What's New?



Philatelic Collections

#### **Cimon Morin**

This column is provided on a regular basis to publicize new acquisitions within the philatelic area at the National Archives of Canada (NA). Researchers who wish to use the NA facilities should contact, in writing, the National Archives of Canada, Reference Services, 395 Wellington Street, Ottawa (Ontario) K1A 0N3. FAX: (613) 995-6274; E-mail: reference@archives.ca

**Archival Terminology** 

Acquisitions are comprised of postage stamps and related materials, including all aspects of original stamp design up to final production; postal stationery; selected postally-used covers; cancellation proofs; philatelic labels and revenue stamps. There are also a number of related archival fonds/collections in various media (e.g., photographs, manuscripts and papers, maps, broadsides, circulars, posters, etc.), which document the history of the postal service and the hobby of stamp collecting in Canada. Documents or records may be acquired from transfers [i.e., Canada Post Corporation, etc.], donations or purchases.

A Fonds constitutes the whole of a body of records, regardless of form or medium, automatically and organically created and/or accumulated and used by a particular individual, family, or corporate body in the course of that creator's activities or functions.

A Collection is an artificial accumulation of documents or records of any provenance brought together on the basis of some common characteristic.

Recent Acquisitions
Canada Post Corporation Fonds. - [philatelic records, textual records, electronic records].- 1996-1997. 639 items and 0.10 m of textual records. Acquisition contains postage stamps and related products issued by CPC between October 1996 - December 1997 as well as two 'Stampville' CD-Roms, Wildlife revenue stamps and the Annual Souvenir Collections for 1996 and 1997. Transferred from CPC/National Philatelic Centre [Accession 1998-00523-2]

American Bank Note Company Fonds. - [philatelic records]. - 1851. 1 item. One complete plate proof sheet of 100 stamps, each showing the vertical 'specimen' overprint in carmine, for the Province of Canada 12 pence black postage stamp issued in 1851. Formerly in the archives of the American Bank Note Company of New York. Acquired with the assistance of the Department of Canadian Heritage under the Cultural Property Export and Import Act [Accession 1998-00424-4]

American Bank Note Company Fonds. - [philatelic records]. - 1859-1860. 5 items. Complete plate proof sheets of postage stamps produced by the ABNCo. of New York for the 'cents' issues of the Province of Canada (5¢ and 17¢ values), as well as New Brunswick (5¢ value) and Nova Scotia (1¢ and 2¢ values). Formerly

in the archives of the American Bank Note Company of New York [Accession 1998-00058-3]

Gordon Myles Fonds. - [textual, graphic and philatelic records]. - ca. 1950-1979. 0.5 m of textual records, 33 postal covers, 2 photographs. The fonds consists of records relating to the Eastern Arctic Patrol mails. The documentation includes postal covers, research notes, manuscripts, articles, and copied postmarks from Eastern Arctic mails and the R.M.S. Nascopie. The fonds consist of three series: Eastern Arctic mails / Eastern Arctic patrol, manuscript and research notes, and Eastern Arctic postal covers. The series contain material that covers a period of study from 1901-1979. A detailed finding aid is available, see: CPA-215 [Accession 1997-496]

Henry Clark Nasmith Collection. - [philatelic records]. - ca. 1840-1927. 933 items. One Oppen's Postage Stamp Album dated January 1863, containing 933 mint and used postage, revenue and local stamps from approximately 80 countries, states and colonies. One of the first stamp albums printed for collectors and used by a Canadian and members of his family in the early stages of the development of the hobby [Accession 1998-069]

Canada 92 Fonds. - [textual records and other material]. - 1988-1992 [predominant 1992]. 0.78 m of textual records and other material. The fonds also includes 54 labels, 3 postage stamps, 30 drawings, 6 colour photographs, 43 postal covers, and 2 lapel pins. The fonds consists of 6 series created while planning, organizing, and holding Canada '92 philatelic exhibition. The series include; Administration, Correspondence, Philatelic Literature, Dealers, Publications, and Souvenirs. The fonds is arranged alphabetically by series. A detailed finding aid is available, see: CPA-211 [Accession 1997-285]



### The Steinhart Legacy

#### Allan L. Steinhart

More Rambling Through the Records—Mainly Rates

July 1899, Quarterly Postal Guide Supplement
(6) Additions to the list of countries that have adopted the Two Cent
Imperial Letter Rate: The following countries may now be added to the list
printed on page xxxviii of the Postal Guide as having adopted the Two Cent
Imperial Rate:

British North Borneo (including Labuan)

July, 1908, Quarterly Postal Guide Supplement (18) Reduced Postage on Letters for British Postal Agencies in Morocco: The British Postal Agencies in Alcazar, Casablanca, Fez, Larache, Magazan, Mequinez, Mogador, Rabat, Saffi, Tangier, and Tetuán are now included in the Imperial penny postage scheme, and the postage on letters passing between Canada and these agencies has been reduced to 2 cents per ounce on and after the 15th July, 1908. What's New?



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Recent Acquisitions:

Ernie Ward Collection. - [philatelic records]. - 1850-1867; 4 postal covers. One stampless letter written by Alexander Campbell (Canada's first Postmaster General) mailed from Kingston, U.C. to Watertown, N.Y., and dated 20 May 1850. Another stampless cover mailed from Hamilton to Middle Port, N.Y. and dated 1 July 1867—the date of Canadian Confederation. There is also a matching pair of transatlantic stampless folded letters, mailed from London, England to Quebec via two different ships, The letters are personally signed by Sir Samuel Cunard, the founder of the Cunard Steamship Line. [Accession 1998-037]

Harry Sutherland Fonds. - [textual records, graphic, and philatelic records]. - 1977-1997; 0.93 m of textual records and other material. The records are accruals to records of the Harry Sutherland fonds. The fonds consists of five series created and accumulated by Harry Sutherland as director of the Royal Philatelic Society of Canada. The series include: Royal Philatelic Society of Canada, Federacion Interamericana de Filatelia, Fédération Internationale de Philatélie, Philatelic Exhibitions, and the Montenegro Collection. A finding aid is available as CPA-212. [Accession 1997-286]

E. Ritch Toop Fonds. - [textual records, graphic records, medals].- 1972-1995; 46 medals, 0.03 m textual records, 5 photographs. Includes medals, ribbons and certificates awarded to E. Ritch Toop at various philatelic exhibitions in which he participated. A finding aid is available as CPA-205. [Accession 1996-424]

Former Acquisitions:
R. H. Webb Fonds. - [philatelic records, graphic and textual records]. - 1814-1984;
2373 postal covers, 143 postage stamps, 0.42 m of textual records, 97 photographs,
110 black and white negatives, 1 colour slide and 8 labels. The fonds includes
material accumulated and written by R.H. Webb in the pursuit of his philatelic
hobby of researching military mails. The majority of the collection includes the
philatelic albums of R.H. Webb's collection of military covers and postal markings.
The series include a manuscript covering 1814-1984, philatelic albums (material
from 1825-1967), and research notes for 1900-1968. Finding Aid: CPA-189.
[Accessions 1996-085, 1996-086]

The Frederick Hagan Fonds. - [graphic records, philatelic records, textual records]. - 1985-1992. 72 pieces of artwork, 10 photos, 0.09 m of textual records, 43

postal covers. The fonds is comprised of 72 pieces of artwork pertaining to the four "Exploration of Canada" series of commemorative postage stamps issued during the period 1986-1989. Most of the pieces of artwork are preliminary studies, in various media, but the final designs, in acrylic, are more detailed. There are also a photograph of Frederick Hagan painting at the French River, October, 1988 and Hagan's 35 page personal "Exploration" diary, that contains his narrative of events and/or reminiscences pertaining to the "Exploration of Canada" series of postage stamps. Finding Aid: CPA-149. [Accession 1994-014]

#### **New Issues**

#### William J. F. Wilson

Well at last, inflation has been reversed! It took a while, mind you, but—if the number in the value tablet of the Bluenose stamp is anything to go by—the cost of a Bluenose has gone down from 50¢ to 45¢ over the last 69 years. This is such good news that perhaps we shouldn't worry that the original Bluenose stamp paid parcel post, but the new one pays the letter rate—which was 3¢ in 1929!

In any case, whatever we think of trends in inflation, there has been a very nice move back to steel engraving by Canada Post. The partial Bluenose stamp which takes up most of the stamp honouring William Roué, the naval architect who designed the Bluenose, is a new engraving, not a photo-reproduction of the original 1929 stamp; and the scrollwork, leaves, and other details around the stamp border are every bit as fine in workmanship as the original. Let's hope that steel engraving, particularly of this quality, becomes a permanent part of modern Canadian stamp issues.

Collectors of natural history on stamps will like the latest Scenic Highways set, with a caribou, a lobster, fiddleheads (young ferns), and a dinosaur. Canada's Stamp Details (Jul./Aug. 1998) mentions that the Dempster Highway on the Yukon stamp passes through the Peel caribou migration route, but Peel here apparently refers to a particular caribou herd, or to herds in the Peel River area, since Peel caribou are neither a separate species nor, according to the references I have tracked down, a recognized subspecies. Current classification places all caribou and reindeer into a single species, Rangifer tarandus.

Canada's Stamp Details also does not state the species of either the fern on the New Brunswick stamp or the dinosaur on the Alberta stamp (obviously a carnivore of the Tyrannosaur type). Interesting though these write-ups are, more technical information on the subjects in stamp designs would certainly be appreciated by interested collectors. The New Brunswick stamp almost certainly shows ostrich ferns (Matteuccia struthiopteris), which are the source of edible fiddleheads and are found in the circumboreal forest from B.C. through New Brunswick to Newfoundland. A canning industry has grown up in eastern Canada and New England for fiddleheads of this species.

For collectors of scenic Canada, the RCMP stamp with the Mountie standing beside his horse shows Castle Mountain in the background, placing the camp in the Bow River valley in what is now Banff National Park, several kilometres southeast of the present junction of the Trans-Canada Highway and the highway to Radium.

The information in the accompanying table is from Canada Post's booklet, Canada's Stamp Details, and from philatelic inscriptions on the stamps. Size, perforations,

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Recent Acquisitions:
British American Bank Note Company Fonds. - [philatelic records]. - 1868-1990. Approximately 3,000 items. This acquisition contains materials produced by the British American Bank Note Company during the period 1868-1990. It consists of 19th and 20th century pre-production (with some issued) postage stamp and related materials (i.e., postal stationery), as well as Federal and Provincial revenue stamp materials, for Canada, Newfoundland, and the Provinces of Ontario and Quebec, issued during the reigns of Queen Victoria. King George V and Queen

Quebec, issued during the reigns of Queen Victoria, King George V and Queen Elizabeth II. The above includes: artist's models, essays, die essays, die proofs, composite proofs, plate proofs, issued panes and single stamps. [Accession 1998-00566-6].

Canada Post Corporation Fonds. - [philatelic records]. - 1998. 240 items. This acquisition contains Canadian philatelic material for postage stamps issued between January and June 1998. Issues represented include: the Chinese New Year, the Flag, Premiers, Birds, Mining, Sumo, Canals, Health, Canada House, and the 90th Anniversary of the Royal Canadian Mint. Details of items: 96 postage stamps, 84 postal covers, 28 panes of postage stamps, 16 postage stamp booklets, 12 sheets of postage stamps, 4 postal stationery items. Records received from the National Philatelic Centre, Antigonish, NS. [Accession 1998-00546-1].

Canada Post Corporation Fonds. Saskatchewan Postal District. - [graphic records, textual records]. - 1915, 1976-1993, 0.05 m of textual records, 660 photographs, 2 prints. Accession consists of documents, photographs, and posters related to the Saskatchewan Postal District. [Accession 1998-00103-2].

Former acquisitions:
E.A. Smythies fonds. - [philatelic records, graphic and textual records]. - 1857-1972. Fonds includes (a) 686 postage stamps, 7 plate proofs, 11 reprints, 18 postal covers, 1 pane forged stamps, 1 letterhead, 2 black and white photographs, 6 notebooks and other material, (b) original and forged Newfoundland, Prince Edward Island, Nova Scotia, New Brunswick, Vancouver Island, British Columbia and Canada postage stamps and postmarks as produced by Spiro, Panelli, Sperati, Andrej Frodel, Malcolm MacLeod and others, (c) Arthur A. Bartlett letterhead bearing facsimile nineteenth century British Columbia/Prince Edward Island postage stamps, (d) contemporary postally-used covers bearing 19th century Prince Edward Island postage stamps, (e) Ottawa Senate/British Columbia "crown" cancel

postmarks on postage stamps. Finding Aids: CPA-106, CPA-207 [Accessions 1992-146, 1997-223].

