

PHSC Annual Meeting

The annual meeting of the Society took place on May 6 at ORAPEX 2000, presided by Vice President Bob Smith. After a brief business meeting, during which reports of the President, the Treasurer (both presented elsewhere in this issue), and the Editor were presented, Harry Machum gave a very interesting talk entitled "Collecting Elizabeth II Postal History," in which he outlined the rarity of some of this modern material, and the challenge it presents to collectors.

Eric Manchee gave a presentation on the work he has accomplished so far on his project of mapping the locations of all Ontario post offices (except city sub offices). His listing in *Journal* #101 of those for which the locations were unknown to him drew a large number of very helpful responses, including copies of old maps. Eric extended his sincere thanks to those who have helped him in this way. He still has some work to do on Southern Ontario, but the maps of this part of the province should be available at cost plus postage in the near future.

ORAPEX 2000

A good number of PHSC members exhibited at ORAPEX this year. The Grand Award was won by Michael Rixon for his "Postal History of Montreal," which also won the APS Medal of Excellence for pre-1900 material. Gold medals also went to George Lemesurier for "The Bishop Mark (1661-1800)," which also won the Reserve Grand Award; David Handelman for "AR (Avis de Réception) with an Emphasis on US & Canada," which also took the Ottawa Philatelic Society Plaque for postal history; Brian Murphy for "Canada Trans-Pacific Mail, 1850 to 1950," which won the PHSC Certificate and Ribbon; and Harry Machum for "The Definitive: Issues & Usage During the Wilding Time Period, 1954-63," which also won the APS Medal of Excellence for 1940-80 material.

Exhibitors winning Vermeil medals were Hendrik Burgers for "Canada in World War I: First & Last Contingent," which also won the PHSC's E. R. Toop Memorial Award for best military postal history exhibit; Jim Woods for "Irish Overprints;" Robert Anderson for "Brant County Town

Postmarks (1825-1901);" Robert C. Smith for "Canada's Barrel Postmarks," which also won the Colin Bayley Award for best postal history exhibit by a member of the O.P.S. or the RA Stamp Club.

Silver medals went to "Newfoundland 1890 3¢ & 1897 Surcharges, & New Brunswick 5¢ Connell Issue," by George Lemesurier; "Canadian Town Names with Vegetation Names," by Danny Handelman; and "Special Youth Exhibits on Selected Subjects," by the Mutchmor Public School Stamp Club directed by Jill Hare. Bronze medals were awarded to "Canadian Metered Mail," and to "Telecommunications," both by Gus Quattrocchi.

Canada's 5th National Philatelic Literature Exhibition was held in conjunction with ORAPEX 2000, with 147 entries in 7 different competitive categories. Of note to PHSC members were the Vermeil medal to the *PHSC Journal* (Robert C. Smith, editor), and the Silver-Bronze medal to *The Grey, Bruce, Dufferin & Simcoe Postal History Study Group Newsletter* (J. 'Gus' Knierim, editor).

Why This Issue Is Late

The camera-ready copy for this issue was sent to the printer on June 14, 2000 so that it could be printed and mailed to members by June 30, the publication date. Unfortunately, this copy was lost by Loomis Courier Service, and so the entire issue had to be redone, and as a result, the printing date was delayed. As well, the quality of some of the illustrations is inferior to what it should be; for this we apologize to the authors of the articles affected.

Father Lawrence Anatole Walker, 1911-2000

Father Lawrence Anatole Walker, who died on April 28, 2000, was born on June 8, 1911 at Côteau Station, Quebec. He was a priest of the Oblates of Mary Immaculate, and was for a time a professor and Bursar at the University of Ottawa. Always interested in philately, he had a general stamp collection while at the same time specializing in his Canadian collections. He became known, especially in the past 30 years, for his interest in the postal history of Quebec.

Father Walker was a pioneer and a leader in Quebec's postal history. He was the first person to publish articles and books on postal history in a

systematic fashion. In over 30 years he published more than 28 studies and compilations, including the series entitled *Philathèque* (6 titles), the counties of Quebec, also grouped by larger regions (9 titles), particular types of postmarks (5 titles), photocopies of his collections (7 titles), and his best-known work, *Les Bureaux de Poste du Québec*, published in 1987. As well, he published more than 100 articles on the postal history and the postmarks of Quebec in periodicals such as *Philatélie Québec* (FQP), the *Cahiers de l'Académie* (AQEP), the *Bulletin d'histoire postale et de marcophilie* (SHQP), *Reflets de la philatélie au Québec*, and the *PHSC Journal*. He was a founding member of the Société d'Histoire Postale du Québec, and until recently was a member of all the important philatelic societies of North America.

In the course of the past 30 years he participated actively in the spread of knowledge of postal history through his publications, by his lectures, and by his participation in local, national, and

international exhibitions. He regularly took part in the exhibitions of the Lakeshore Stamp Club, at the ORAPEX national show, and at international exhibitions, including Philexfrance in 1989.

In 1995 he bequeathed his postal history collections, containing more than 50,000 items, to the National Archives of Canada, with the wish that they become accessible to all researchers. He has been honoured on several occasions by different philatelic organizations, including the Salon des collectionneurs de Montréal in 1995, and the Fédération québécoise de philatélie in 1994. He received the PHSC's Stan Shantz Award in 1984 for his series of articles on Canadian duplex cancellations, and was named an honorary member of the Société d'Histoire Postale du Québec.

His legacy to postal historians is this remarkable body of knowledge published over the years and forever available through the SHPQ.

Cimon Morin

AN INVITATION TO THE MEMBERS OF THE POSTAL HISTORY SOCIETY OF CANADA

Members receive the *Canadian Philatelist*, published bimonthly,
and are entitled to use the sales circuit.

If you are not already a member of the Royal Philatelic Society of Canada and would be interested in joining the "Royal," please write to the Secretary, Royal Philatelic Society of Canada, P.O. Box 929, Station Q, Toronto, Ontario, M4T 2P1 for membership application forms or information.

Admission fee (new member): \$5.00. Annual dues: Canadian member
Cdn\$25.00; U.S. member US\$25.00; overseas member US\$25.00.

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