (Holland), A. BOYARD (France), Jos WOLFF (Luxembourg), G. POGGI (Italy) & A. GABRAL REGO (Portugal). Missing from this photo were the Chinese, Slovak Spanish and Swiss Delegates. The main topics of discussion were: The Percentage of the Postcard's surface Illustration (75% ?); the Size of the Postcards; the Concordance between the 3 component elements of MC; and the validity of MC with stamps cut from Stationary Items. On all these points agreement was reached. It will be presented on the next FIP Congress for ratification.

INTERNATIONAL COMPETITION FOR BEST 2004 MAXIMUM CARD

Also during MAXIFRANCE 2005, the Intern. Competition for the Best Maximum Card of the Year 2004 took place, with the participation 27 countries. The winner was a Dutch Maximum Card the Kiss of the newly weds Crown Prince William Alexander and Princess Maxima of Holland (see *Figure 3*) realized by Ronald van der LEEDEN. This MC is an expression of love and simplicity. The 2nd prize went to Cyprus with the MC showing two Dolphins, realized by Nicos RANGOS. This MC is an expression of the tenderness of nature. The 3rd prize went to Malaysia with an Ornamental Ox-Cart (see *Figure 4*), realized by our own MACSU member Choh SAN YE. This MC is an expression of tradition and culture. [Clockwise from Left](#)