William Weller Fonds. - [textual records]. - 1841-1855. 2 folders. The fonds consists of records created by William Weller, associates and the government of Upper Canada, and all pertain to the business of conveying the mail. The records consist of two series, correspondence (1843-1852) and agreements (1841-1855). The correspondence is both to and from William Weller and refers to the various routes of mail that he controlled. The agreements series includes various contracts, leases and sales pertaining to the conveyance of the mail. The fonds has been listed by series. Finding Aid: CPA-176 [Accession 1995-154].



# THE POSTAL HISTORY SOCIETY OF CANADA INVITES APPLICATIONS FOR MEMBERSHIP

The Postal History Society of Canada publishes an award-winning quarterly journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibit at philatelic shows across Canada.

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# What's ( New?



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www.archives.ca

On May 5th, 1999 the National Archives of Canada (NA) launched its first phase of research modules that promises to be of great assistance to philatelic and postal researchers. These modules are grouped under *ArchiviaNet* on the NA internet web site: http://www.archives.ca

The content of *ArchiviaNet* consists of information related to holdings, primarily as databases of these records. Of special interest to postal historians will be the Canada Post Office Department list of records including the Post Office record cards.

The Post Office Department records:[RG3]

The Federal government holdings database consists of two parts: the inventory of each record group (i.e RG) and a copy of the computerized Finding Aids that include individual descriptions of files created by many agencies and departments of the federal government. The File Lists database contains basic information about the files that were created by departments and agencies of the federal government for legal, administrative or operational purposes. These lists are useful for anyone interested in the federal government records held by the NA. The descriptions contained in the database are usually written in the same language as the document.

 For the Post Office Department / Canada Post, go to: ArchiviaNet / General descriptions of fonds and collections / Inventory of government records / Post Office.

The records are divided into several series consisting of administrative and operational files covering all aspects of the activities of the Post Office such as the establishment and closing of offices, air mail, censorship, rural mail delivery, Eastern Arctic patrol, equipment, international communications, contracts, railway mail, ocean mail, personnel, and various enquiries.

Included are records from the Office of the Postmaster General (1862-1917) and the Office of the Deputy Postmaster General (1851-1920); Registry Files (1851-1976); Postal Inspectors (1838-1961); Mail Services/ Transportation Branch (1799-1970); Administrative Services (1830-1960); Financial Services (1841-1952); Regional and Local Records (1807-1953), and Commissions, Committees and Study Teams of Enquiry (1980-1985).

2. For a direct access to the post office 'file' database, go to: ArchiviaNet (File and item lists, calendars, indexes and digitized documents) / Textual documents / Records created by departments and agencies of the Federal Government of Canada / Search the database /... and limit your search to the Post Office Department records by adding "3"(for RG3) to Record Group Number.

The National Archives controls, through indexes or lists, its textual records down to the single file (as the basic unit). Finding aids take such forms as contemporary registers of correspondence and indexes to these registers, shelf lists, file lists, card indexes and (for larger, more heavily used record groups) computer-generated subject indexes.

Of particular importance are the postal inspectors reports for the period 1838-1962. The growth of the Post Office and the need for efficiency required the creation of the post of Divisional Inspectors to supervise the system. The Divisional Inspector was responsible for the observance of postal laws and regulations the establishment of new offices and routes, the regulation of existing routes, the investigation of robberies and abstractions, enquiries into complaints and misconduct, making regular personal visits to each post office and generally overseeing the performance of mail service. By 1861, each Divisional Inspector was responsible for between 200-400 post offices within his district. Initially, there were only two divisions, Canada East and Canada West, but by 1870 that number had grown to seven: Nova Scotia, New Brunswick, Quebec, Montreal, Kingston, Toronto and London. As postal service expanded, additional Postal Divisions and Inspectorships were created. The Office of the Chief Postal Inspector was created in 1870. The Chief Postal Inspector was based in Ottawa and had authority over all of the Inspectors and their districts. John Dewe, formerly the Divisional Inspector for Toronto, was appointed the first Chief Postal Inspector. (Second Report of the Civil Service Commission. Ottawa, 1869, p. 19-20; and PAC, RG 2(1), Vol. 24, PC 1510, May 25, 1870).

The Post Office record cards:

1. The Postal History Record Cards. To access these go to: Online research / Finding Aids (File and item lists, calendars, indexes and digitized documents) / Textual documents / Post Offices / Search the database / ...and look for your prefered post office name.

The postal history record cards document changes of postmasters at individual post offices located across Canada. Beginning in the early 1950s, the preparation of the cards was undertaken by the Post Office Public Affairs Unit using the files and letterbooks that were eventually turned over to the National Archives of Canada (series B-2 and D-3 of the Post Office Records - RG 3). The cards relate to open and closed civilian and military post offices located in the ten provinces and two territories. Information usually found on a history card incorporates the following elements: name of place, date of establishment, date of closing, name changes, name of postmaster, military status, date of birth, date of appointment, date of vacancy, cause of vacancy and location changes of the post office. Postal history cards for all provinces have been entered into the database and the originals have been withdrawn from circulation. (RG 3, vols. 3484-3536). Access to the cards is governed by the Privacy Act.

Note: Material from this text is derived from information found in the NA ArchiviaNet module.

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Recent Acquisitions:
E. Philip Weiss Fonds. - [philatelic records, graphic and textual records]. - 1959-1965; 1 scrapbook. Fonds includes a scrapbook compiled by E. Philip Weiss. The scrapbook contains momentos of stamp issues designed by Weiss. These designs include: North Atlantic Treaty, Battle of the Plains of Abraham, 300th Anniversary of Dollard des Ormeaux, Jean Talon, Sir Casimir Gzowski, Sir Martin Frobisher, Quebec Conference, Charttetown Conference, and Winston Churchill. Items in the scrapbook include postal covers, postage stamps, photographs, artworks, essays, correspondence, newspaper clippings and souvenir album pages from the Post Office Department. [Accession 1996-422]

Newfoundland Columbia Trans-Atlantic flight issue, 1930.- [philatelic record].- Item is a block of four stamps with the surcharge: Trans-Atlantic / Air Mail / By B.M. / "Columbia" / September 1930 / Fifty Cents. The stamp was issued by the Newfoundland postal administration in January 1919. Some stamps were surcharged under the authority of the postal administration, in September 1930, in order to facilitate a 50 cents tariff for the Columbia's transatlantic flight. [R2-37-6-E].

Ian S. Lindsay Fonds. - [philatelic records, textual records].- 1954; 2 postal covers, 2 items of textual records. Fonds contains a crash cover and contents, the cover used to forward this mail, and an enclosure from the Post Office Department explaining that the contents were recovered from the wreck of the Trans-Canada Airlines plane which crashed at Moose Jaw, Sask. on 8 April 1954. [R926-0-2-E].

Former Acquisitions:
Pritchard and Andrews Limited Fonds. - [philatelic records].- 1961-1981; 1 album (approx. 12,000 postal markings. This acquisition consists of records created by Pritchard and Andrews Limited while completing orders for the Canada Post Office Department. The records include pages with proof impressions of steel ring hammers, slogan die cancellations, and rubber handstamps. The proofs are arranged chronolgically by year only. The records were given to the National Archives of Canada by Pritchard and Andrews Limited in 1995. Finding Aid: CPA-213. [Accession 1997-317].

Fred Jarrett Fonds. - [textual records].- 1929-1945. The fonds consists of revisions to Fred Jarrett's 1929 edition of BNA Book: Stamps of British North

America. The records include actual pages from the 1929 edition with revision notes and corrections. The items also include typed correction notes and correspondence between Fred Jarrett and other philatelists about various research topics. [R658-0-4-E]

### Another Funny Fable from Sixty-five Years of Philately

#### Horace W. Harrison

In the late spring of 1961 the Royal Philatelic Society of Canada held its annual meeting at North Hatley, Quebec at the head of Lake Massawippi, about eight miles south of Sherbrooke in the Eastern Townships of Quebec. John Siverts and I decided to go to this convention. The actual dates for the meeting were May 11-14. Thursday through Sunday, and we were told, when we arrived, that the ice had just gone out of the lake. We had made reservations at the inn overlooking the lake and had been assigned to a cottage which we were to share with two other philatelists. But I am getting ahead of my story. On our way up to Vermont, John and I were going over the BNAPS Yearbook in search of members who might be on our route north where we could stop for a philatelic visit. At our dinner stop in Fairhaven, just over the New York-Vermont border we found the name of Sidney D. Harris at 162 Grove St., 15 miles away in Rutland, and phoned ahead. He was enthusiastic about our plan to stop for a visit that evening and said that he had lots of material for us to buy. He was a dealer. When we arrived at his house at about 7:30 p.m. we discovered that he had a double-doored Mosler 4 hour Fire Safe crammed to capacity with 4 inch Elbe stock books all filled with classic Canada up through the Admiral Issue of 1911-1927. Since I was only interested in Large Queens of 1868, I only recall the volumes he had of that issue. There was one volume of 1/2 cents, about 3 inches thick, but after that all the stock books were the standard 4 inch thickness. There were two volumes of the One Cent, one for each color. There was a single volume for the Two Cents. There were three volumes packed with the Three Cents. A single volume for the Five Cents, two for the Six Cents, one for the Twelve and a Half Cents, and two for the Fifteen Cents. I never even got around to the registered letter stamps. Imagine what the quantities must have been for the Small Queen Issues. After about two hours of steady purchasing, Mr. Harris asked me if I had any interest in a 15 Cents with watermark, and I responded in the affirmative. He had been working at his dining room table so he asked me to follow him into his study. There he produced a stamp which, from the color, I assumed to be a Bothwell watermarked copy, Scott No. 29c. However it was dated in 1877 and was clearly Pirie paper of Scott No. 30d. I asked how much he wanted tor the stamp and he asked how much was I willing to pay. I considered what I had already spent, what my limited prospects for the near term were and came up with \$150.00. Mr. Harris then said "That's too much, you can have it for \$125.00", raising every hackle in the hairs on my head. Therefore, I asked if I could take the stamp to the North Hatley convention to get expert advise, and he readily agreed. He said he was also going, but not until Friday, and that I could take the stamp with me and if it proved bad, return it to him at North Hatley. With that settled, we went back into the dining room and continued on into the night looking at classic Canadian stamps until the witching hour of one a.m. when Mr. Harris asked where we expected to stay the night. We admitted that we had no reservations anywhere. He graciously offered us the use of his guest bedroom, and we accepted. We arose early Thursday morning and were off toward North Hatley.

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Recent Acquisitions:

George A. Gundersen Fonds. - [philatelic records, textual records, and graphic]. - 1864-1975; 554 postage stamps and other material. The fonds consists of records accumulated and created by George A. Gundersen while working at the Bureau of Engraving and Printing in the United States, as Art Director of the British American Bank Note Company, Ottawa, and as a commissioned artist for international stamp designs. Records include proofs, essays, and issued stamps from Canada, United States, foreign nations, reference material, and various items relating to the production of postage stamps. The fonds also consists of the following items; 22 panes, 8 sheets, 117 blocks, 17 postal covers, 4 postal stationery items, 308 postage stamps (proofs), 40 blocks (proofs), 171 postage stamps (essays), 24 labels, 65 prints, and 1 photograph. The finding aid (CPA-227) consists of file lists by series. Related material can be found in accession no. 1999-00215-6, Centennial labels collection. (NA Reference Number: R1387-0-4-E)

Specimen sheets as ready for issue and as cancelled of Jubilee stamps 1897. - [philatelic records]. - [1897]. Accession consists of 29 plate proof sheets from the defaced plates prepared for the Queen Victoria Diamond Jubilee (1897) issue, on card, and arranged in denominational order. These cards were mounted in a half-leather bound book stamped in gilt lettering, "Specimen sheets as ready for issue and as cancelled of Jubilee stamps 1897." Pages 1 through 29 have been so numbered. These defaced plate proof sheets represent all denominations issued, and all plates created, for this series. The plates themselves were defaced using either a dot or single line, and the proofs were then taken from them. The plates, die, and transfer rolls were destroyed on 10 September 1897. Finding Aid: CPA-224. (Accession 1998-01689-7)

Colin Bayley Fonds. - [textual records]. - 1957-1967. 3 cm of textual records. The fonds includes one series; Royal Philatelic Society of Canada Exhibitions and Conventions. The series includes records created while planning exhibitions and conventions for the Royal Philatelic Society of Canada. The annual events represented in this series includes, Bypex '57, Bypex '67, and Halpex '65. The records of this series include the correspondence and minutes of the Bypex Committee. The Bypex '57 minutes were taken by Colin Bayley, Secretary of the Bypex Committee, and are complete. The Halpex '65 records include the organizational correspondence for the floor plans, exhibitions and display frames. The series is arranged chronologically. Finding Aid: CPA-209. (Accession 1997-243)

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### Recent acquisitions

William H Peacock collection [philatelic records]. 1965–1973. 90 postal covers. The collection consists of first day covers of Canada, addressed to the Hon Louis St. Laurent during the period 1965–1973. All covers are signed by Louis St. Laurent and are Canadian Bank Note Company first day covers. The collection was inherited by Mr Peacock from his Aunt, Ms Thérèse Tardif of Québec City. Ms Tardif acquired many Canadian first day covers while working in Louis St. Laurent's law offices in Québec City, and with him, while he was Prime Minister of Canada. National Archives Reference Number: R1440-0-X-E

RVC Carr collection [philatelic records]. 1870-1872. The collection consists of two blocks of the  $4\frac{1}{2}$  d postage stamp and one sheet of the  $1_{\mathfrak{C}}$ , in proof form, from Prince Edward Island. Originally a part of the Dr R V C Carr collection, the material was acquired via Charles G Firby Auctions, with the assistance of the Department of Heritage. National Archives Reference Number: R1375-0-1-E

Canada Post Corporation fonds [philatelic records, textual records]. 1998. 222 items. The transfer consists of 108 postal covers, 48 panes, 24 stamps, 10 postal stationery, 6 blocks, 2 sheets and 2 pairs of postage stamps. Accession includes Canadian philatelic material for postage stamps issued July—December 1998. Finding Aid CPA—225. Accession Number: 1999-00213.

### Former acquisitions

Stan Shantz collection [philatelic records]. 1840-1951. 118 postal covers, 5 postal markings. The collection includes postcards and postal covers bearing postal markings from 160 post offices of Middlesex County, Ontario.

The postal covers were mounted by the former National Postal Museum for display and include the original comments and introductory remarks by Stanley Shantz. The material was collected by Shantz while he was researching Middlesex County post offices. National Archives Reference Number: R634-0-9-E

Frank Staff collection [philatelic records, graphic]. 1788-1853. 94 postal covers, four photographs b & w, one photograph colour. Many of the postal covers in this collection were acquired from the late Senator James Calder. a Canadian philatelist, writer, and postal historian. The rest of the collection was accumulated by Frank Staff while he was posted in Ottawa, during World War 11. The collection consists of unusual and rare stampless postal covers, including a stampless postal cover carried by steamboat in Canada (1847) and three stampless transatlantic postal covers. These covers on album pages display various postal rates, cross-border, trans-Atlantic. and steamship mails. There are examples of American, British, and Provincial handstamps. Some of the postmarks within this collection, such as early town straight lines and ship letters, are seldom seen. Part of the collection also includes military covers. The collection documents the postal history of Lower Canada, Upper Canada, Nova Scotia, New Brunswick, Newfoundland, the United States, and the Province of Canada. National Archives Reference Number: R641-0-5-E

### ORAPEX Ottawa 6-7 May 2000

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Cimon Morin

This column is provided on a regular basis in order to publicize new acquisitions and activities within the philatelic area at the National Archives of Canada (NA). Researchers who wish to use the NA facilities should contact, in writing, the National Archives of Canada, Reference Services, 395 Wellington Street, Ottawa ON K1A ON3 [fax: (613) 995-6274; e-mail: reference@archives.ca; Internet web site: http://www.archives.ca]

### Recent acquisitions

Canada Post Corporation fonds [philatelic records] 1999. 357 items. Acquisition contains 164 postal covers, 96 panes of postage stamps, 48 postage stamps, 28 postage stamp booklets, 12 sheets of postage stamps, 9 blocks of postage stamps. Accession contains Canadian philatelic material for postage stamps issued January–June 1999. Finding Aid CPA-226. National Archives Accession Number 1999-00230-x.

J Ronald Saint collection [philatelic records] 1862–1870. Three items. Collection consists of two panes and one block of postage stamps for Prince Edward Island being, respectively, one mint pane of 30 of the 1862 one penny yellow orange, one mint pane of 30 for the 1867 nine penny violet, and one block of 12 (two rows of 6) for the 4½ d brown of 1870. National Archives Reference Number: R1376–0–9–E.

### Former acquisitions

RAJamieson fonds [textual records, philatelic records, graphic] 1863–1960. 11cm of textual records, f ve labels. The fonds consists of material collected and created by RAJamieson while pursuing his hobby of philately. The records consist of correspondence, early philatelic publications, bogus promotional labels, Samuel Allan Taylor items, clippings, and a philatelic census. The records were acquired from RAJamieson and DGordon Campbell. Finding aid CPA-222. National Archives Reference Number: R669-0-X-E Frank W Campbell fonds [textual records] 1940–1966. 10cm of textual records, six volumes. The fonds consists of items and material created or used by Frank W Campbell when he researched Canadian postal history. Materials include research notes for his publication Canada Post Offices 1755–1895;

the transcript for *Opening and Closing Dates of Canadian Post Offices*; five publications written by Mr Campbell during the years 1958–1962; and correspondence between Frank Campbell and fellow philatelists, 1944–1966. Material from various sources, transferred or given to the Canadian Postal Archives during 1975–1997. National Archives Reference Number: R698–0–7–E.

Proprietors of Kaulbach Island Ltd fonds [philatelic records] 1971–1974. eight se-tenant sheets (204 labels), 19 postal covers. The fonds consists of labels and first day covers issued by the Kaulbach Island Local Carriage Service and a cover collection created by the Proprietors of Kaulbach Island. The labels and first day covers were issued in the period 1971–1974. The issues represented include: Birds (1971—sheet only), Canadian paintings: Cullen, O'Brien, Beaumont, Krieghoff (1972); Todd, Raphael, Davies, Berczy (1973); birds with BOSTON SHOW/1974 overprint (1974—first day cover only), and animals (1974). National Archives Reference Number: R983–0–x–E. KM Robertson Ltd fonds [philatelic records] 1974–1975. 23 sheets se-tenant (115 labels), one postal cover. Fonds consists of mint sheets of labels and one postal cover for the Juan de Fuca Despatch Service. National Archives Reference Number: R1013–0–0–E.



Nigeria-Kansas City, Canada (April 1948)

A refreshing change from the usual cover addressed to Saskatoon, USA. Unfortunately, it never passed through Canada. The 9d postage is not consistent with either country (registration fee was 3d; the surface rate to the US was 4d first weight, 3d each additional; that to Canada was much less. There is no evidence that a stamp is missing.

—ed

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### ArchiviaNet

[Internet website: http://www.archives.ca] I wish to announce that ArchiviaNet, the National Archives online research tool, has recently expanded to include the General Inventory of fonds, collections, and accessions. This comprehensive research tool gives on-line visitors access to high level descriptions covering a significant portion of the archival holdings of the National Archives of Canada. The launch of the General Inventory is the culmination of a year-long effort to transfer data from the MIKAN control module to a web-based interface. It also represents a huge accomplishment by all National Archives staff who have been involved in sustained effort to implement control standards, create MIKAN, and populate the database with descriptions of our holdings.

The National Archives of Canada has custody of millions of textual, photographic, iconographic, audio, philatelic, cartographic, architectural, and other documents from all sources on all types of media. These documents, which mainly, but not exclusively, illustrate Canadian life, are organized into fonds, collections (which are themselves subdivided into sous-fonds, series, sub-series, sub-series, etc), and accessions, which reflect the activities and functions of a person, family, or organization. There are descriptive entries for each of these groupings, and all of these descriptive entries can be found in one broad database that also includes some item descriptions.

The search screen allow researchers to query the thousands of descriptive entries contained in the database. This screen includes two fields in which users can type in the terms that they are looking for in a description and a series of buttons for limiting the search. Based on the selected parameters,

the system will search for an exact entry title or specific expression and display the results, if any, as a list of links leading to the actual descriptive entries. A search by *Keyword* makes it possible to retrieve any term or group of individual terms through appropriate logical operators (see the *Search Syntax* link for further information). As this is a full text search system, once triggered, the search covers all fields of the database.

Approximately 800 philatelic acquisitions are described in the General Inventory database. These acquisitions have occured, for the most part, since 1988—the year that the philatelic collections were transferred from the former National Postal Museum to the Canadian Postal Archives (at National Archives of Canada).

### Canadian Postal Archives

Recent changes have occured at the Canadian Postal Archives. The newly appointed National Archivist, Mr Ian E Wilson, has recognized the importance of making Canada's postal heritage more accessible to Canadians as has been noted in several forums. More recently, additional information on the Postal Archives was added to the National Archives website. The potential development of a virtual postal archives, to reside on the NA website, with links to related institutions, would increase the visibility and accessibility of our postal heritage. Although resources do not yet exist to undertake all that we would like to accomplish in this area, the focus of existing resources on the priorities of postal description and Web access will move the CPA closer to this goal. For this reason, the Canadian Postal Archives has been moved to the Researcher Services Division to focus on description of philatelic holdings, postal website development, and public service. The acquisition of philatelic materials from Canada Post, including stamps and materials leading to the production of stamps, will be maintained by another branch of the archives. The acquisition of private sector records will be kept to a minimum for the next few years in order to favour the new priorities of the Postal Archives.

In short, the NA will enhance its access to the philatelic collections through the website, as well as improve its on-site services to the philatelic community; this will include better access to its philatelic library. In future columns, I will provide readers with details of plans as they develop.

There is a line in the Unwin-Scrimgeour article on the *Greenhill Park* (this issue), that is one of the most memorable I've ever seen, in or out of context:

Pickles were all over the place.

—ed

Cimon Morin

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### Former acquisitions

JCArnell fonds [textual record] [1973]; 0.05m of textual record. Fonds consists of JC(Jack) Arnell's original manuscript of *The Transatlantic mails to British North America*, 1755–1860. The manuscript differs from the published version due to editing by the National Postal Museum. See finding aid CPA-201. (R4399)

Ken Barlow fonds [graphic material] [195\_-1990]; 447 photographs neg, b&w, and colour; 9 photographs colour slides. Fonds consists of negatives, both black & white and colour, as well as colour slides depicting the post offices of British Columbia and Yukon Territory. (R4537)

Robert Boudignon fonds [1940–1969]; 36 postal covers, eight cm of textual records. The fonds consists of records created by Robert Boudignon while researching the postal history of Manitoulin Island On. There are two series, research notes and manuscript. The research notes include correspondence to and from Boudignon. This correspondence was created by way of a form letter to 28 Manitoulin postmasters requesting information about past postmasters and concellations. There are many clippings, articles, brochures and maps about Manitoulin Island. The series also includes various covers and cancellations from the area. The manuscript series includes a manuscript entitled An outline of the history of Manitoulin Island. See finding aid CPA-175. (R4149)

W Russell Brown fonds [1898–1954]; 19 postal covers, ca 17 leaves of textual records, three letters, 14 news clippings, one photograph, and one print postcard. Fonds consists of material relating to W Russell Brown, a pioneer Canadian philatelist, including correspondence relating to the pro-

posed Royal William commemorative postage stamp; a private-issue first day cover; official Canadian first day cover; official Canadian first airmail flight covers; George VI coronation commemorative cover; miscellaneous covers & philatelic newspaper articles; a Hill studio portrait of W Russell Brown and R.G. Widdicombe, delegates to the Dominion Philatelic Association Convention (fifth; 2-3 July 1900, St Catherines ON).

The materials related to the Royal William issue are letters from the Minister of Railways & Canals, the Hon RJ Manion, April and May 1933; and Brown's private first day cover, postmarked Pictou NS, 17 August 1933. First flight covers are Sioux Lookout to Jackson-Manion Mine, 10 December 1934; Sioux Lookout to Red Lake, 10 December 1934; Winnipeg to Bissett, 11 December 1934; Winnipeg to Norway House, 14 January 1935; Kenora to Mackenzie Island, 11 December 1934. Fonds also contains a postcard from postage stamp dealer Mrs A H Hall, N Cambridge, Mass to W R Brown bearing squared circle postmark of Port Arthur, 24 January 1898. See finding aid CPA-59. (R3575)

Stanley Cohen fonds [ca1851-1864, 1953-1968]; 5 cm of textual records, seven photographs b &w, three postage stamps engravings, two prints engravings, one postal cover. Fonds consists of research notes compiled by Stanley Cohen, including correspondence with noted philatelists on the Canada postage stamp issues relating to the 10¢ Prince Consort and 17¢ Jacques Cartier; research notes on the Nova Scotia cents issue; and colour charts produced by the American Bank Note Company of Ottawa.

The correspondents include Arnold Banfield, Leo Baresch, BK Denton, Fred Goodhelpsen, Les A Davenport and Geoffrey Witworth. The fonds also contains an undated letter written by Alfred Edward Chalon and sent to Lord (?) Westmacott; formerly part of the Arnold Banfield collection of Queen Victoria, Prince Albert collateral material.

Fonds also contains graphic materials and philatelic records, pre-1851-1864. A portrait of HRH Prince Albert, engraved under the superintendance of Chas Heath by W H Egleton from a drawing by W Drummond Esq, and printed by John & Fred Tallis, London, Edinburg, & Dublin; a stamp size portrait of HRH Prince Albert, printed by Rawdon, Wright, Hatch & Edson, New York; Province of Canada 10¢ Prince Albert First Cents issue (1859–1864) postage stamps, printed by Rawdon, Wright, Hatch & Edson, New York. Finding aid CPA-121. (R4601)

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### Former acquisitions

The Canadian Association for Philatelic Exhibitions (CAPEX) 1947–1963; 4cm of textual records. The fonds consists of records created by the Canadian Association for Philatelic Exhibitions while organizing and running various CAPEX exhibitions. The records document the creation of the association and the establishment and organization of the CAPEX exhibitions. These records include minutes from boards, meetings, and committees, terms of reference, letters patent, and financial statements (R3065).

George Arthur Emerson Chapman fonds 1900–1964; 31cm of textual records, 4,814 photographs b&w. Fonds consists of diaries for the years 1900–1964 describing GAE Chapman's travels and war time & peace time activities. The fonds also contains photographs showing activities and personnel of the Third Battalion, East Kent Regiment in the South African War; views of Britain, Europe, North America, and the Middle East; photographs of activities of friends and the Chapman family, and around Ottawa; Sir Sandford Fleming, 1900–1936.

Fonds also contains two files of correspondence, 1946–1953, predominantly 1951–1953, to and from George A E Chapman. The first file is correspondence between Chapman and The Royal Philatelic Society of London, Frank Campbell, and H.G. Bertram. The majority of the correspondence with Bertram concerned an article Chapman wrote about the 17¢ Jacques Cartier stamp for the American Philatelist. The second file contains correspondence created while Chapman researched the varieties and papers of the 5¢ beaver of 1859. The correspondence is with EB Eddy Co, Roland Paper Co, and The Royal Philatelic Society of London (R2428).

Abe Charkow collection [philatelic record] (1932). Two sheets of postage stamps. Collection consists of two complete sheets of 100 stamps each, consisting of plates 1 & 2. All stamps are from the Canadian air mail issue of 1932 (Scott c 3). These are 5¢ cent stamps with 6¢ overprint (R3873).

EH Chippendale collection [graphic material]. (1943). 20 photographs b&w and one in colour. Collection consists of 19 b&w photographs and one in colour. All of the images depict some aspect of postal activity in Ottawa, and all are dated 1943. The colour photograph is of the Base Post Office (of the Canadian Postal Corps). The black & white photographs include images of the interior of the Mortimer Building (13 items), fire damage to the Seargent's Mess at the Canadian Postal Corps Camp at Landsdowne Park (two items), tents at the Canadian Postal Corps Camp (two items), the Canadian Postal Corps on parade (one item), and a convoy from Base Post Office to Landsdowne Park (one item) (R4222).

Stanley Cohen fonds ca1851–1864, 1953–1968; 5cm of textual records, seven photographs b & w, three postage stamp engravings, two print engravings, one postal cover. Fonds consists of research notes compiled by Stanley Cohen, including correspondence with noted philatelists on the Canada postage stamp issues relating to the 10¢ Prince Consort and 17¢ Jacques Cartier; research notes on the Nova Scotia cents issue; and color charts produced by the American Bank Note Company of Ottawa. The correspondents include Arnold Banfield, Leo Baresch, B K Denton, Fred Goodhelpsen, Les A Davenport and Geoffrey Withworth. The fonds also contains an undated letterwritten by Alfred Edward Chalon and sent to Lord (?) Westmacott; formerly part of the Arnold Banfield collection of Queen Victoria, Prince Albert collateral material.

Fonds also contains graphic materials and philatelic records, before 1851–1864. A portrait of HRHPrince Albert, engraved under the superintendence of Charles Heath by W H Egleton from a drawing by W Drummond Esq, and printed by John & Frederick Tallis, London, Edinburgh, & Dublin; a stamp size portrait of HRHPrince Albert, printed by Rawdon, Wright, Hatch & Edson, New York; Province of Canada 10¢ Prince Albert issue (1859–1864), printed by Rawdon, Wright, Hatch & Edson, New York (R4601). HRH Patrick D& Esther G Conroy fonds [philatelic record]. 1955–1984; two albums of philatelic records and other material. Fonds contains an album of memorabilia: invitations and souvenirs from official launches of Us issues; Canadian stamp exhibition labels; and a letter from Prime Minister LB Pearson to the Conroys. Fonds also contains another album of mint postage stamps and souvenir sheets issued by Canada and other countries in honour of Canada's centenary and Montréal's Expo '67 (R3788).

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Philatelic Library

The catalogue of the National Archives philatelic library collection is now available on-line through its web site. This research tool is essentially a catalogue of the philatelic library. It can be used to conduct searches of the 6,500 catalogued titles, including monographs and specialized catalogues. Periodicals and auction catalogues are not yet part of this database. The library collection includes a variety of documents, such as monographs, specialized catalogues, brochures and series on philately, as well as material dealing with the history of the Canadian and international postal services. The library includes historical publications of the Post Office Department, annual reports from the Minister responsible for Canada Post, official postal guides, special reports, etc. It also includes an extensive material from the Universal Postal Union; in particular, it contains special reports, agreements on postal rates & exchanges of mail between countries, as well as books about stamps and postal service from around the world.

### Former acquisitions

Phil Cove collection [philatelic record] [1977] 58 postal covers, one postcard. Collection consists of postal covers bearing 1977 Northwest Territories and Yukon postmarks, some autographed by postmasters, as well as postal covers bearing 1977-04-07 MPO (Belleville ON) postmark. (R4690)

Jacque Houser fonds [textual record] [1963–1981]; ca 40 cm of textual records (five volumes, two boxes). Fonds consists of four albums of letters, research notes and reference material. The letters are from James A Pike, noted philatelist, as well as other dealers and collectors; they pertain to British Columbia

philately, postal history, and Houser's interests and purchases. The research notes concern BC post offices and postal history. The reference material concerns BC stampless covers. The fonds also consists of two boxes of notes and articles on BC post offices, postmarks and postal history and one copy of George H Melvin's book Post Offices of British Columbia with additional notes on BC post offices. (R4510)

Hugh C Elliott fonds [philatelic record] [1918–1919] Two postal covers. Fonds consists of two postal covers addressed to Mrs Wm Elliot, from her son, Hugh C Elliot, who was on active service in Siberia during World War 1. Each cover bears a Canadian Field Post Office—Siberian Expeditionary Force postmark; they are dated 27 Nov 1918 and 16 Feb 1919. (R4690)

Emil J Fiala collection [philatelic record] [1928–1947] Ten panes of postage stamps, four postal covers. Collection consists of Canadian unused stamps in panes, and postal covers such as first day and first flight covers. Air mail stamps including issues of 1928, 1932 (c1, c2, surcharges), 1935, the War issues 1942–1943, the Peace issue of 1946, and Air Mail Special Delivery stamps, 1942–1943 War Issue (CE2) and 1947 Revised Peace Issue (CE4). (R3999)

André Frodel fonds [philatelic record] [pre-1963] 29 postage stamps. Fonds consists of a variety of forged Canada, British Columbia and Nova Scotia postage stamps, created by André Frodel. (R3759)

Wally Gutzman fonds [textual record] [1977–1982, predominantly 1977] 1cm of correspondence. Fonds consists of contemporary correspondence with Gutzman's fellow members of the Canadian Expeditionary Force (Siberia 1918–1919). Correspondents include A D Dane, Henry Harwood, C A Love, and Cpl Samson Littlewood. (R4112)

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### Former acquisitions

Henry D Hicks collection [philatelic record, textual record] [1903–1988]; one postage stamp, proof, photo vignette, sepia toned; one folder; one postage stamp essay, blue watercolour drawing. Fonds consists of one postage stamp-sized model used for all denominations of the 1903 King Edward VII definitive issue of Canada, one postage stamp essay in blue watercolour from the 1932 definitive issue of Newfoundland, and four autographed dinner menus, prepared for the 1978, 1983 & 1988 birthday dinners of V G Greene, well-known Canadian philatelist. The autographs are those of fellow philatelists and stamp dealers. (R4137)

Barbara Griffin fonds [graphic material] [1985]; 16 prints silkscreen. Fonds consists of 16 silk screen prints created by Barbara Griffin. Eleven prints were prepared for the 1985 postage stamp issued to commemorate the Canadian Girl Guide movement on the 75th anniversary of its founding. Two prints are unrelated to the Canadian Girl Guide Movement and were used to demonstrate the artists skills as a designer and three prints are in the form of commercial business cards, advertising Barbara Griffin's design business. (R5195)

Elizabeth Hutchinson collection [philatelic record] [1897–1978]; c 2,499 postal covers, c 73 postal stationery items & postal cards, two postage stamps, 12 labels. Collection consists of a variety of private and official commemorative and first day of issue postal covers and postcards, as issued by Canada, United States of America, Great Britain, Australia, Pitcairn Islands, and

other selected foreign countries, the Vatican City and the United Nations; set of 12 adhesive labels featuring the official Provincial and Territorial Flowers of Canada; set of 14 adhesive labels entitled, Prime Ministers of the Dominion of Canada, 1867-1963; set of 14 stamps from The Hashemite Kingdom of Jordan, featuring various Stations of the Cross (R3764).

International Mailing Systems Ltd fonds [philatelic record] [1986]; 37 postal markings. Fonds consists of postage meter indicia for machines issued 1986 \$1987, by International Mailing Systems Ltd. The communities include: Saskatoon, Saskatchewan; Markham, Mississauga, Rexdale, Timmins, Toronto and Willowdale, Ontario (R4652).

Jonathan C Johnson collection [philatelic record] 1900-1950; 6,639 postage stamps, 348 postal covers. Collection consists of stamps, covers, postcards, cheques, forms, tags, documents, wrappers, and telegrams to which perfins are affixed. These make up an organized study of all the known perfin insignia used in every province of Canada (not including the Yukon and NWT for which no perfins are recorded or known), as well as a study of the perfin insignia of all the American businesses, with Canadian links that are known to have used Canadian stamps in this manner.

The collection is divided into eight sections: section 1 (A1-C58) includes Newfoundland perfins, postage due and Admiral issue perfins; section 2 (C59-L7) comprises Intercolonial Railway and Precancel perfins; section 3 (M1-P9) contains Militia Department and National Defence perfins; section 4 (P10-S20) has Sun Life Assurance Company perfins; section 5 (T1-#1) has Gutta Percha and Rubber Ltd, and W J Gage Co perfins; section 6 (C40-C46) consists of Canadian National perfins and their forerunners; section 7 (C49-C53) contains the Canadian Pacific Railway perfins of the late 1960s; and section 8 (07-09) includes OHMS and Canada Unemployment Insurance stamp perfins. Finding Aid: CPA-206. (R3749)

### ORAPEX Ottawa 4-5 May 2001

Ottawa's national stamp exhibition, the 41th annual RA Stamp Club & Bourse; at the RA Centre, 2451 Riverside Drive, Ottawa, in the Curling Rink (brrr-wear a sweater); Saturday 4 May, 10 AM-6 PM and Sunday 5 May, 10 AM-4 PM. Parking and admission free.

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## Former acquisitions

J B Irvine collection [philatelic records] 1940-1976, predominantly 1940-1945. Philatelic material, World War II era covers sent by Serg't J S Irvine, Canadian Army Postal Corps Overseas, to Mrs H G Clark, bearing various postal markings. Philatelic material, Canadian Postal Corps Overseas Christmas greeting cards issued 1941-1943. Philatelic material, #9 Canadian General Hospital & Royal Canadian Army Medical Corps Christmas greeting card issued in 1944. Manuscript material, Royal Canadian Postal Corps Veterans' Association reunion dinner programs for the years 1967, 1970 & 1976. Manuscript material, World War II era, His Majesty's and Allied Forces on Leave Day Ticket, London Transport, England. Philatelic material, cancelled Canadian postage stamps: 3¢ 1897 Queen Victoria diamond jubilee issue, 1¢ & 2¢ 1898 Queen Victoria numeral stamps. (R1993-075). Ross W Irwin fonds [1932-1988]. 185 postal covers and other philatelic records. Two centimetres of textual records. Fonds consists of a collection of Canadian metered mail and research material, including correspondence, notes, brochures, leaflets and postal covers relating to the following events: World War II patriotic advertising, Canadian Centennial, Expo'67; sports and olympic games in Canada. The correspondence, 1932-1962, is between Lindsay M McLennan of Hamilton; Tony Keller of Woodstock (ON); and Ross W Irwin of Mississauga, prominent philatelists of the period, collectors of postage meter impressions. Fonds also contains a collection of six Pitney Bowes metered mail covers, four of which are limited to 1000 meter impressions each. All of these covers bear examples of various special commemorative (metered mail) markings prepared by Pitney Bowes to publicize special events and to advertize their products. The events commemorated were: CAPEX'51, 21 September 1951; first day of use for United Nations metered mail, 24 October 1951; the coronation of Queen Elizabeth II; the fifteenth UPUCongress held in Ottawa, 11 September 1957; the opening of Parliament by Queen Elizabeth II, 14 October 1957; the opening of the St Lawrence Seaway by the Queen, 26 June 1959. (R3848)

William C Kenyon fonds [1880-1992]. 50 leaves of textual records various formats; one album of photographs and philatelic records, black and white prints; four black and white photographs; two audio cassettes (110 minutes). Fonds consists of materials which document William C Kenyon's career and the railway mail service 1942-1970. These include a scrapbook compiled by William C Kenyon, c1950–1972, who kept the book in the railway mail clerk's room where his colleagues were invited to contribute photos of themselves. The scrapbook contains railway mail service memorabilia, 1880–1980, for the Winnipeg Division, consisting predominantly of photographs, but also including postal covers, postcards, postal markings, postage stamps, postal forms, and miscellaneous documents. Fonds also contains ephemera and memorabilia pertaining to the Canadian railway mail service, retained by Kenyon during his service as a railway mail clerk. These materials, 1942-1970, include 25 varied post office department or railway mail service forms, as well as a series of 23 Railway Mail Clerk's Association membership cards and two Civil Service Commission training course documents—an information card and a course certificate.

Fonds also contains photographic materials. One is a copy of a photograph, 1934, taken from an original photo-montage depicting railway mail clerks for the Winnipeg Division. Three group photographs, 1948–1977, depict Canadian railway mail clerks from the Winnipeg Division, taken by Kenyon at various retirement and reunion parties. Fonds also contains two audio cassettes, 8 April 1981, October 1992, one contains an unedited, pre-broadcast interview of William C Kenyon and other former royal mail clerks, and the other an autobiographical sketch by Kenyon about his postal career, made on the occasion of his retirement. (R3825)

CJ Kilduff fonds [graphic material]. [c1978]. Twenty colour photographs 9cm×9cm; 54, 35mm photograph negatives. Consists of photographs and negatives taken by CJ Kilduff. They depict southern Saskatchewan post offices, including Esk, Dofoe, Creelman, Congress, Ardill, Guernsey, Griffin, Heward, Indian Head, Lajord, Moosomin, Mazenod, Osage, Pangman, Quinton, Sedley, Sintalula, Summerberry, Trossachs, and Tyvan. (R4798)

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### Former acquisitions

Andrew Kulpa fonds [graphic material] 1982-1983, four prints, posters 45.5 × 28.5 cm. Fonds consists of four posters designed by Andrew Kulpa, two from 1982 and two from 1983, advertising, respectively, Lethpex '82 and Lethpex '83, philatelic exhibitions organized by the Lethbridge Philatelic Society in Lethbridge AB. The posters are signed artist's proofs. The overall design involves enlarged postage stamp motifs in a vertical format. [R4765] Arthur W Leggett collection. [philatelic record, textual record], c1867-1876, 1898-1990, predominantly 1898-1908; 39 postage stamps, die proofs, steel engravings, one strip (five postage stamps), one postal cover. The collection consists of two series, American Bank Note Company die proofs and philatelic memorabilia, and an additional tête beche composite. The first series consists of die proofs in black, printed on card by the American Bank Note Company (New York), including, Queen Victoria numeral issues (1898-1902), King Edward VII regular issues (1903-1908), Quebec Tercentenary issues (1908), and the Historical issue (June 1927). Also included are proofs for proposed but unissued postage stamps, including: 4¢, 15¢, 50¢ Queen Victoria numeral issue (1898-1902), and 1¢, 2¢, 5¢, 7¢, 10¢, 20¢ Cartier-McDonald Centenary (1914). The series has been arranged by issue and date order.

The second series contains memorabilia from the 62nd annual convention of the Royal Philatelic Society of Canada (RPSC), including a framed strip of five coil postage stamps (39¢), official first day cover, and conven-

Keywords & phrases: National Archives of Canada

tion programme. The strip of five was part of the ceremonial ribbon used to open the convention. It was acquired at an auction held during the convention. The collection also contains a Canada Victoria (large queens) têtebeche composite 2¢ die proof with 3¢ die essay, c1867-1876. [R4990] James E R Locke collection [philatelic, textual records], 1945-1951, ten air letter forms, one postal stationery item (re-direction card), one print, and one envelope. Consists of 13 items relating to the Royal Canadian Air Force during WW II, including one RCAF postal re-direction card (blue form T.S. 700), one 2nd Tactical Air Force RAF Victory/Europe card with envelope and ten unused Commonwealth Military Forces Air letter forms. [R4908] L W Loynes collection [philatelic record], 1905-1908, 56 postal covers: postcards, 7.5 × 13 cm. Collection consists of 56 leather postcards, bearing Canadian and United States postage stamps and postal markings. The themes and subjects depicted on the postcards include: affection, animals, automobiles, birds, buildings, children, emblems, flags, flowers, greeting, honeymoon, humour, insects, locations, marine life, poetry, summer activities, and travel. [R4951]

Michael Madesker fonds [multiple media], 1970–1992, 34 cm textual records, 16 prints, 13 posters, 3 show cards, 4 architectural drawings (blueprints), one diagram, one strip of 7 labels, 10 medals, one badge (cloth patch). Fonds contains of 34 cm of textual records related to Michael Madesker's work with the Royal Philatelic Society of Canada (RPSC). The fonds also includes architectural drawings documenting the floor plan of the CAPEX 1978 philatelic exhibition, promotional posters advertising Toronto Stampex '74, unused sample award medals, posters, show cards, a cloth badge, and one strip of labels. The fonds is divided into the following series: Administration & Policy (1986–1992), Correspondence (1971–1992), Exhibitions (1981–1992), Philatelic Judges & Apprentices (1978–1991), and RPSC Research Foundation (1986–1992).

[R4245]

Sybil Mathieu collection [philatelic record, textual record], 1919–1940, 32 postal covers.one leaf. Collection consists of 31 prisoner-of-war postal covers, sent to German internees during ww 11 at Internment Operations, Ottawa, Whitewood sk, and Kananaskis (Seebe AB) Internment Camp K, bearing various Canadian and German wartime postal and censor markings. The collection also includes one prisoner-of-war postal cover, created during ww 1, addressed to an unidentified German internee at Scapa Flow, England, and one letter, dated 1940-10-09, from M Hertzberg, Oakland, California to the Canadian Red Cross in Ottawa requesting examples of censored German prisoner-of-war postal covers.

Cimon Morin

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### The Library and Archives of Canada

The Minister of Canadian Heritage, Sheila Copps, announced 2 October 2002, the creation of the Library and Archives of Canada. This new agency combines the National Archives and the National Library of Canada. Minister Copps said "The Canadian Government is committed to making history, culture and Canadian voices accessible to all Canadians and to encouraging research, discovery and the sharing of knowledge. The creation of this modern, dynamic, world-class organization addresses an increased public appetite for knowledge about Canada." It will strengthen the visibility and accessibility of the collections and services of both the National Archives and the National Library. The Library and Archives of Canada will be better positioned as a leading knowledge and information management organization, and will continue as the repository of federal government records.

According to the National Archivist Ian E. Wilson,

The new institution, building on the proud traditions of the National Library and National Archives, will be a vital resource for all Canadians. Its collections will be comprehensive, documenting the full complexity and diversity of the Canadian experience. They will be available to all who may want to draw on them for the protection of their rights, for education, for cultural expression and for leisure.

The Library and Archives of Canada will bring together in one institution all forms of information that is Canadian or about Canada, much of it unique and unavailable elsewhere. In addition, it will provide leadership and support for archives and libraries across the country.

Keywords & phrases: National Archives of Canada

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### Web site

A new database is now available, Biophil,

http://www.archives.ca/02/020155\_e.html

The database on the creators of Canadian and British North American stamps contains biographical information on the individuals responsible for creating stamps. This also includes administrative notices on the printers.

Stamp creators include artists, designers, as well as those in the employment of printers, such as draftspersons, graphic artists, and engravers. These may also include the creators of the works that are the main subject of individual stamps, such as painters, photographers, sculptors, etc. An alphabetical list of the names contained in the database is available for consultation.

This research tool complements the reference documents for individual Canadian stamps. It provides links to more than 1,700 of these stamps and constitutes a solid information base on stamp creators. The database also provides a link to descriptions of the original works conserved by the National Archives of Canada.

There are about 12,000 images available on the Canadian Postal Archives site. In October we added 1,200 images from the following collections (consult the section "What's New" on the web site for more information),

- Canada Post Corporation fonds, official first day covers of Canada, 1965– 1981, 850 images
- Canada Post Corporation fonds, proof material related to Canadian postage stamps, 1934-1948, 300 images

Keywords & phrases: National Archives of Canada

™ "Zürich" Collection, Newfoundland postage stamps & proofs, 50 images.

### Former acquisitions

Muncey family fonds [textual record, philatelic record] 1900-1901, c1930, 10 cm of textual records, 12 postal covers including 4 postcards. Fonds consists of letters from Muncey to his relatives, written while he was serving in the South African War, 1900-1901, and a clipping, concerning Muncey from around 1930.

Fonds also includes 12 postal covers (four are postcards) and three leaves of letterhead. The covers are all addressed to Frank Muncy and other residents of Charlottetown from Singleton Wyndham Muncy. The covers bear various British military field post office and Canadian Contingent postmarks. The letterhead bears shows SJ Richey, Soldiers of the Queen and Young Men's Christian Association Canadian Contingent graphics. [R4782] Kenneth Oberle fonds [graphic material] c1979, 5 photographs, black and white, one negative. Collection consists of five black and white photographs taken by Postmaster, Kenneth Oberle, of the post office at Formosa (ON). Four photographs depict the left side of the post office and one photograph depicts the right side. Among the former is the negative from which the other three were produced.

Okanagan-Mainline Philatelic Association collection [phil record] 1994, 12 postal covers. Official postal stationery envelopes with commemorative cancellation of the Royal Philatelic Society of Canada annual congress, OGOPEX 1994, held in Vernon (BC), 10-12 June 1994. Envelope cachet shows postal historian George Melvin (1905-1983). [R5028]

Earl Palmer collection [philatelic record] 1860-1868, one sheet of postage stamps, four postage stamps: die proofs, steel engraving. Collection consists of one complete trade sample sheet in green produced by the American Bank Note Company in 1868 and four large die proofs. The die proofs are those of the New Brunswick 121/2¢ ship stamp (Scott #10, 1860), the 5¢ Queen Victoria stamp (Scott #8, 1860), the Nova Scotia 1¢ Queen Victoria (Scott #8, 1860-1863), and the Nova Scotia 10¢ Queen Victoria (Scott #12, [R4118]

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### Web site

Canadian Post Office Publications to 1900 available online. The Canadian Postal Archives web site has developed a new research tool! The online database "Canadian Post Office Publications" provides access to about 26,000 pages of official administrative directives concerning the Canadian Post Office. Published between 1759–1900, these directives come primarily from three types of publications: the Canadian Official Postal Guide (1863–1900), administrative circulars (1812–1900) and a few federal government publications. These publications, digitized in both official languages when they are available, provide access to over 675 documents. An exhaustive list of publications, by type or chronological order, is accessible from the Choose a document search screen. The database allows users not only to consult the original documents online (choose a document) but also to search full-text digital publications (search by word, phrase and date). This makes it possible to locate a post office, find the postage rate for a specific period, obtain instructions for mailing dangerous goods, etc.

Consult the database at: http://www.collectionscanada.ca

## Canadian Philatelic Bibliography now online

The Philatelic Bibliography database on Canadian philately provides access to the three-volume publication Canadian Philately: Bibliography and Index by Cimon Morin. The database represents more than 10,000 bibliographical references published between 1864 & 1993 and compiles the titles of publications on stamps, postal stationery, postal history and postal markings

Keywords & phrases: National Archives of Canada

in Canada and British North America. This bibliography covers published monographs, brochures, specialized catalogues and auction catalogues, as well as articles that have appeared in periodicals, exhibition catalogues and more general works. It provides bibliographic references for English and French language publications.

The vast majority of these publications are available within the Philatelic Library. It is also possible to consult the *Periodical collection* for further details about the holdings.

### New scanned images

More than 16,000 images are now available on the Canadian Postal Archives site. Consult the What's new section in the web site for additional details.

### Former acquisitions

Douglas Patrick fonds [multiple media] 1931–1980, 8.23m textual records and other material, 296 audio reels (75 hours). The fonds consists of material accumulated by Douglas Patrick in the course of his various careers as a Globe and Mail advertising agent and philatelic columnist, host of the long-running radio series, CBC Stamp Club, published philatelist and collector. The bulk of the collection relates to his involvement with the CBC Stamp Club 1944–1971. This includes CBC scripts and other material 1944–1971, correspondence 1948–1979, exhibitions, 1948–1972, manuscripts 1946–1979, photographs/slides/negatives 1960–1976, research notes 1931–1980, and scrapbooks 1935–1979. [R3332]

JE Peacock collection [philatelic record, textual record] 1849–1883, 3 postal covers, 4 leaves. Collection consists of three stampless postal covers, each containing one letter sheet. One cover is addressed to Mrs William Mundie, Canada West, bearing Kingston & Hamilton Upper Canada postmarks, dated 1858, another (from Great Britain) to Mr William Mundie, Superintendant of Government Grounds, Toronto, Canada West, North America, dated 1855, and a third to John Catto, Merchant, King Street, Toronto, dated 1883. Collection also includes one folded letter (one leaf) dated 1849, sent from Hamilton, Upper Canada to William Marshall, Berwickshire, England. [R5227]

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### Request for assistance

The Canadian Postal Archives (CPA) sector has evolved within the new structure of Library and Archives Canada, and we are now part of a new sector named the "Multimedia and Special Collections Branch". The continual lack of resources is as pronounced as it was in the past, and we need to find new ideas in order to support some of our activities and initiatives.

Three of the very basic activities within the section are to acquire, organize, and describe the philatelic holdings in order to make them more accessible to researchers. These activities lead to the creation of archival descriptions of our holdings. General level descriptions at the fonds or collection level can be consulted on our Internet site in the "General Inventory" database. Detailed descriptions at the item level can be consulted in the "Philatis" database at the same web site. Please note that not all items have been described at the item level.

In order to make our photographic postal history collection more accessible through Philatis, we are seeking assistance from the philatelic community in order to prepare a listing in electronic format of some of our photographic collections. The photographic holdings cover a variety of subjects such as post office buildings, means of transportation (air, land, railways, water), equipment, and personnel (military, postal workers, postmasters, railway mail clerks, ...). The idea is to prepare the listing in a tabular form using one of the following software programs: Word, WordPerfect, Access,

Keywords & phrases: National Archives of Canada

or Excel. The CPA would provide rough lists by means of photocopies or handwritten text. Completed listings can be returned as attachments to e-mails. Should any of you find time to be of assistance, please contact me at cimon.morin@lac-bac.gc.ca and we will discuss the possibilities.

## Former acquisitions

Eric R Pearson collection [philatelic record] 1853-1858, two postal covers, one printed circular. Collection consists of two postal covers bearing early Canadian postage stamps. One cover is a folded letter and bears a 3d beaver postage stamp (Scott #4). The other cover is a printed circular, dated 30 June 1858, issued by the Education Department, Upper Canada. This cover bears an 1857 imperforate half penny rose postage stamp (Sc 8). [R5134] Alfred Pick collection [philatelic record] 1907-1908, 12 postal covers: postcards; 8.3cm×13.4cm. Collection consists of 12 leather postcards. All are addressed to Miss Taylor of Montreal, mother of the donor, Alfred Pick. Themes and subjects depicted on the postcards include, affection, flags, flowers, maple leaf, stork, children, humour, and greetings. Leather was a popular material for postcards around the turn of 19th century. Polish Philatelic Society of Canada fonds [philatelic record] 1969-1974, ten postal covers. Fonds consists of ten postal covers, all created and issued by the Polish Philatelic Society of Canada. One cover was issued in 1969 to mark the 25th anniversary of the Polish Canadian Congress. The other nine covers were issued in 1973-1974 to commemorate the 500th anniversary of Nicolaus Copernicus. The covers bear related commemorative postal markings. [R5192] RA Stamp Club fonds [multiple media] 1947-1992, 1.25 m of textual records, 378 photographs: black white and colour, some negatives, 20 ribbons, eight drawings, eight postal covers, four postal markings. Fonds consists of records pertaining to the RA Stamp Club (Ottawa), including ORAPEX, its annual stamp exhibition and bourse. Media represented include textual records, photographs, ribbons and other ephemera, graphic design material, and souvenir postal covers and markings. [R4703]

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#### What's new?— Library and Archives Canada Philatelic Collections

Cimon Morin

#### Former acquisitions

James A Riley collection [philatelic record], 1905–46, seven postal covers. Collection consists of one postal cover, 1905, addressed to JA MacCauley, ss River Denis, Nova Scotia, and bearing paquebot handstamp postal marking, sent from the Canadian Bank of Commerce, Antigonish Ns. The collection also contains six Canada first official flight covers. [R3763] Royal Philatelic Society of Canada fonds [textual record, graphic material], 1959–92, 91.5 cm of textual records, 592 photographs: colour slides, photographs, black & white, 18; one plaque. The fonds consists of records created by the Royal Philatelic Society of Canada in the course of its regular affairs. The bulk of the collection is correspondence to and from the officers and staff of the Royal, the Directors, and includes documents relating to long-range planning for the organization.

One file includes information relating to the name change of the society, petition for letters patent, correspondence, and proposals for same. Also included is a plaque commemorating the RPSC's participation in a philatelic book exhibition at the National Library of Canada, in 1973, and photographs and slides relating to conventions and events held by the Royal over the years. Finally, the Royal Philatelic Society of Canada's educational slide programme is represented by nine slide sets and accompanying notes. [R3941] Donald Shorting collection [philatelic record, textual record], 1953–91, one 1p and 8p brochures, two postal covers. Collection consists of a souvenir document bearing three postage stamps (Scott #322–4) commemorating the 25th annual convention of the Canadian Philatelic Society, two postal covers commemorating PIPEX'86 and TOPEX Victoria (1989), and eight brochures—entry forms concerning stamp exhibitions in Victoria and Vancouver 1980–91.

William L Simpson collection [philatelic record], 1869–92, three strips (60 postage stamps), one sheet (25 postage stamps), plate proof, one sheet (32 postage stamps, 18 revenue stamps), proof, black. Collection consists of

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three upper horizontal strips of 20 stamps each; the stamps are from the small queen issue, in denominations of 1¢, 2¢, & 3¢. These illustrate the plate format, including the setting and imprint of the stamps. Also included is a plate proof sheet essay of 25 2¢ denomination (ca 1892). This plate proof sheet was printed by the Canada Bank Note Engraving & Printing Company, indicated on the item by the name, Canada Bank Note Company of Montreal. Collection also consists of a trade sample proof sheet comprising 50 postage stamps, printed in 1869 by the British American Bank Note Co of Ottawa. The stamps include 27 large queens, five small queens, and 18 Canadian third bill revenue stamps. [R4091]

# Help! Help! Help! Help! Help!

The situation is really desperate, and the Editor needs:

articles! (long, short, encyclopædic, survey, ...)

letters to the editor (e-mails are Oκ)!

fillers!

literature for review!

more articles!

still more articles! ...

#### What's new?— Library and Archives Canada Philatelic Collections

Cimon Morin

#### Former acquisitions

Lester E Small fonds [graphic material] 1950–90, 341 photographs: negative, black & white, some colour. Fonds consists of various photographs of British Columbia and Yukon Territory post offices. [R4551]

Julian C Smith collection [philatelic record] 1851–1872, seven postage stamps. Collection consists of Province of Canada/Canada unused postage stamps including 3d beaver (1851); ½d Queen Victoria (1857); 10¢ Prince Albert (1859); 3¢ & 15¢ large queen (1868); 1¢ small queen (1872). [R4600] EA Smythies fonds [philatelic record, textual record, graphic material] 1857–1894, 697 postage stamps and other material. Fonds consists of stamps and related philatelic material collected by EA Smythies. Smythies took particular interest in fakes and forgeries and this is reflected in the fonds. Many of the stamps are themselves forgeries, including one complete pane. Among the material is a set of six notebooks and writings which pre-date the publication of Smythies' books.

The writings cover BNA forgeries, registered stamps and cancellations, and the postal history of Hampshire, among other topics. The fonds is comprised of 390 postage stamps [forged; Newfoundland, New Brunswick, Nova Scotia, Prince Edward Island, Vancouver Island, Canada, and British Columbia], 307 postage stamps [genuine; Newfoundland (1857–1894), New Brunswick (1851–1860), Nova Scotia (1851–1863), Vancouver Island (1865), British Columbia (1865–1871), and Prince Edward Island (1862–1872)], one pane of postage stamps [forged], seven sheets of plate proofs [Nova Scotia (1860–1863], one leaf [bearing engraved letterhead], 18 postal covers [bearing nineteenth century Prince Edward Island postage stamps], six volumes of notes, and two black & white photographs. Forgers discussed include Jean de Sperati, Angelo Panelli and Philip Spiro. [R3853] Michael J Squirell fonds [philatelic record, graphic material]1852–1951, 165 postal covers, eight photographs black & white, one print. Fonds consists of a research collection, 1852–1951, of 164 Canadian postally used covers and

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postage stamps, entitled *North Shore and Manitoulin Island post offices*, bearing various postmarks of communities located in Algoma, Nipissing, Sudbury, Manitoulin Island, and other Ontario districts; and miscellaneous research notes relating to the North Shore and Manitoulin Island postal cover collection; and a photograph of the Gore Bay, Ontario squared circle steel postage stamp cancellation hammer.

Fonds also contains seven original photographs depicting various scenes of the Dominion Land Survey Party, Peace River, District of Alberta, March 1907—December 1909. Fonds also contains a postally-used cover addressed to Thomas Garland, Caledonia post office, Ontario, bearing a Providence Bay postmark, 12 April 1880. The fonds also contains a private issue photo postcard bearing a 1908 Gore Bay squared circle postmark, that depicts a native encampment at Gore Bay, Ontario. [R3856]

#### To BNAPS members an invitation to join the



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#### Grow with the Royal

#### Two polar bears fighting in a blizzard?

No one wants to see an article like this—a blank space. But that's what we'll get unless the Editor receives more articles, letters, fillers, and whatnot for *Topics*. This issue was only  $\frac{4}{5}$  of its usual size and months late largely because of a lack of material.

#### What's new?— Library and Archives Canada Philatelic Collections

Cimon Morin

#### Former acquisitions

Herbert DR Stewart fonds [textual records, graphic material] 1891–1936, one vol textual records, three photographs: b & w. Fonds consists of Civil Service examination certificates, 1891, 1892; letter of promotion, 1894; Railway Mail Clerk letters of appointment, 1893, 1895; letters relating to Railway Mail Service annual salary, 1891, 1899; two cabinet size photographs of a British Columbia train wreck, with related newspaper clipping dated 1903; mounted group photograph of the first annual convention of Alberta postmasters, Calgary, 1928; talk on the history of the RMS in Western Canada prepared by Stewart, 1936, with a letter of thanks from the Vancouver RM Association; certificate signed by CD Howe, Acting Postmaster General, issued on the occasion of Stewart's retirement, 1938.

The fonds also contains a diary of Stewart, Head Clerk of the Railway Mail Service at Medicine Hat, providing details of early service in Western Canada, including staff supervision, work schedules, absenteeism, reports to and instructions from senior Departmental officials, relations with railway officals, etc. [R3789]

Clarence A Stillions collection [philatelic record], 1937–1946, 122 postage stamps, die proofs and plate proofs, four sheets (300 postage stamps), press proofs. Collection consists of 77 die proofs and 45 plate proofs for all denominations of the Newfoundland 1937 King George VI long Coronation issue. Collection also contains two press proof sheets each bearing 100 impressions of the 2 cents surcharge setting for the 5¢ denomination caribou stamp from the 1941–1944 Newfoundland definitive re-issues series, that were not accepted and not issued; and two press proof sheets each bearing 50 impressions of the Two Cents surcharge setting for the 1946 surcharged issue.

Fred Stulberg collection [philatelic record], ca1811–1862, 161 postal covers. Consists of 161 mounted postal covers, entitled, *Upper and Lower Canada steam*-

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boat mail to the 1860s. The covers represent the postal practices, regulations, markings, routes, etc, used during period 1811–1862. [R4095]

*E Ritch Toop fonds* [multiple media], 1972–1995, six postal covers, 45 medals, .03 m textual records, five photographs. The fonds consists of records created and accumulated by E Rich Toop while pursuing his philatelic interests. The fonds is divided into three series: medals, certificates and documentation, and postal covers. [R3181]

Toronto Stamp Collectors' Club fonds [textual record, graphic material], 1892–1990, predominantly 1892–1978, 87cm of textual records, one photograph: b& w. The fonds consists of documents and papers of the Toronto Philatelic Club (later the Toronto Stamp Collectors' Club). This collection principally contains textual records created between 1892 and 1978 and concerns the philatelic activities of the Toronto-based club during those years. The fonds has been arranged by file.

Topics include club statutes and constitution, officers' annual reports, minutes of meetings and financial statements, applications for membership, membership lists and correspondence, attendance registers, news clippings, notices of meetings and bulletins, and general correspondence and other interesting documents. Records also contain information on the Stamp Exhibition for Boys (1927–1928), the Toronto Stamp Exhibition (1929–1938), and the First Canadian National Philatelic Exhibition (at the CNE). [R4669]



BNATopics, Volume 62, Number 3, July-September 2005

## What's new?— National Archives of Canada Philatelic Collections

Cimon Morin

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#### Former acquisitions

Charles JG Verge fonds [multiple media] 1989–1992, 30 cm of textual records, nine postal covers and other philatelic records, six photographs: black & white and colour, six collages, eight drawings, 15 ribbons. Fonds consists of records of philatelic exhibitions, philatelic memorabilia. The philatelic exhibition records relate to Canada'92, the World Philatelic Youth Exhibition, held in Montreal in 1992. Records include manuscript material, graphic design records (including a portfolio of Canada Post Corporation design proposals and art boards for their Canada'92 participation, designs for floor plan, booths, display, and theme day cancellations), exhibition award ribbons, and sheets of Canada'92 exhibition labels and postal covers. [R4618]

Harry Walker collection [philatelic record, graphic material] 1865–1946, 11 postal covers, 44 postage stamps, seven photographs. Collection consists of late nineteenth and early twentieth century covers sent to Harry Walker and family members from correspondents in China, Peru, Poland, Trinidad, Tobago, and the United States. Collection also includes various twentieth century Canada and foreign-issued cancelled postage stamps. [R5260]

Gerald E Wellburn collection [philatelic record, graphic material and textual record] 1851–1899, one sheet of postage stamps, nine postage stamps, one drawing, one print, one pane of postage stamps. Collection consists of one printed sheet of 200 subjects of the half cent Canadian Queen Victoria

Keywords & phrases: National Archives of Canada

BNATopics, Volume 62, Number 4, October-December 2005

postage stamp (small queen issue), one sheet of 1899 Queen Victoria numeral issue postage stamps overprinted 2¢ on 3¢ (plate number 6), one manuscript layout study sheet for plates 5 & 6 of the Queen Victoria, numeral issue, nine die proofs and colour trials for each of the 1865 British Columbia 3d stamp, the 1869 surcharged stamp issue, and the 1865 Vancouver Island 5¢ & 10¢ issues, one pen and ink drawing for the 1865 British Columbia 3d stamp, and one portrait of HRH Prince Albert, engraved during the superintendence of Charles Heath by WH Egleton from a drawing by W Drummond, Esq. [R4470]

William Weller fonds [textual record] 1841–1855, 5cm of textual records. The fonds consists of records created by William Weller, his associates, and the government of Upper Canada, and all pertain to the business of conveying the mail. The records consist of two series, correspondence (1843-1852) and agreements (1841–1855). The correspondence is both to and from Weller, and refers to the various mail routes that he controlled. The agreements series includes various contracts, leases, and sales pertaining to the conveyance of the mail. Names associated with the collection include Charles Clark, Thomas Armstrong, Wilson S Conger, Henry Count, John David, John Gordonier, Caroline McIntosh, William Soloman, James Walsh, David Weller, and LR Weller. [R4262]

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BNATopics, Volume 62, Number 4, October–December 2005

### What's new? National Archives of Canada philatelic collections (28)

Cimon Morin

This column is provided on a regular basis in order to publicise new acquisitions and activities within the philatelic area at the Library and Archives Canada (LAC). Researchers who wish to use the LAC facilities should contact, in writing, Library and Archives Canada, Reference Services, 395 Wellington Street, Ottawa, ON K1A 0N4. Telephone: 1-866-578-7777 (toll free in Canada and the US); Fax: (613) 995-6274; Internet website: http://www.collectionscanada.ca. For reference inquiries, please use the "Contact Us" form on the LAC Internet main web page.

#### New acquisitions

Frederick Warren Perkins fonds [multiple media] 1904–1997. 44 photographs, two plates, one plaque, 22 prints, three postage stamps, one post card, 30 cm of textual records. The fonds consists of records related to the work of Frederick Warren Perkins, a Canadian Bank Note Company siderographer and Director of special projects. It includes correspondence and a daily journal of his works from 1951 to 1971. The journal records information such as the starting date of each job, the order number, the name of the customer, the hours charged including overtime, and other detailed information on transfers, plate numbers, etc.

The fonds consists also of records related to the International Association of Siderographers (IAS) from 1904 to 1997, including correspondence, convention invitations, minutes, bank records, union constitutions, by-laws, account books (1913-1959), and records of legal procedures. The fonds further includes 44 photographs of F. Warren Perkins, the biennial conventions of the IAS, William Green, president of the American Federation of Labor, and Jacob Perkins, steel plate process inventor. It also contains two steel plates (banquet invitation and logo of the IAS), three postage stamps and one bank note of the Centennial of Canadian Confederation, 22 prints and one plaque (biennial convention) of 1969. Finding Aid CPA-246 [R11602].

Mike Street fonds [textual records] 1977–1980. Three cm of textual records. The fonds consists of a file on the Grandpex '79 stamp show held at Cambridge (Ontario), April 26–29, 1979, and contains correspondence and details about the organization

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of the show and of the Royal Philatelic Society of Canada 1979 Convention [R11310]

John H. Stratton fonds [textual records] before 1990. Four cm of textual records. The acquisition consists of textual records of John H. Stratton, relating to philatelic activities such as associations, postal history, research and presentations (speeches). Also included are documents on the Admiral issue, Large Queen issue, Kitchener-Waterloo Philatelic Society, Middlesex postal history, Postal History Society of Ontario, Stratford Stamp Club and articles by Max Rosenthal [R11278].

#### Previous acquisitions

Fonds Anatole Walker [textual records, graphic material, philatelic records, objects] 1779-1999. 67889 postal covers, 2456 photographs, 100 postal cards, 39 medals, two plaques, 1,02 m. of textual records. The fonds relates to the collecting and research activities of Anatole (Larry) Walker of Montréal. It deals exclusively with Quebec postal history from the early days to more modern times. The fonds includes early postal covers of Lower Canada (including his specialized collection of the 1829 type, double circles, etc.), as well as covers and postmarks from the modern period. The photographic collection includes pictures of post office buildings taken during the period 1978 to 1990; correspondence with other philatelists and medals received at exhibitions, as well as his research notes on Quebec postal history [R9622].



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#### What's new?

## National Archives of Canada philatelic collections (29)

Pascal Leblond

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#### New acquisitions

Post Office Department fonds. National Philatelic Centre [multiple media] 1984–2004. 1656 postal covers, 1531 postage stamps, 587 panes of postage stamps, 398 postage stamp booklets, 149 postal stationery items, 75 blocks of postage stamps, 54 strips of postage stamps, 46 sheets of postage stamps, 40 pairs of postage stamps, 18 revenue stamps and other material. The series consists of Canadian stamp products issued by Canada Post Corporation from 1984 to 2004 and received from the National Philatelic Centre, including single postage stamps, pairs, blocks, panes, sheets, postal stationery items, postal covers, revenue stamps and related Canada Post publications. The series also contains CD-ROMs and postal rate guides. Further accruals are expected. Finding Aids CPA-218, 219, 225, 226, 241 [R169, MIKAN 183472].

#### Previous acquisitions

Post Office Department fonds. Specimen sheets as ready for issue and as cancelled of Jubilee stamps 1897 [philatelic record] 1897. The accession consists of 29 plate proof sheets from the defaced plates prepared for the Queen Victoria Diamond Jubilee issue (1897), on card, and arranged in denominational order. These cards were mounted in a half-leather bound book, stamped in gilt lettering, Specimen sheets as ready for issue and as cancelled of Jubilee stamps 1897. Pages 1 through 29 have been so numbered. The sheets as ready for issue were not to be found, and a note on the inside cover reads: "Note: Uncancelled specimen sheets were not received it having eventually been thought unnecessary to get such. [Signed] E.P.S." These defaced plate proof sheets

represent all denominations issued, and all plates created, for this series. The plates themselves were defaced using either a dot or single line, and the proofs were then taken from them. The plates, dies, and transfer rolls were destroyed on September 10, 1897. Includes all issued denominations for the series. [Accession 1998-01689-7. MIKAN 141796]

Post Office Department fonds. Canada Post Corporation record: Aero Club of Canada souvenirs [philatelic record] 1915–1919. Four (4) stamps, 2 labels, 1 postal cover. Aero Club of Canada Commemorative Stamp: The First Mail Service Toronto—New York. Toronto Aerial Mail mailbag routing labels. Envelope from the Areo Club of Canada, machine cancelled 'CANADIAN NATIONAL EXHIBITION' / Toronto, Aug. 21, 1915. Finding Aid CPA-030 [Accession 1988-215 DAP, MIKAN 16176].

Canadian Parks Service sons-fonds. William Lyon Mackenzie-King Presentation Albums [philatelic record] 1928–1939. Seven (7) albums, 59 postage stamps, 1 photograph, 2 documents, 8 postal covers. A collection of seven (7) presentation albums containing Canadian and Newfoundland postage stamps and covers for the period 1928–1939. Finding Aid CPA-097 [Accession 1991-289 DAP. MIKAN 18340].



### What's new? Library and Archives Canada #30 Philatelic Collections

Cimon Morin

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#### Previous acquisitions

Robert James Alwell fonds [graphic material] 1875–1925, 1975. 4 photographs: b&w. Robert James Alwell, a Toronto letter carrier from 1889–1920. [R4775]

Nelson Bentley collection [philatelic record] [1986–1992]. 1 postal stationery item.2 postal covers: cacheted. Collection is comprised of 1 postcard and 2 postal covers. The postcard depicts an aerial view of Victoria International Airport and bears a 34 cent stamp [Scott #1102] and a Saanichton, British Columbia circular date stamp [3/XI/86]. The message side of the postcard bears a special cachet prepared by the postmaster of Saanichton, William Bartlett. The postal covers are cacheted with an illustration by Nelson Bentley, and commemorate the occasion of the 50th anniversary of the Pendleton Airport–Gatineau Gliding Club [R4166]

British North America Philatelic Society fonds [textual record, graphic record] 1940-1982. 8.5 cm of textual records.38 photographs: b&w and col. Fonds consists of George A.E. Chapman's manuscript, 1940-1951, on the Canadian cents issue of 1859, for articles published in BNA Topics during the late Nineteen Fifties and early Nineteen Sixties. Fonds also contains 25 photographic negatives depicting stampless covers from the postal history collections of the late Charles de Volpi, a prominent Montreal art collector, author, and philatelist, that were used to illustrate a series of articles by de Volpi that appeared in BNA Topics. Fonds also contains two photographs taken from the same negative depicting the late Frank Campbell of

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Royal Oak, Michigan, a prominent philatelic writer and researcher, who specialized in the postal history of Canada and British North America; and an original negative for the above photographs [R4730].

William D. Cairns fonds [textual record, philatelic record] 1922–1948. 2 postal stationery items: postal cards. 2 folders. Fonds consists of 2 postal stationery items (postal cards) and 13 textual documents. The postal cards are Dominion Statistician change of address forms (1940). Five textual documents are mail contracts, issued to William D. Cairns, former Postmaster at Brysonville, Quebec. Eight textual documents are miscellaneous Post Office Department forms, including, Collect on delivery record (1922), Acknowledgement of mailing under Post Office insurance regulations record (1934), Montreal Postage Stamp Depot order form for postage supplies (1942), Letter bill report forms regarding registered matter (1945-1947), and Registered letter bill dispatch form (1948). [R4650]

Campbell family fonds [textual record, philatelic record] 1909. 1 postal cover, 2 p. Fonds consists of a letter addressed to G. [Glen] Campbell of Vancouver, B.C. dated 29 October 1909. The registered postal envelope carries a Post Office Inspector, Vancouver, B.C. cancellation. This letter and envelope were recovered from a load of mail stolen in the robbery of the Cariboo Stage Southbound, about four miles south of 150 Mile House, B.C. [R4309]

Canada 82 Youth Exhibition [textual record, graphic material]—7th International Philatelic Youth Exhibition 1978-1983. 0.50 m textual records, 6 photographs.1 poster. The fonds consists of records created in the organization of the Canada 82 Youth Exhibition (7th International Philatelic Youth Exhibition), held May 20–24, 1982. The collection consists of textual records created and collected by the Canada 82 Youth Exhibition Executive Secretary. The records consist of three series, including correspondence, administrative material and exhibit documentation. [R3063]

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## What's new? Library and Archives Canada Philatelic Collections (31)

Cimon Morin

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#### Previous acquisitions

Canadian Aerophilatelic Society fonds [philatelic record, graphic material] 1985-1987. 35 postal covers. 6 prints: postcards. Fonds consists of a set of 33 cacheted postal covers flown by Canadian/international hot air balloons during "Destination Canada '85", Ottawa-Hull, July 25-28, 1985, bearing country of origin notations, pilots' autographs and commemorative postmarks. The fonds also contains photo postcards of various Canada/international hot air balloons issued on the occasion of "Destination Canada '85", sponsored by Minolta, photos by Bob Burch. Fonds also contains two Canadian Aerophilatelic Society souvenir first flight covers carried on Canadian Airlines International inaugural flights: Vancouver - Beijing, China (Oct. 27, 1987); and Vancouver - Bangkok, Thailand (Oct. 28, 1987) [R4655]

Canadian Lung Association fonds - Christmas seals series [philatelic record, graphic material], 1927-1993. 298 panes of labels: proofs.142 panes of labels.167 drawings.17 labels.1 print: poster. Series consists of complete panes of Canadian Christmas seals issued in 1988 and 1989; complete pane of the 1941 Frenchlanguage issue of Christmas tuberculosis seals; progressive plate proofs for Canadian issued Christmas seals; original drawings and printed seals; items originally retained by the Canadian Tuberculosis Association and later the complete panes and booklets of Canadian-issued Christmas seals for the period 1927-1987; panes of the

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1993 Canada Christmas seals as issued by the Lung Association (designed by Raymond Boyer); panes of 1992 Canadian Christmas seals issued by the Lung Association (designed by Ulla Hakanson); complete panes of 1991 Christmas seals as issued by the Lung Association; complete panes of the 1990 Christmas seals issued by the Canadian Lung Association with designs symbolizing peace, spirit, hope and love; incomplete booklet of 1940 French-language issue of Canada Christmas seals. [R4540]

Canada Post Corporation records - Aero Club of Canada souvenirs [philatelic records] 1915-1919. 4 stamps, 2 labels, 1 postal cover. [Accession 1988-215]

Consort collection [philatelic record] 1851-1859. 2 postage stamps: essays.3 postage stamps. Collection consists of 2 postage stamp essays of the 3 pence and 1 shilling Beaver, Province of Canada (1851), in black, as designed by Sanford Fleming, one 3 pence Beaver, Province of Canada postage stamp with partial Rawdon, Wright, Hatch & Edson imprint on ribbed paper, bearing a number 18 (Kingston) target cancellation, one 1/2 pence Queen Victoria, Province of Canada (1858-1859) postage stamp, and one 3 pence Beaver, Province of Canada (1858-1859) postage stamp with partial imprint at top. [R4663]

Alfred P. Cook collection [philatelic record, textual record] 1935. 3 leaves of textual records: various formats.1 postage stamp: die proof. Collection consists of materials related to the production of the Canada 1935 King George V low value definitive postage stamp series. There is a letter from A.F. Lascelles, Secretary to the Governor General indicating that the King considered the likeness of himself on the Silver Jubilee Cancer Fund card to be the best ever done of him (it would be used as design reference material for the postage stamp issue); a copy of the card referred to in the letter; a letter from Peter Calican, Deputy Postmaster General, indicating that he has enclosed a die proof of the 3-cent value to be issued, and that only six die proofs exist for this issue, and referring to the handstamp on the enclosed die proof; and the enclosed die proof. [R3846]

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## What's new? Library and Archives Canada Philatelic Collections (32)

Cimon Morin

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#### Previous acquisitions

Newfoundland 1860-1861 stamp issues [philatelic record]. Five and eight pence imperforate issues [philatelic record] 1860-1861. Contains 5 sheets of stamps. Complete mint sheets, each comprised of 40 postage stamps, showing the various "Five Pence" denomination colour types, from the 1860 and 1861 imperforate issues, by the Dominion of Newfoundland. Colour types represented are: 5d violet brown (1860), 5d reddish brown, and 5d orange brown (1861). Provenance: Dale-Lichtenstein. Complete mint sheet, comprised of 20 postage stamps, for the "Eight Pence" rose denomination, from the 1861 imperforate issue, by the Dominion of Newfoundland. Complete mint sheet comprised of 80 postage stamps for the "Three Pence" green (Triangular) denomination, from the 1860 imperforate issue, by the Dominion of Newfoundland, showing a portion of the "Stacey Wise 1858" watermark [Accessions 1992-292 and 1992-293]

David Nethercott & Associates, Ltd. fonds [graphic material] 1988. 9 drawings. The fonds consists of 9 drawings, including 1 rough pencil design, 2 disposition studies, 1 disposition study with overlay, 3 rough, semi-final drawings (not adopted), and 2 designs of lettering. The material was created by David Nethercott & Associates, Ltd. in the production of a Canada postage stamp (Scott no. 1227) commemorating Canadian painter, Frances Ann Hopkins [R4670]

Jeanne M. Dillon collection [graphic material] between 1892 and 191-?. 2 photographs: b&w; 28 x 36 cm and 26 x 31 cm. Collection consists of 2 photographs.

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One photograph depicts a group of Toronto Post Office letter carriers (ca. 1892). The other photograph depicts the Canadian government Royal Mail Steamer, Earl Grey, at sea [R4865]

Stirling, Alberta Post Office [graphic material] between 1902 and 1912, Copied 1982. 1 photograph: b&w. Item is a copy photograph depicting the first post office building in Stirling, Alta. The two men in the image are George Oler (l), postmaster and an unidentified postal inspector (r). Oler built the structure in 1902 and served as Postmaster from 1908 to his death in 1929 [R4720]

Edwin Gardner collection [philatelic record, textual record] 1856-1860. 2 postal covers.1 leaf. Collection consists of 2 postal covers and 1 manuscript letter. One cover is addressed to James McGillivray, Smiths Falls, Canada West and bears free frank and Legislative Assembly Canada, May 31, 1856 postmarks. The other cover, also addressed to McGillivray at Smiths Falls, bears a PAID hand-stamp and a Montreal & Kingston Grand Trunk Railway Post Office No. 2, October 17, 1860 postmark. The letter is a brief personal account [R4822]

Pierre Gauthier collection [philatelic record] 1932 70 postal stationery items: postal cards. Collection consists of 70 official pictorial postal cards issued by the Canadian Post Office in the 1930's. The postal cards depict various pictorial views from across Canada. They are sepia with numbers and title clearly in the lower margin. The titles are in English only except #251-259 which is also in French [R5313]

E.R. Gauvin fonds [philatelic record] 1939. 2 postal covers. Fonds consists of a two postal covers. One is a cacheted private-issue first day cover bearing cancelled (Ottawa, May 15, 1939) 1 cent "Princesses Elizabeth and Margaret", "1939 Royal Visit" postage stamp. Mrs. Gauvin prepared this cover and had the postage stamp cancelled. The other is a cacheted private-issue commemorative cover prepared on the occasion of the 1939 Canada/U.S. visit of King George VI and Queen Elizabeth, bearing cancelled (May 15, 1939 Royal Train/Flag) three cent "King George VI & Queen Elizabeth", "1939 Royal Visit" postage stamp. Mrs. Gauvin worked for the Post Office Department during the Royal Visit of 1939 [R7120].



## What's new? Library and Archives Canada Philatelic Collections (33)

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#### New acquisitions

Jean Morin fonds - Documents relating to postal stamps design [multiple media] 1972-2003. 20 cm of textual documents, 152 photographs, 297 philatelic documents, 13 drawings, 260 maquettes, 95 reproductions, 1 engraving, 1 découpage / collage. This series shows Jean Morin's achievements as a designer of postage stamps for the Canada Post Corporation from 1972 to 1994. These records include correspondence with the Canada Post Corporation, minutes of meetings, records of research on subjects for postage stamps, press clippings of reviews of Jean Morin's postage stamps, working notes, postage stamp artwork and photographs of artwork, stamped stationery, photographs and transparencies of paintings and objects as postage stamp subjects, postage stamp blocks, sheets, booklets and albums, official first day covers, postage stamps from China, and other records concerning postage stamp design and management [R2725]

#### Previous acquisitions

Greenpeace Canada fonds - Promotional labels [philatelic record] 1989. 3 panes of labels. Series comprises 3 panes of non-denominational promotional labels created by Greenpeace Canada. The labels were meant to be used in fundraising efforts, through the mail and door-to-door. One pane of 12 labels, issued January 1989, and 2 panes of 6 labels each, issued May 1989 are included. The labels depict a variety of

themes related to issues of concern for Greenpeace Canada, notably endangered wildlife [R4377]

Gladys Greenwood collection [textual record (some microform), graphic material, philatelic record] [1917-1918] 16 p.: bound. 2 microfiches: negative, 1 leaf, 5 photographs: b&w, 1 postal cover. Collection consists of 1 postal cover, commemorating the inaugural aerial mail service flight from Montreal to Toronto in 1918, 1 mail bag conveyance authorization warrant sent to E. Greenwood, Treasurer, Montreal branch, the Canadian Division of the Aerial League of the British Empire, one 16 p. booklet containing a copy of an Act to Incorporate the Canadian Division of the Aerial League of the British Empire, Montreal branch, dated 1917, 2 microfiches of textual documentation of the first flight, 4 b&w photographs of a Curtiss JN4 Canuck C-203, the aircraft used to convey the mail during the first flight, and 1 b&w photograph of a Bristol Pusher aircraft [R4764]

Emanuel Hahn and Elizabeth Wyn Wood fonds [objects] 1920-1964. 52 objects: plaster: models, relief sculptures, molds. Fonds consists of a collection of 35 plaster models for medals and plaques, 1920-1964. Fonds also contains 17 plaster relief sculptures and molds, 1953-1957, designed and sculpted by Emanuel Otto Hahn, used during the creation of the 1953, 4 cents Queen Elizabeth II Coronation commemorative postage stamp; and considered for the 1957, 5 cents Queen Elizabeth II / Prince Philip Royal Visit to Canada commemorative postage stamp [R4704]

International Peripheral Systems, Inc. fonds. [philatelic record] 1977-1985. 34 postal markings: proof impressions.6 postal covers. Fonds consists of envelopes bearing 1977 International Peripheral Systems postage stamp machine cancellations for the communities of Keremeos, Lumby, and Naramata, British Columbia, and Schomberg and Thessalon, Ontario. Fonds also contains proof impressions of various International Peripheral Systems Inc. HD-2, I.P.S. postage stamp cancellation machines, as supplied to the Post Office Department and, later, Canada Post by I.P.S. Inc. during the period 1978-1985 [R4741]

Muncey family fonds [textual record, philatelic record] 1900-1901, ca. 1930. 10 cm of textual records. 12 postal covers: 4 postcards. Fonds consists of letters from Muncey to his relatives, written while he was serving in the South African War, 1900-1901 and a clipping, concerning Muncey, ca. 1930. Fonds also consists of 12 postal covers (including 4 postcards) and 3 leaves of letterhead. The postal covers are all addressed to Frank Muncy and other residents of Charlottetown, Prince Edward Island, from Singleton Wyndham Muncy. The covers bear various British military field Post Office and Canadian Contingent postmarks. The letterhead bears S.J. Richey, Soldiers of the Queen and Young Men's Christian Association Canadian Contingent graphics [R4782]